# Spanish Guitar Music

*Notation and TABs for 30 Spanish Classics Arranged for Guitar, Including:*

- Malagueña
- Spanish Romance
- Española
- Lágrima
- Mi Favorita
- And others

Classical Guitar Shed
play beautifully

For a version of this book with notation only, go to
https://ClassicalGuitarShed.com/spanish-book-notation/

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This makes for fewer page turns mid-piece when printed or in two-page view.

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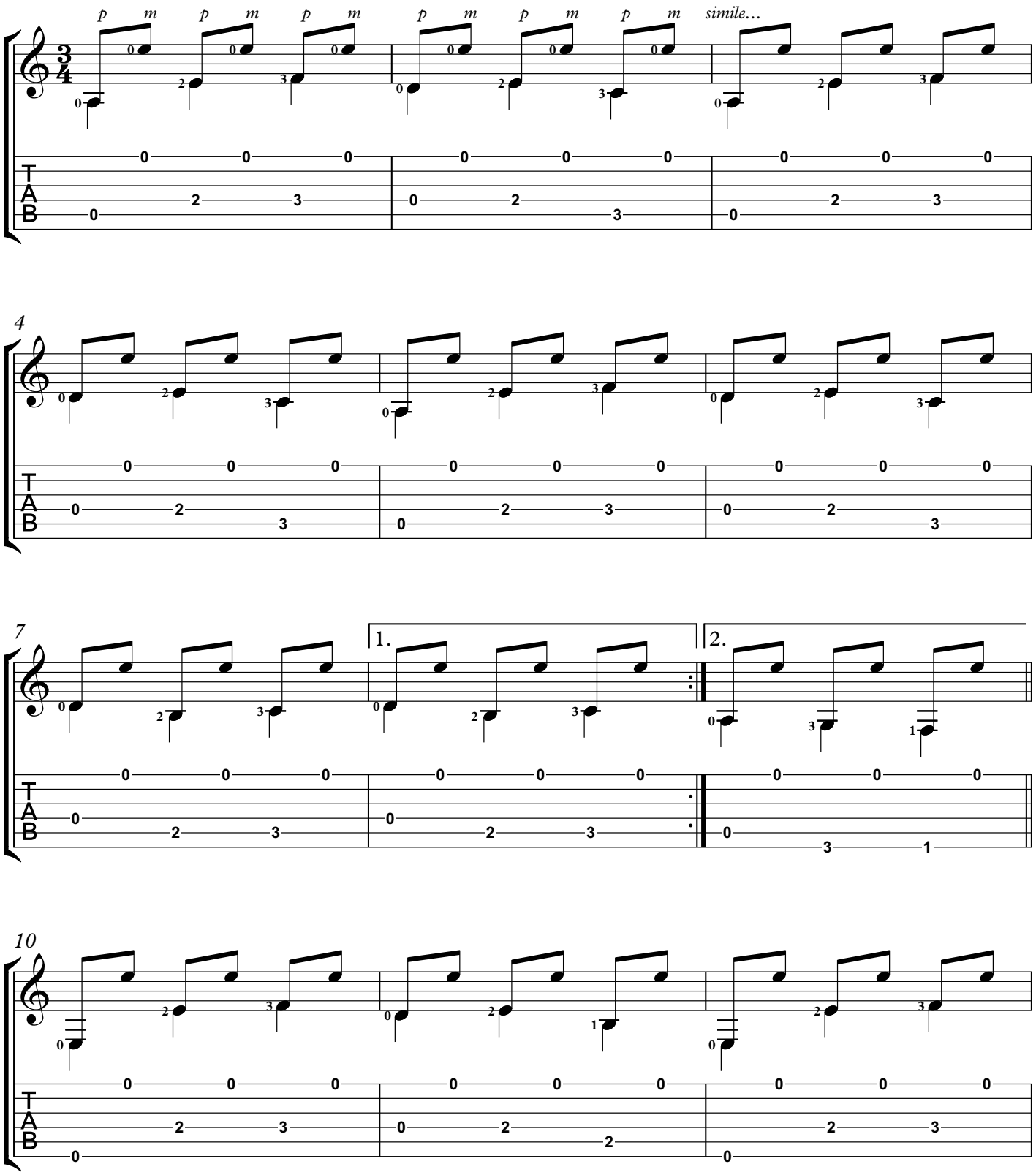
# Asturias

## Suite Española, Op. 47, Nº 5

Isaac Albéniz
(1860-1909)

**Allegro**

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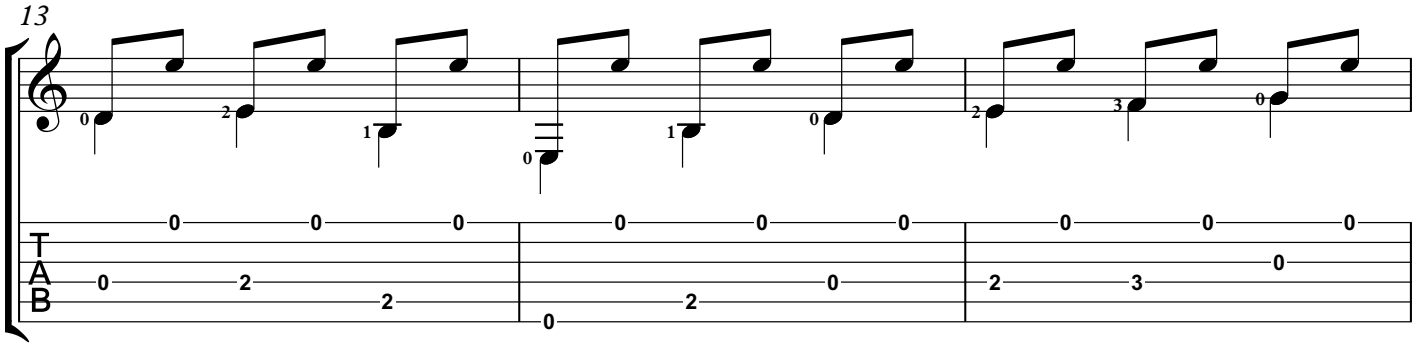


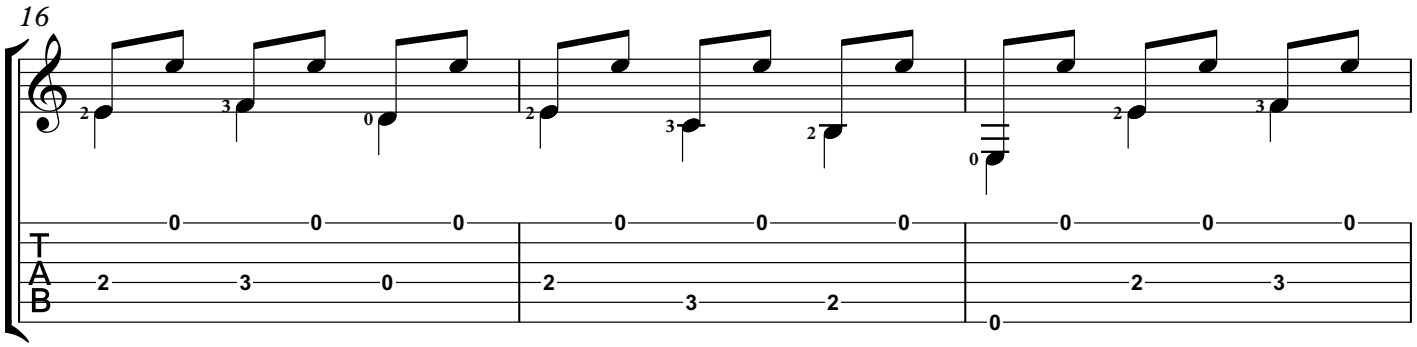


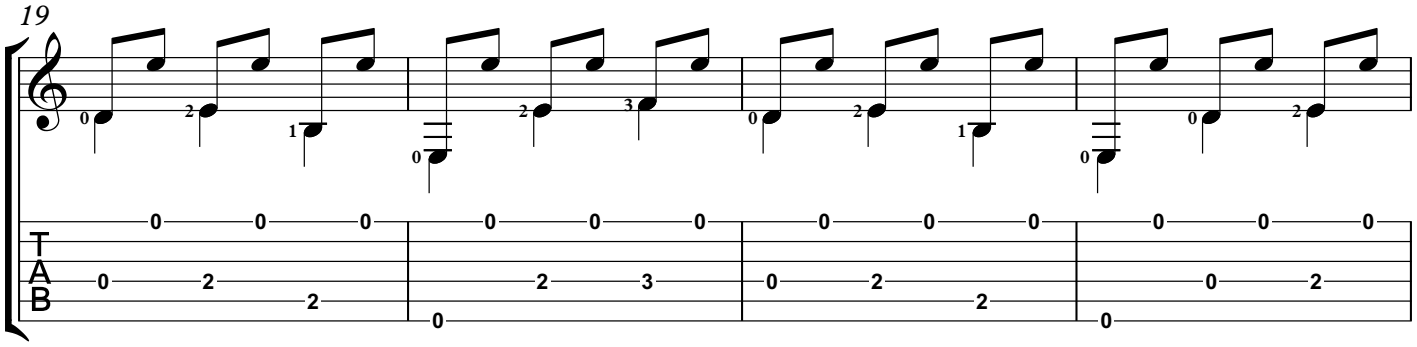


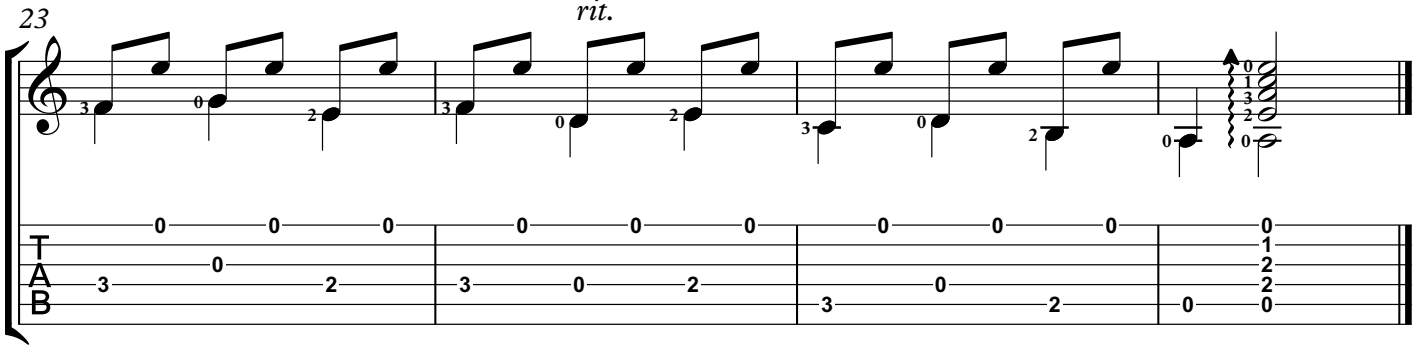


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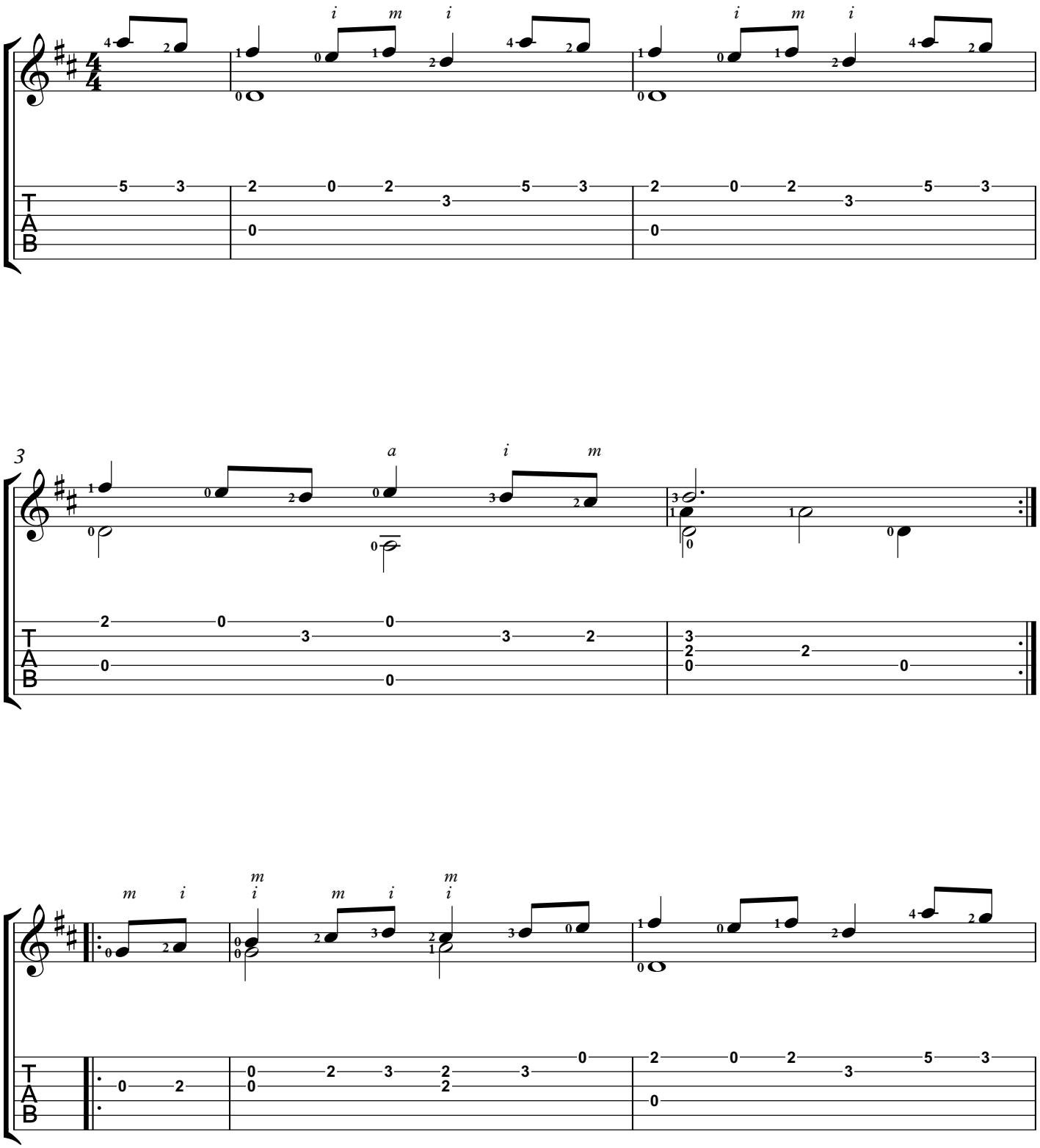
# Canario

Carlo Calvi
(1646)



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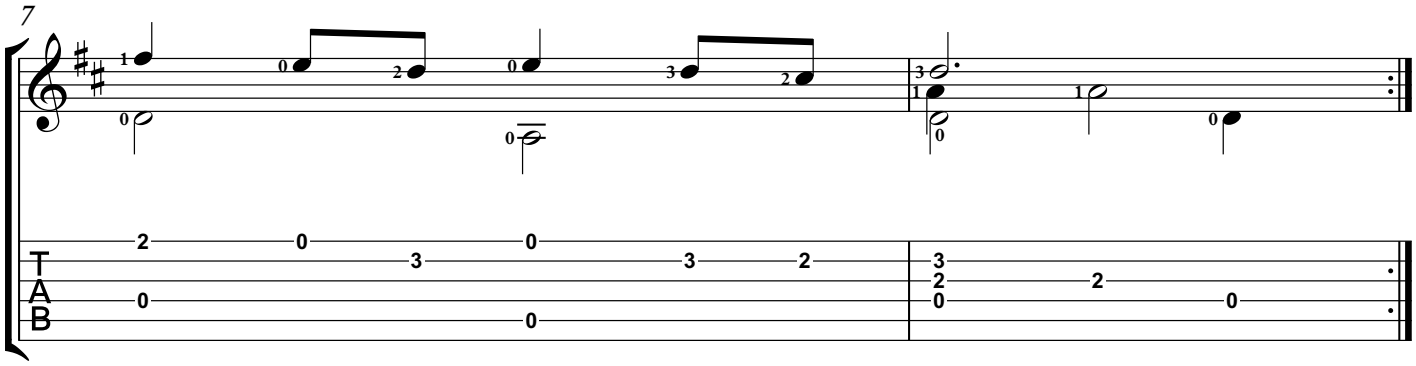


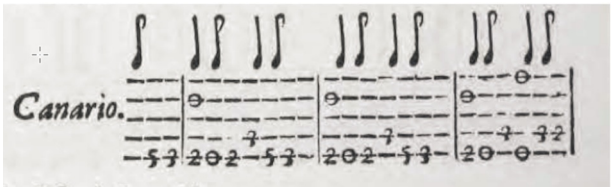


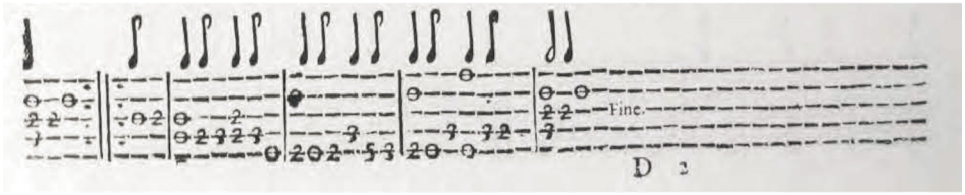


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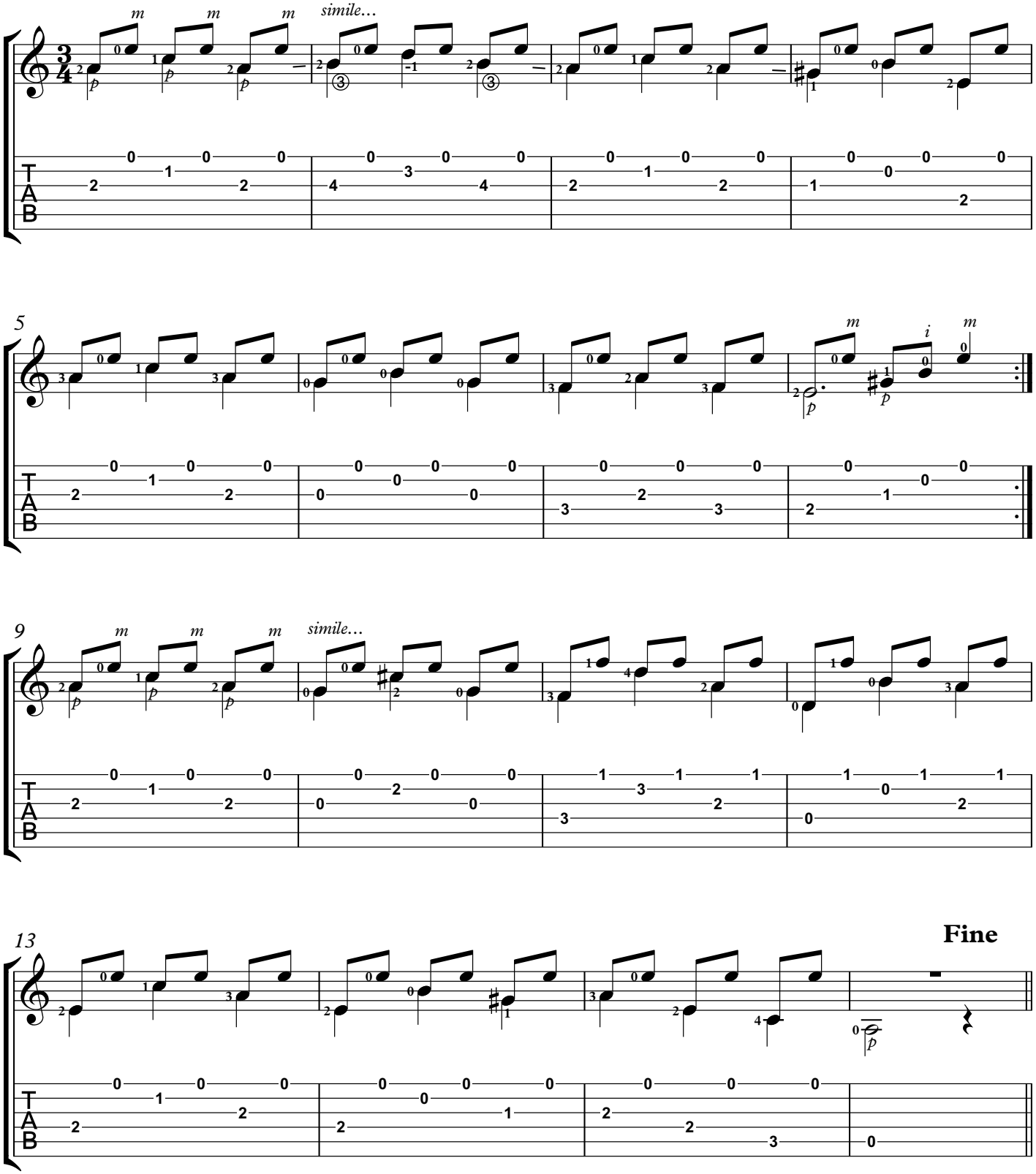
# Spanish Dance

Spanish traditional

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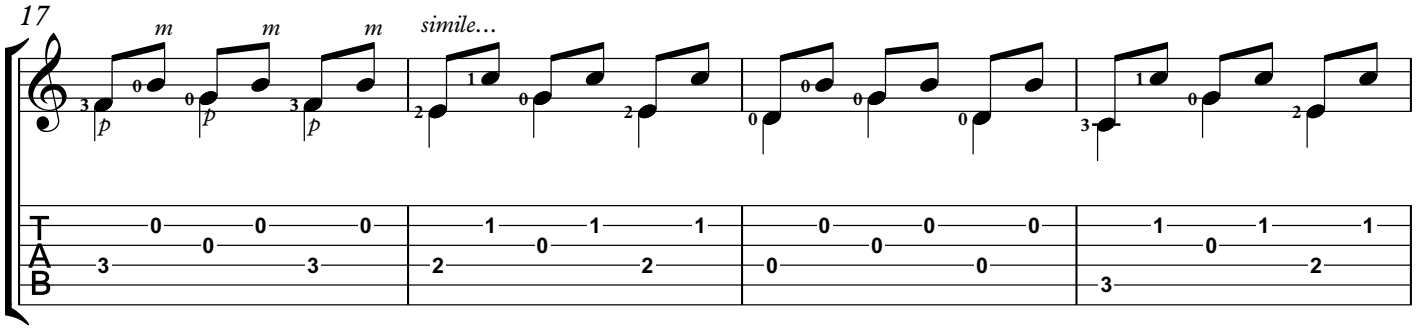


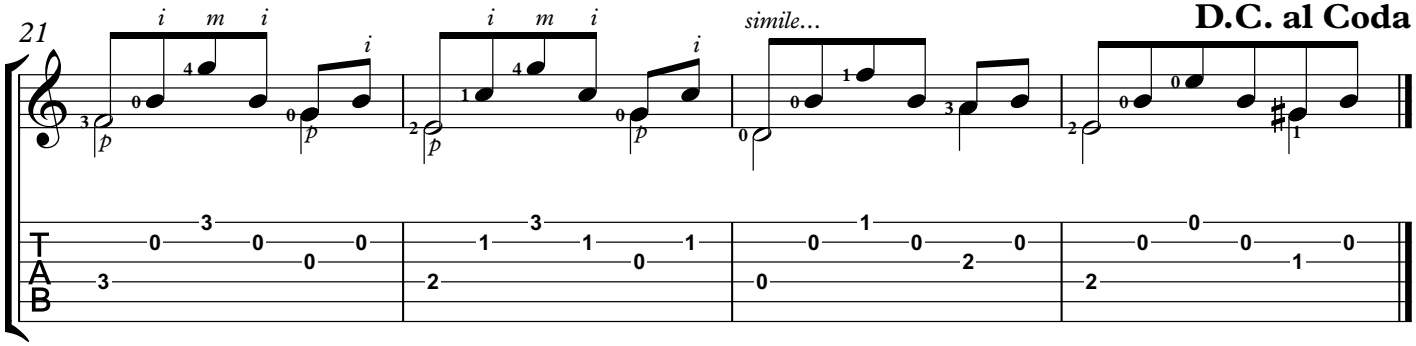


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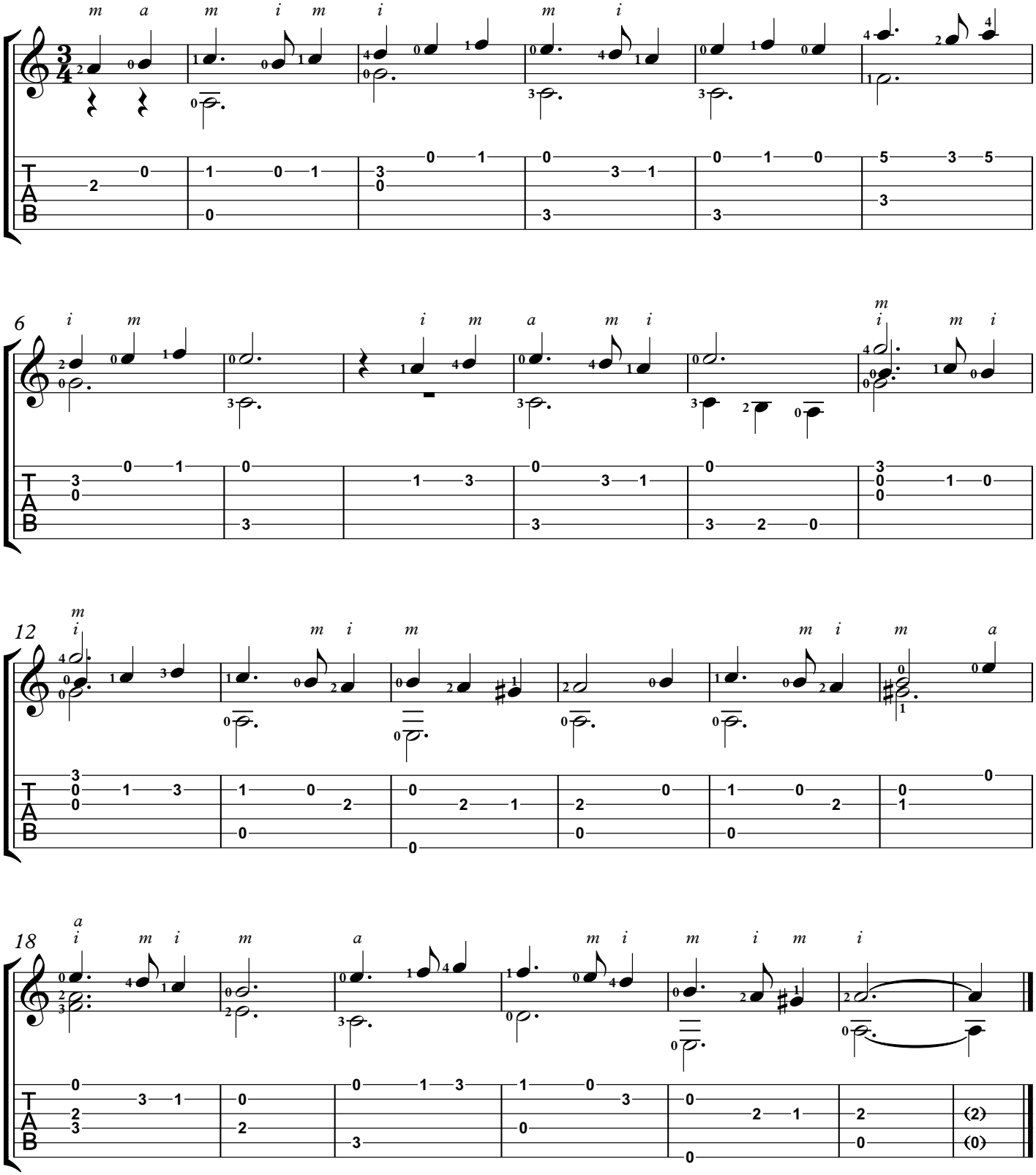
# Española

Gaspar Sanz
(1640-1710)

**Grazioso ♩ = 104 - 116**



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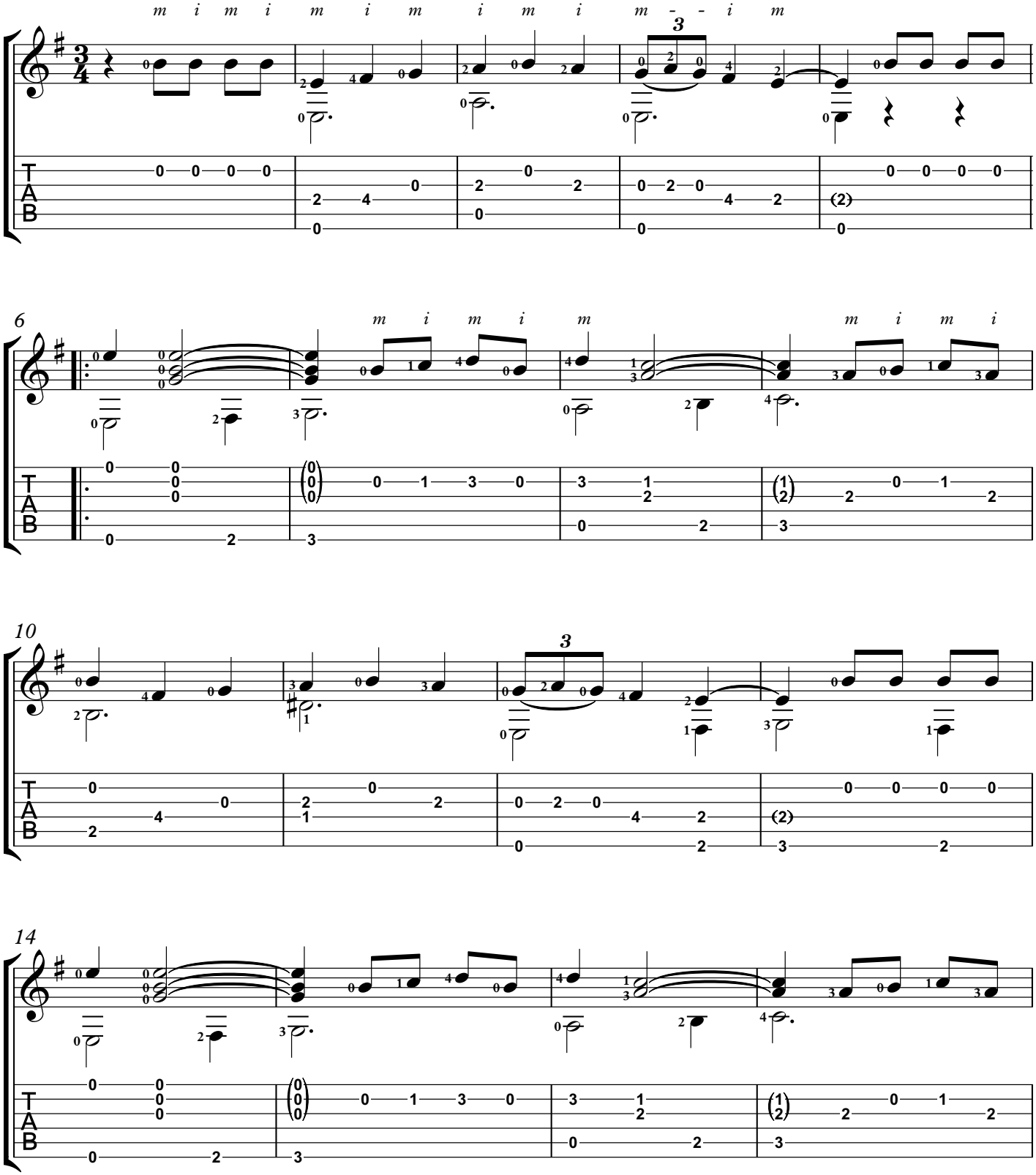
# Molondron

Traditional
Spanish



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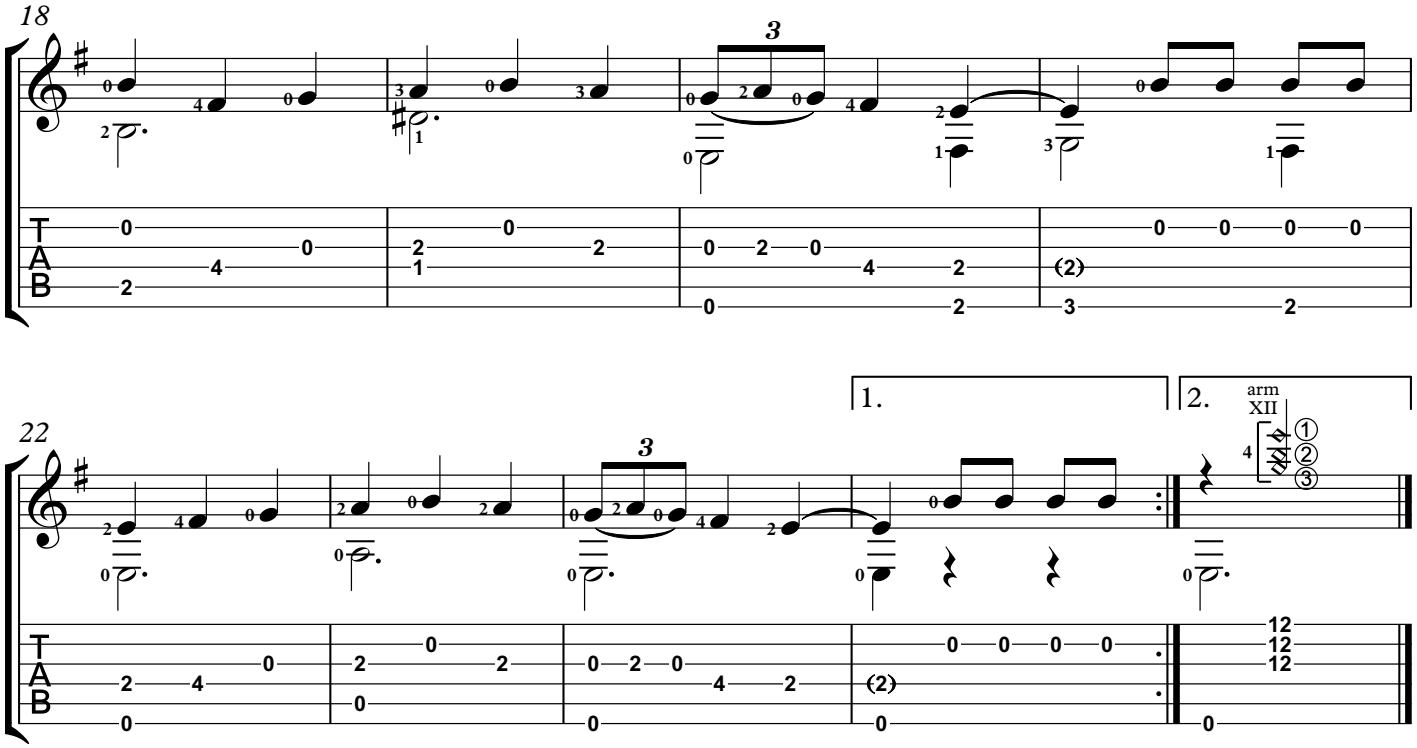





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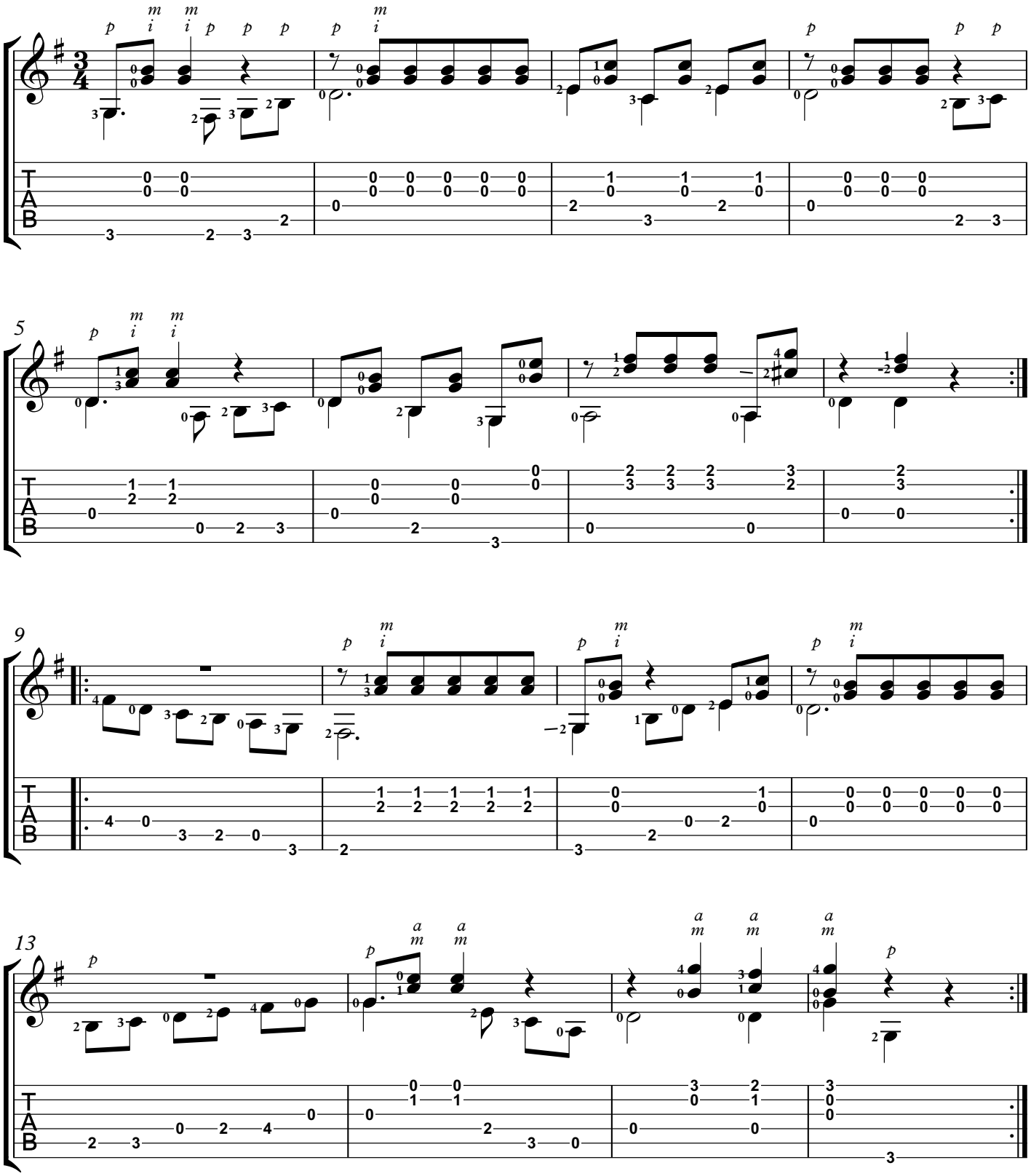
# Ejercicio

José Ferrer
(1835-1916)

**Allegro moderato (♩ = 84 - 100)**



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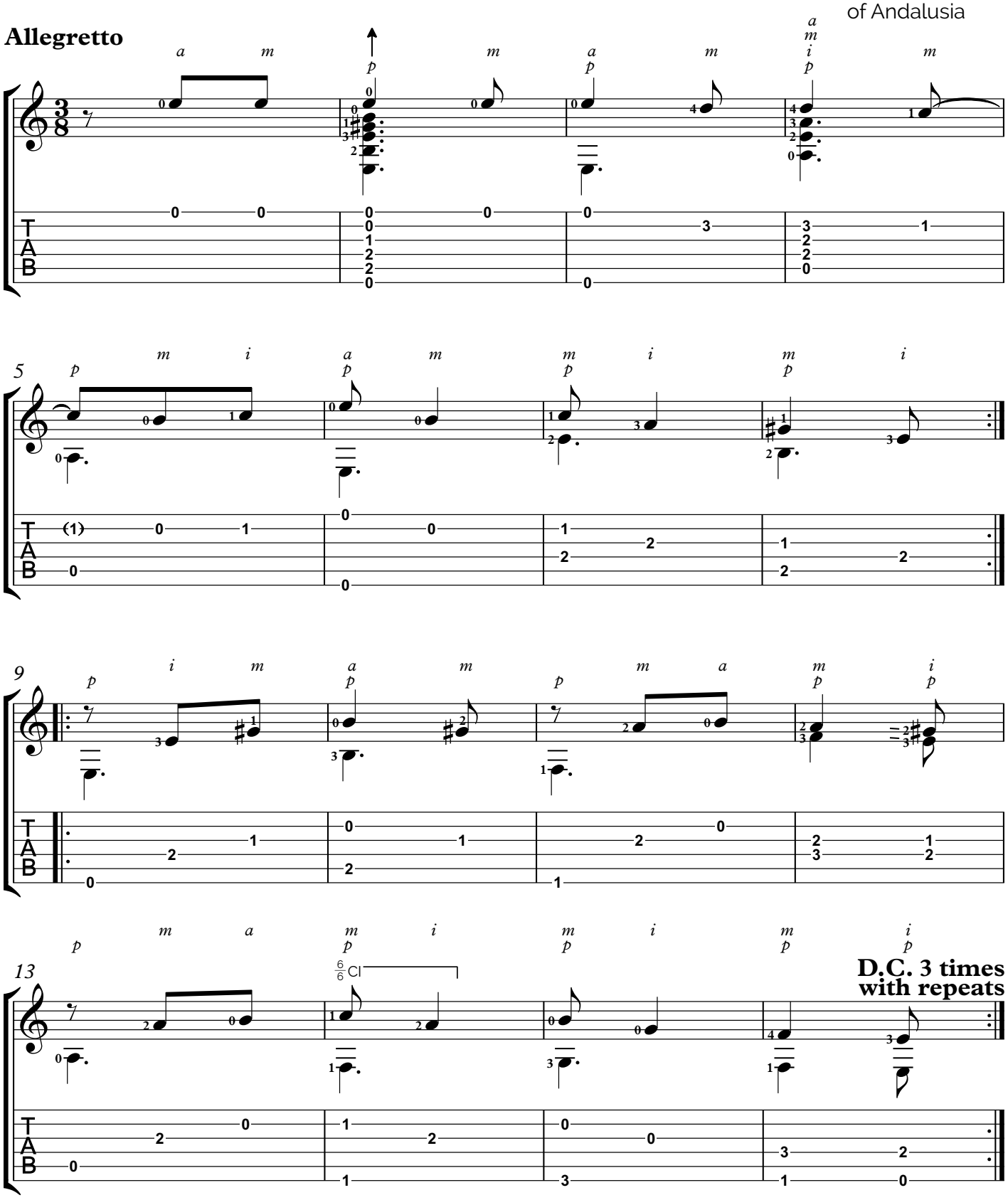
# El Vito

Traditional folk song
and dance music
of Andalusia

**Allegretto**

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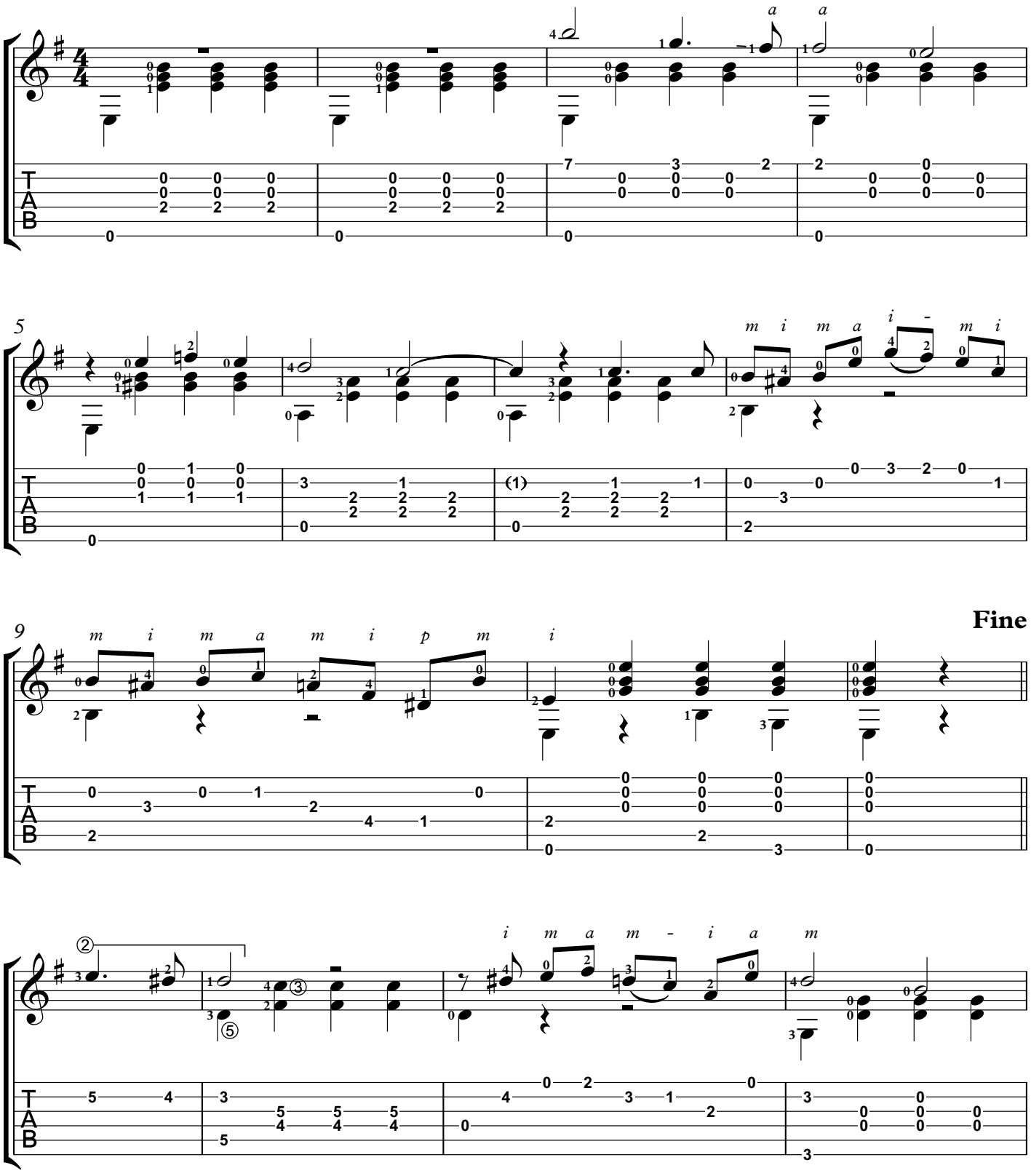
# Nostalgia

## Op. 19, Nº 5

Julio Salvador Sagreras
(1879-1942)

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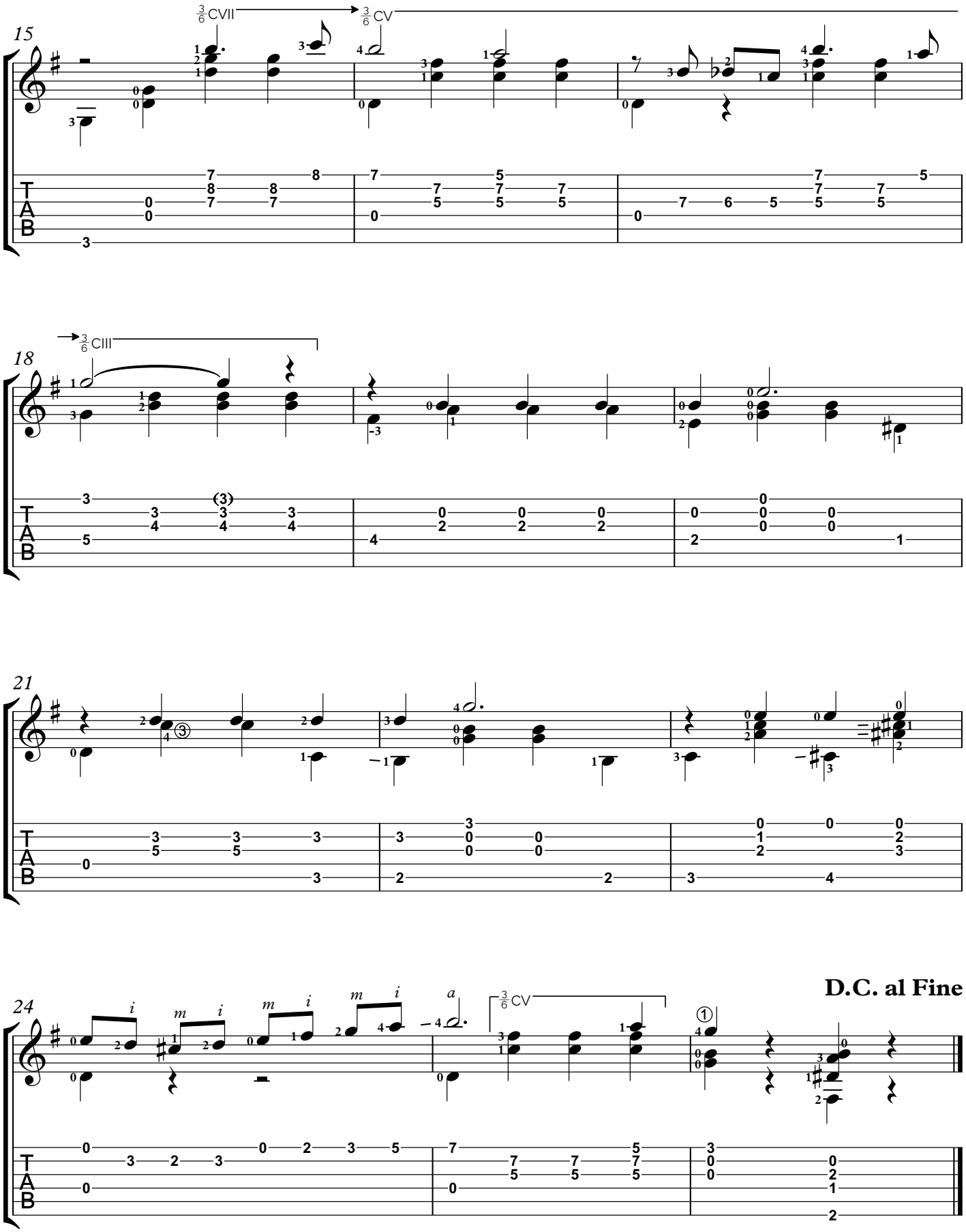


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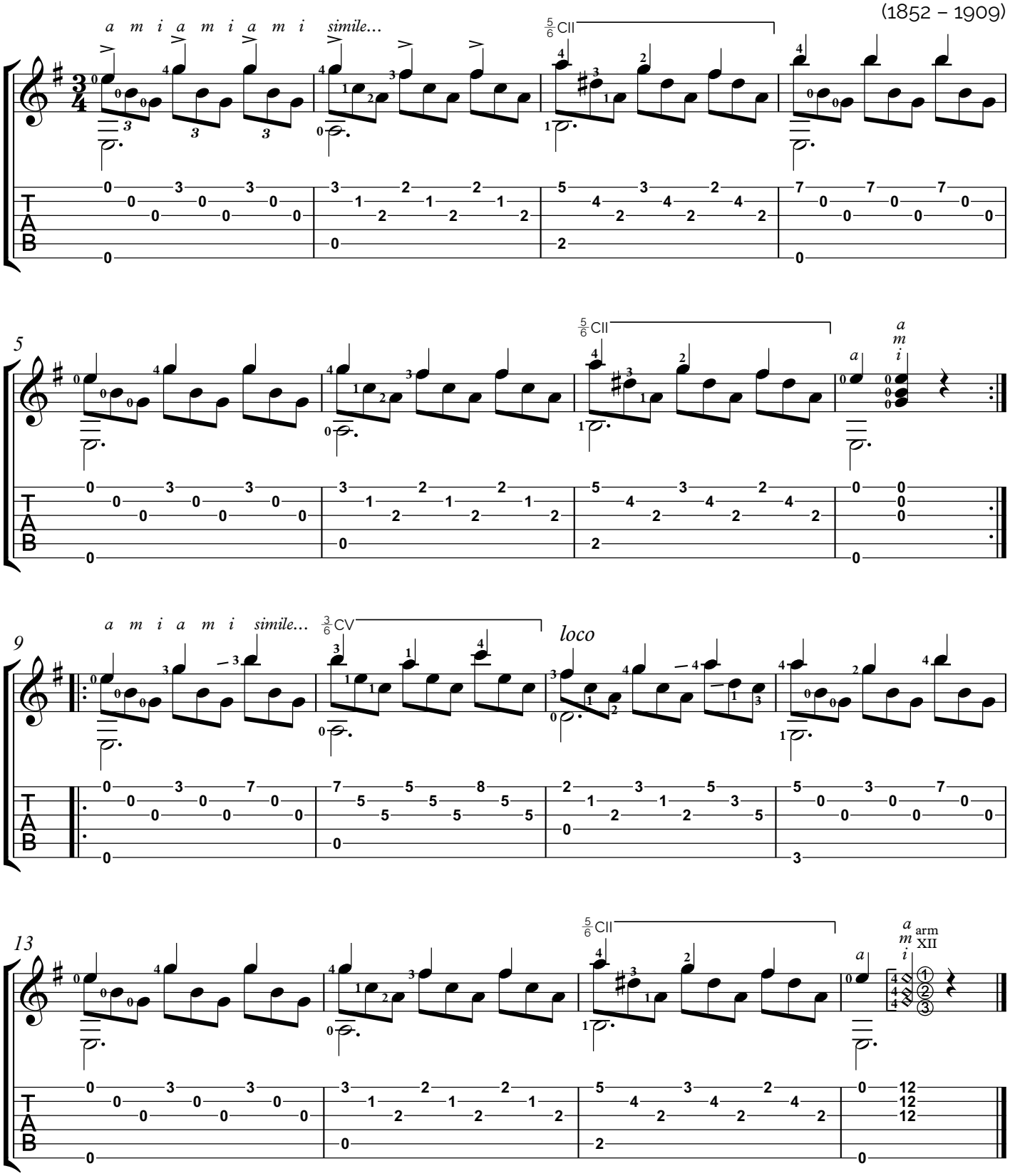
# Etude in E-minor

12 studies, Nº 2

Francisco Tárrega
(1852 – 1909)

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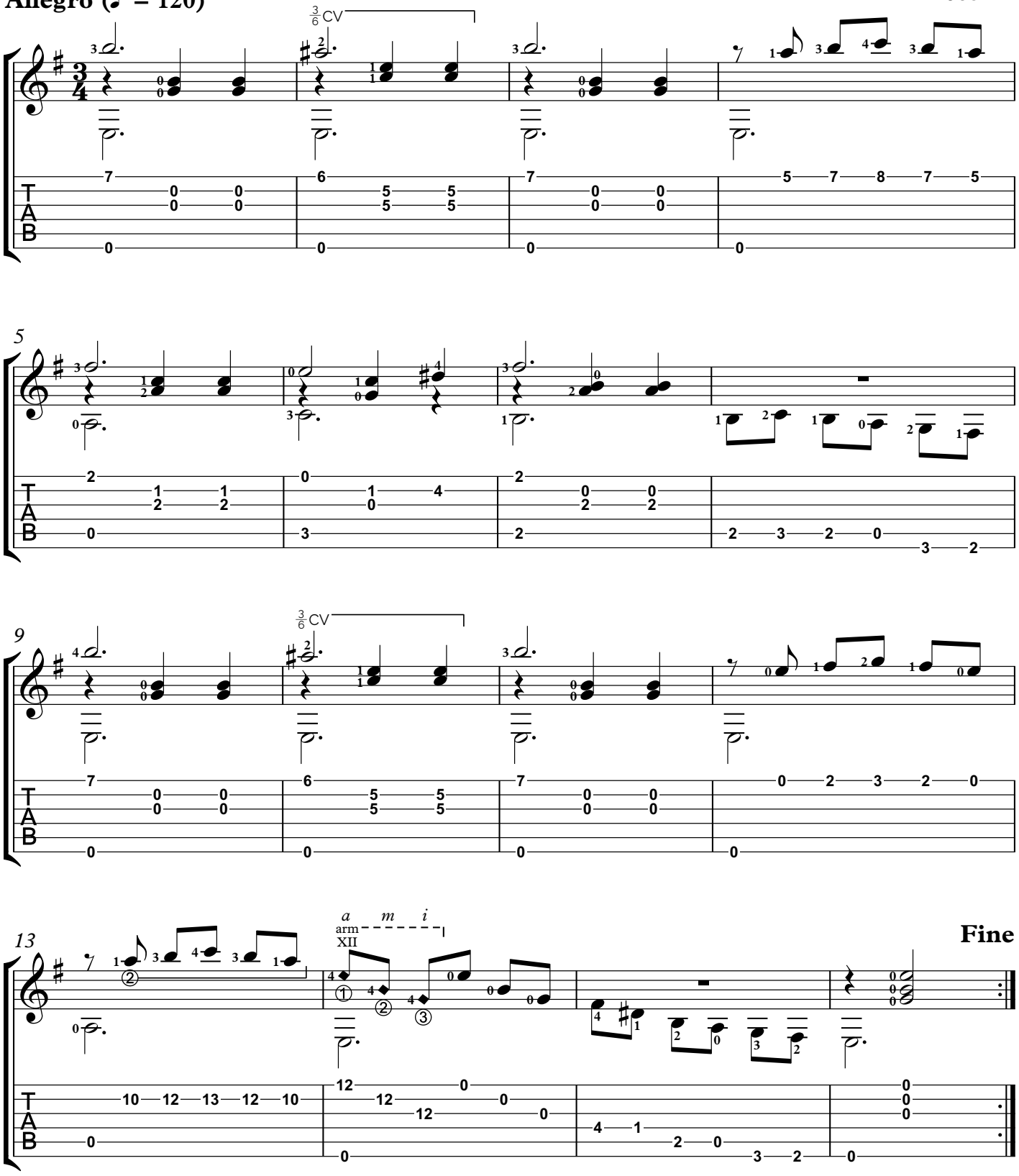
# Plegaria

Guillermo Gómez
(1880-1953)

**Allegro (♩ = 120)**

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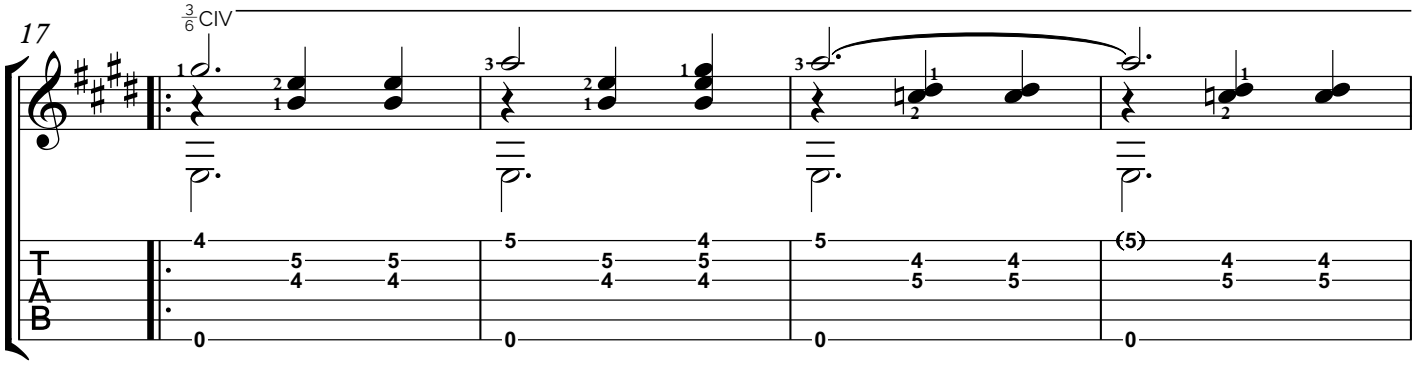


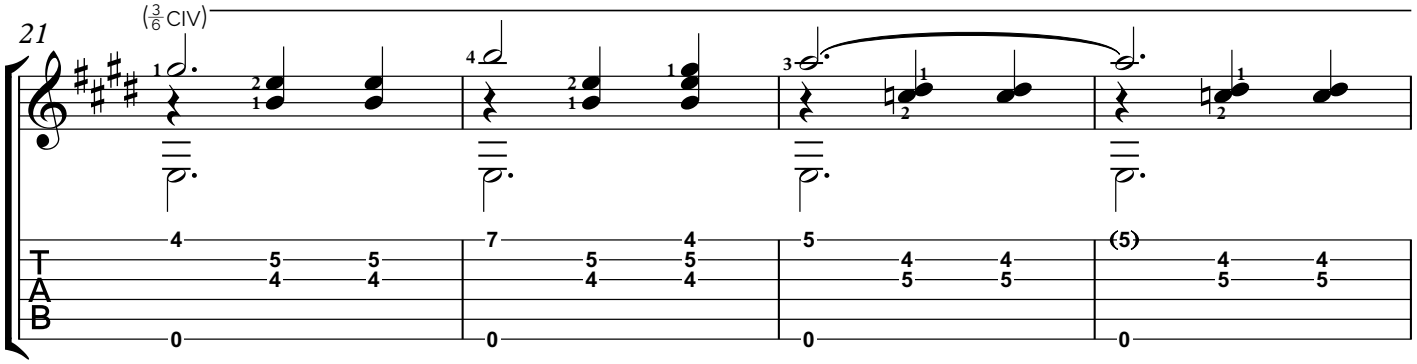


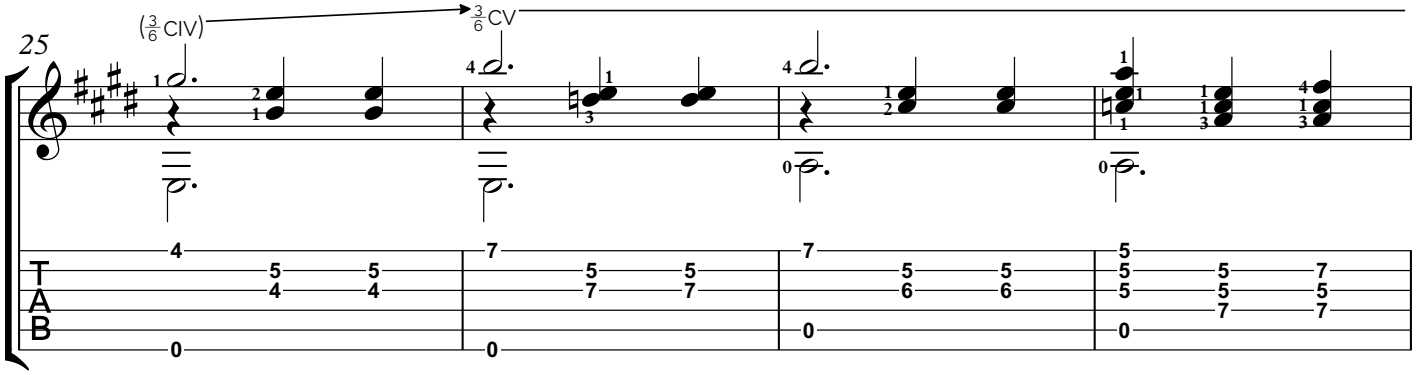


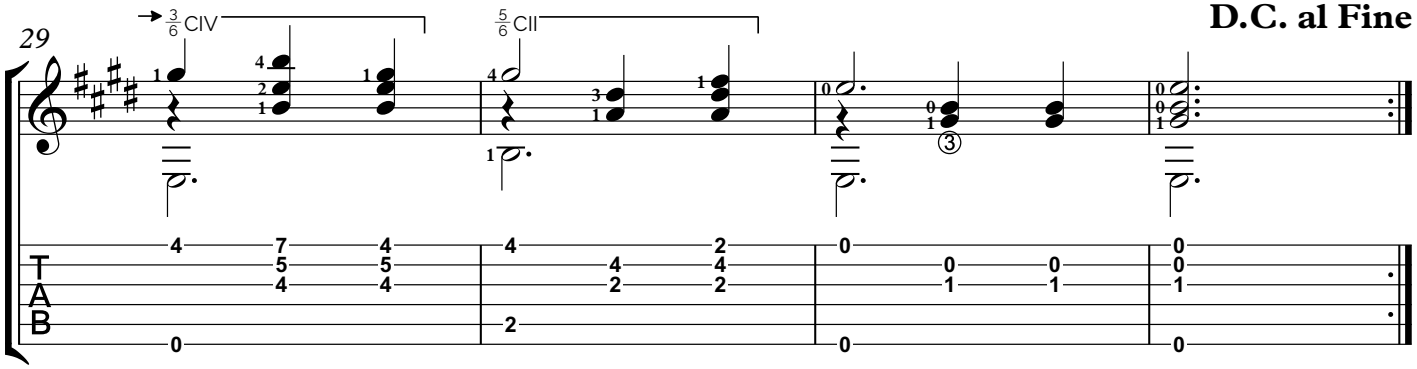


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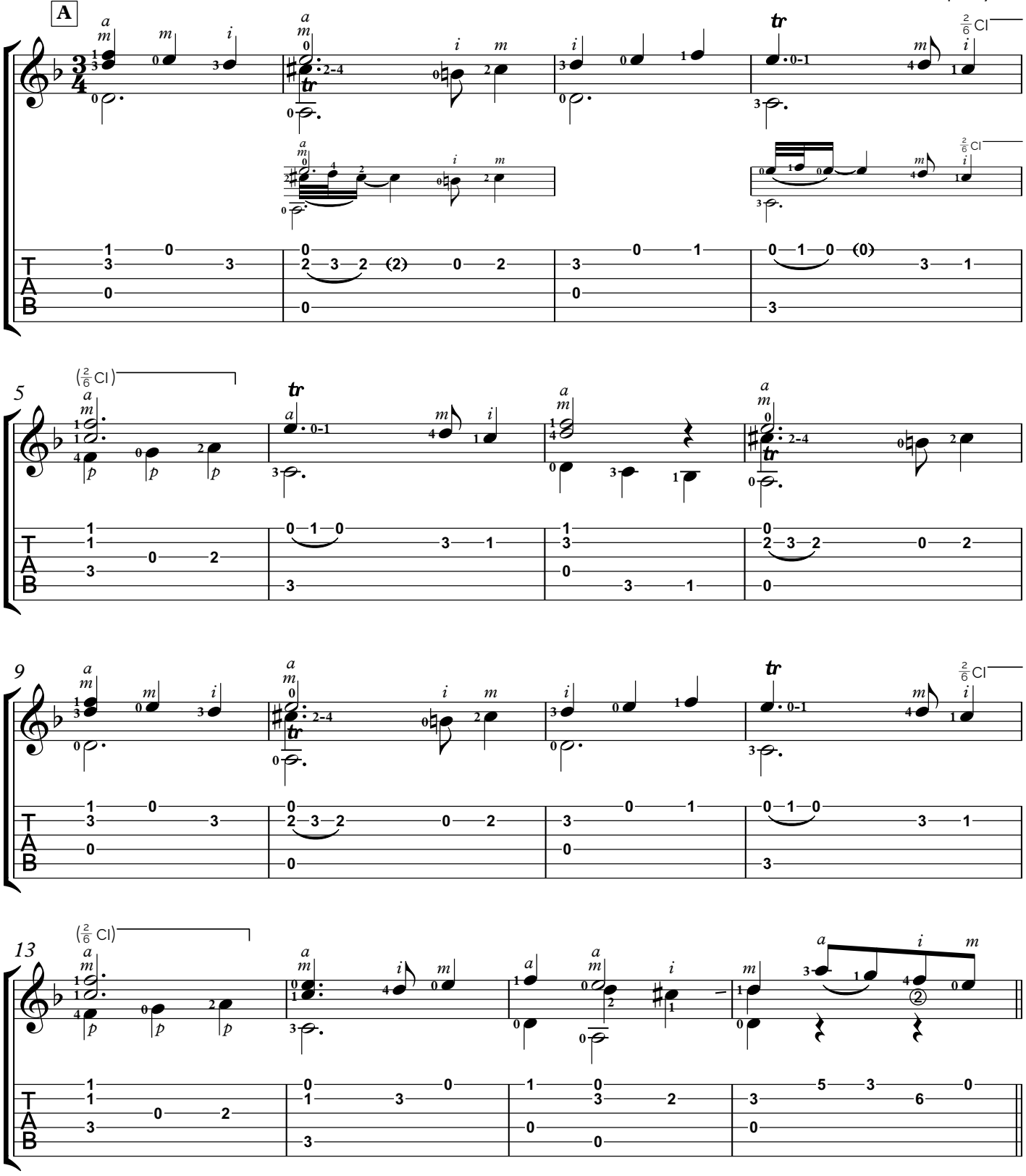
# Folias

**Moderato (♩ = 100)**

Gaspar Sanz
(1640-1710)



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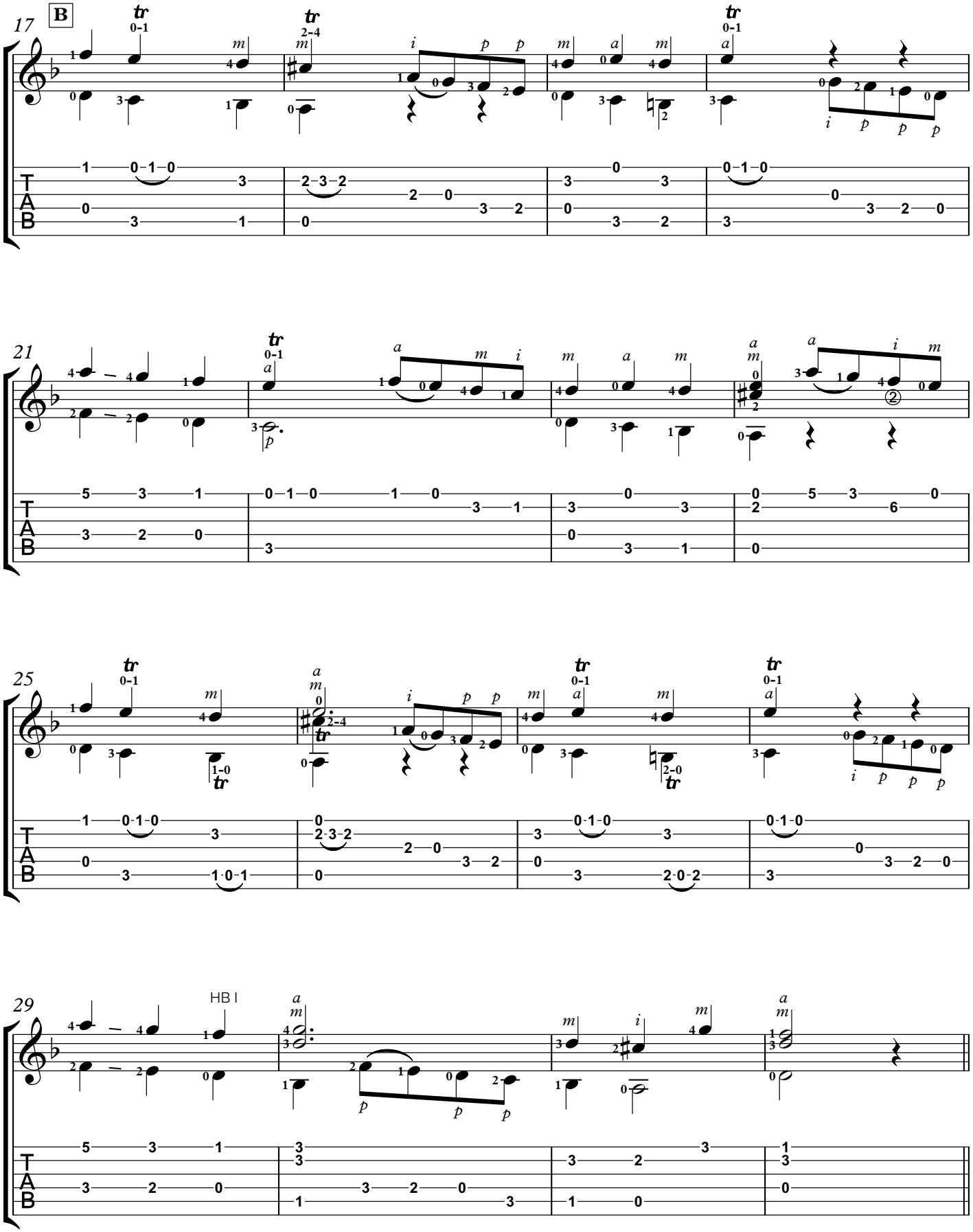


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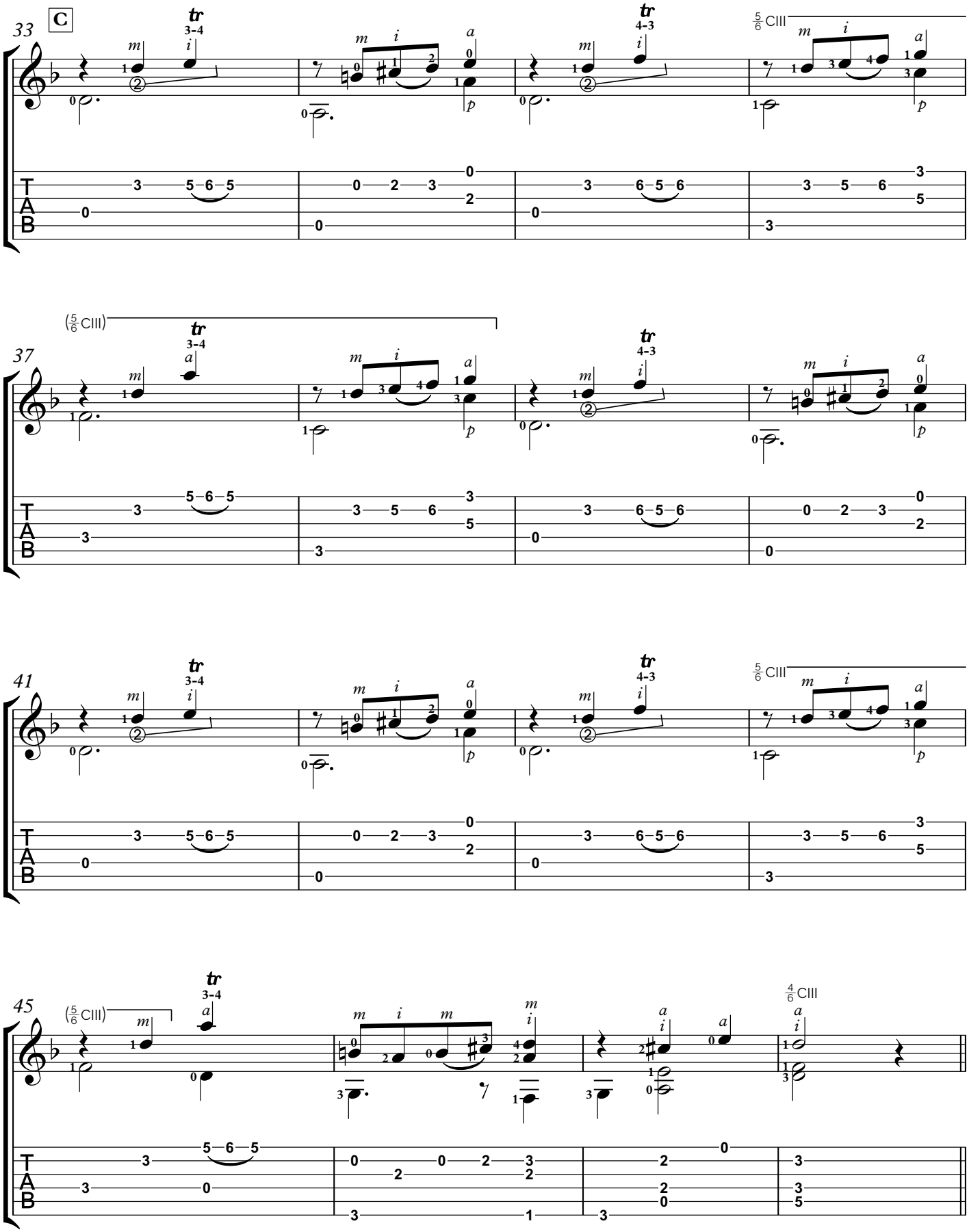


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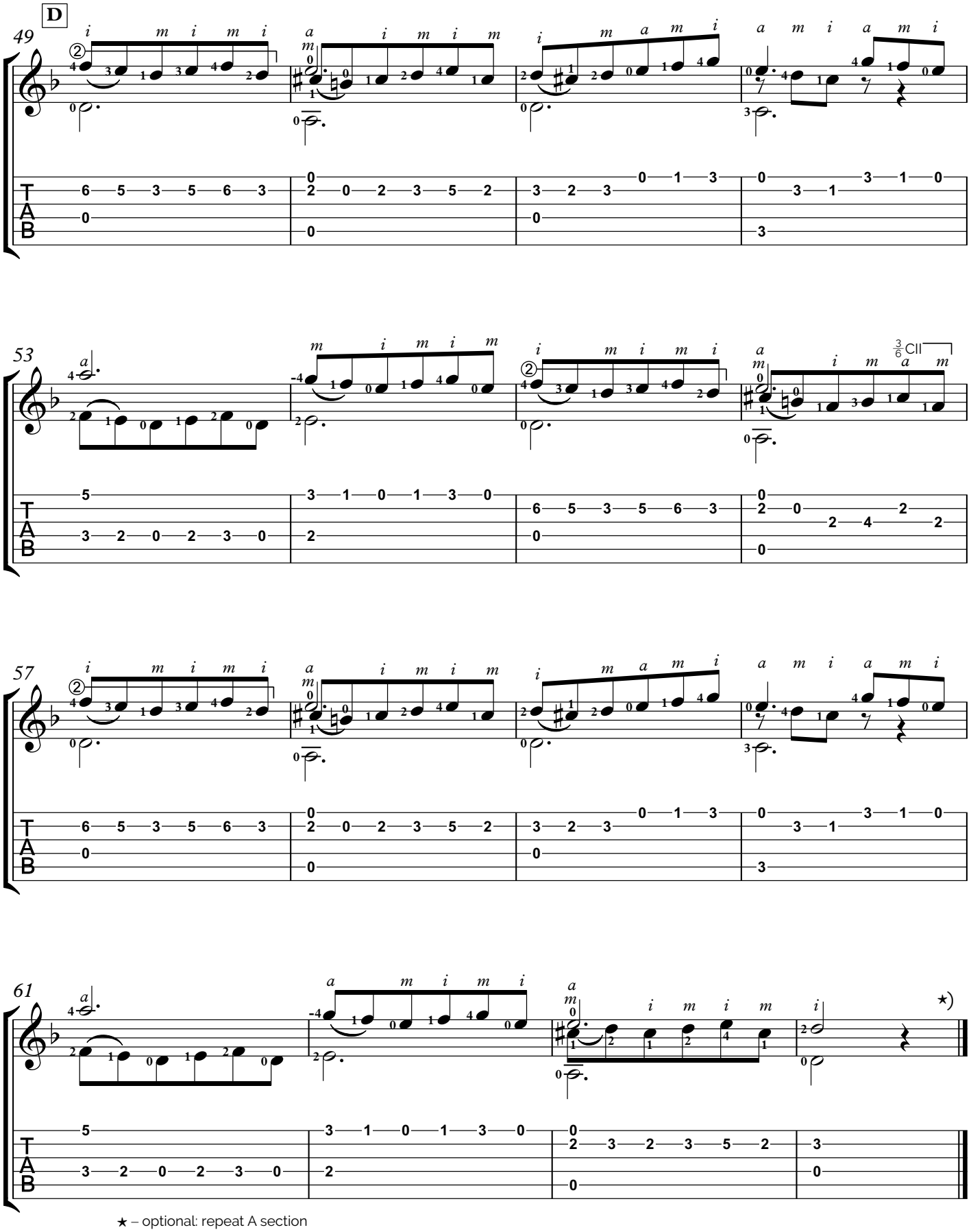


★ – optional: repeat A section

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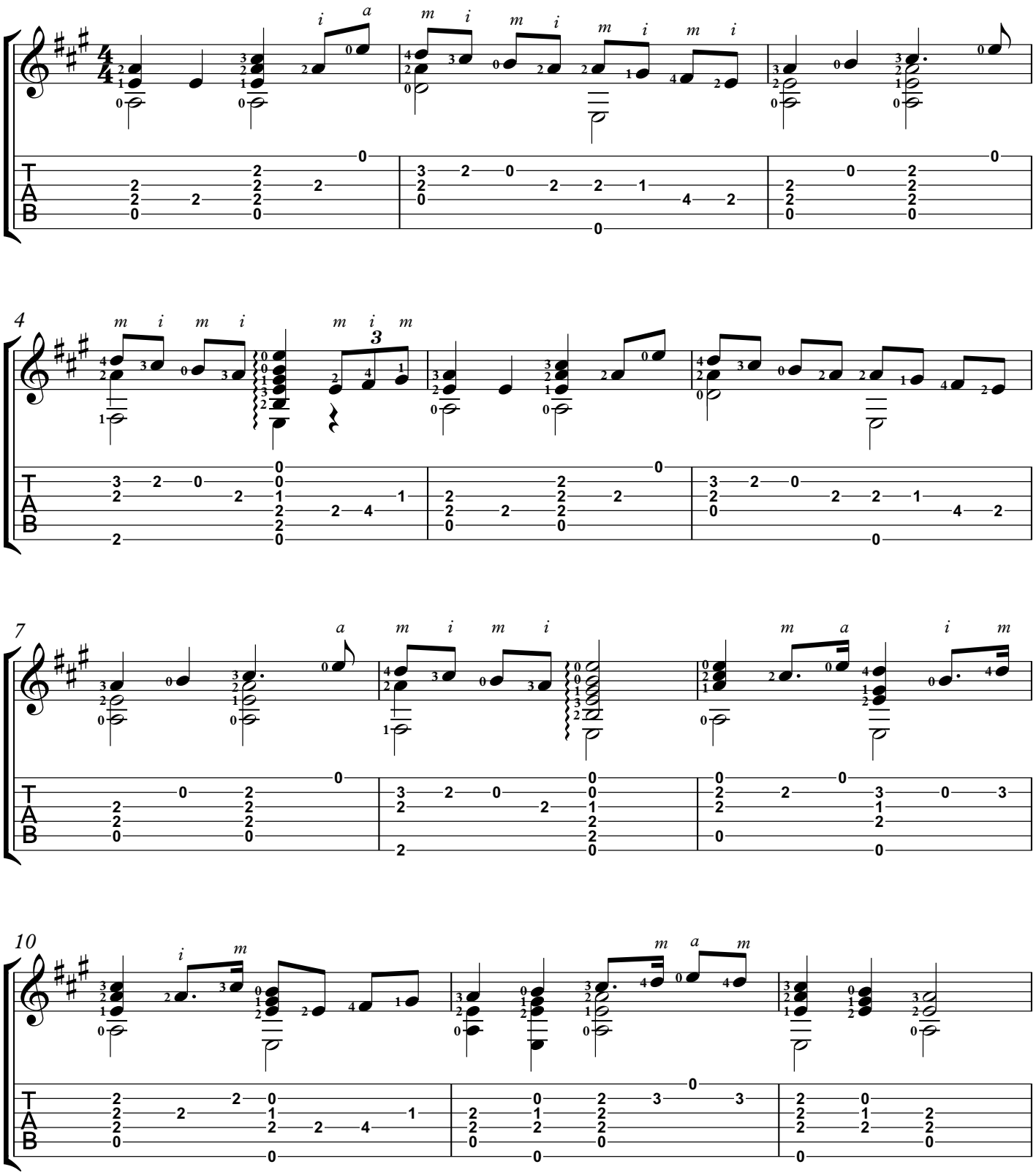
# Marcha Real

National Anthem of Spain

**Solemne**



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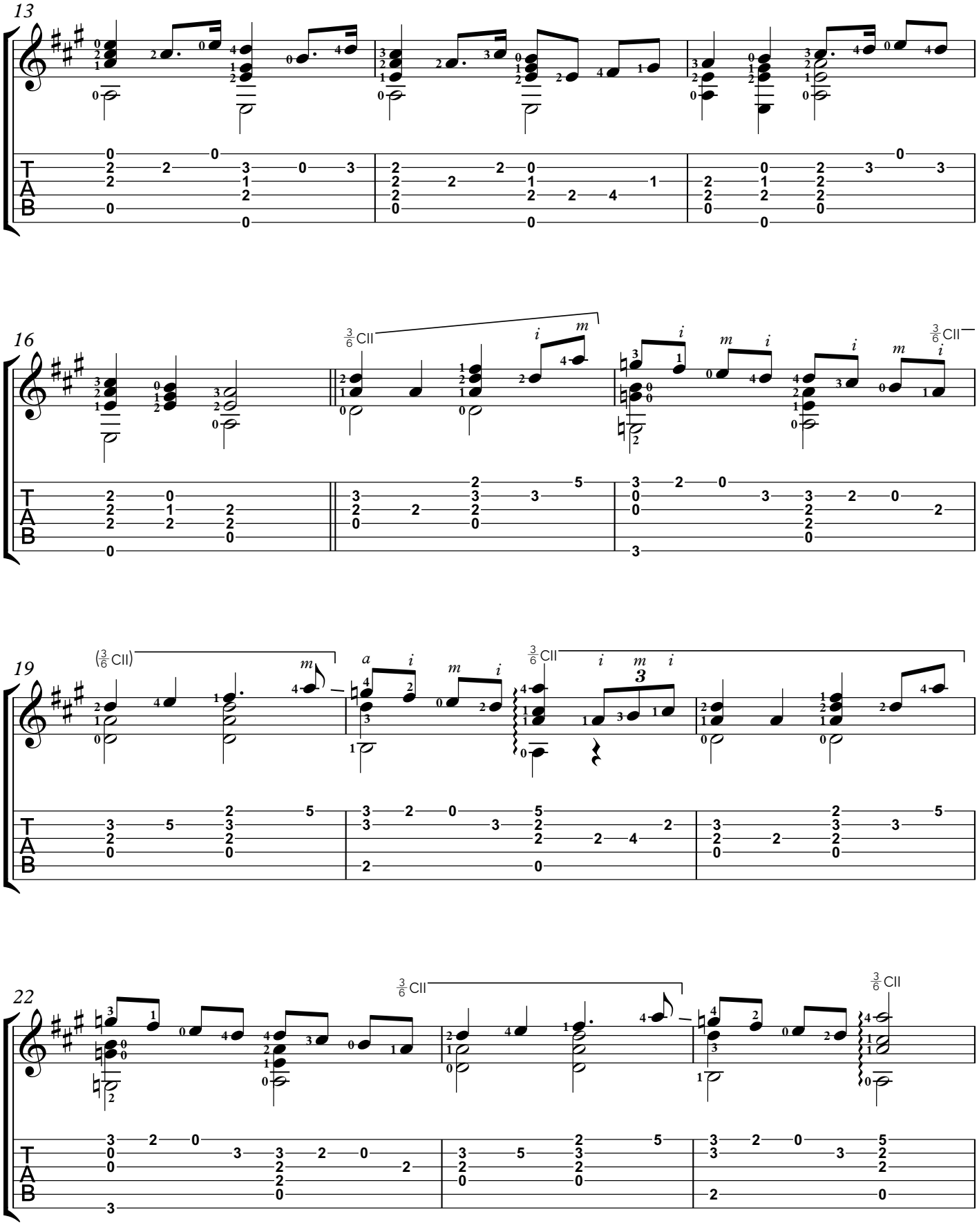


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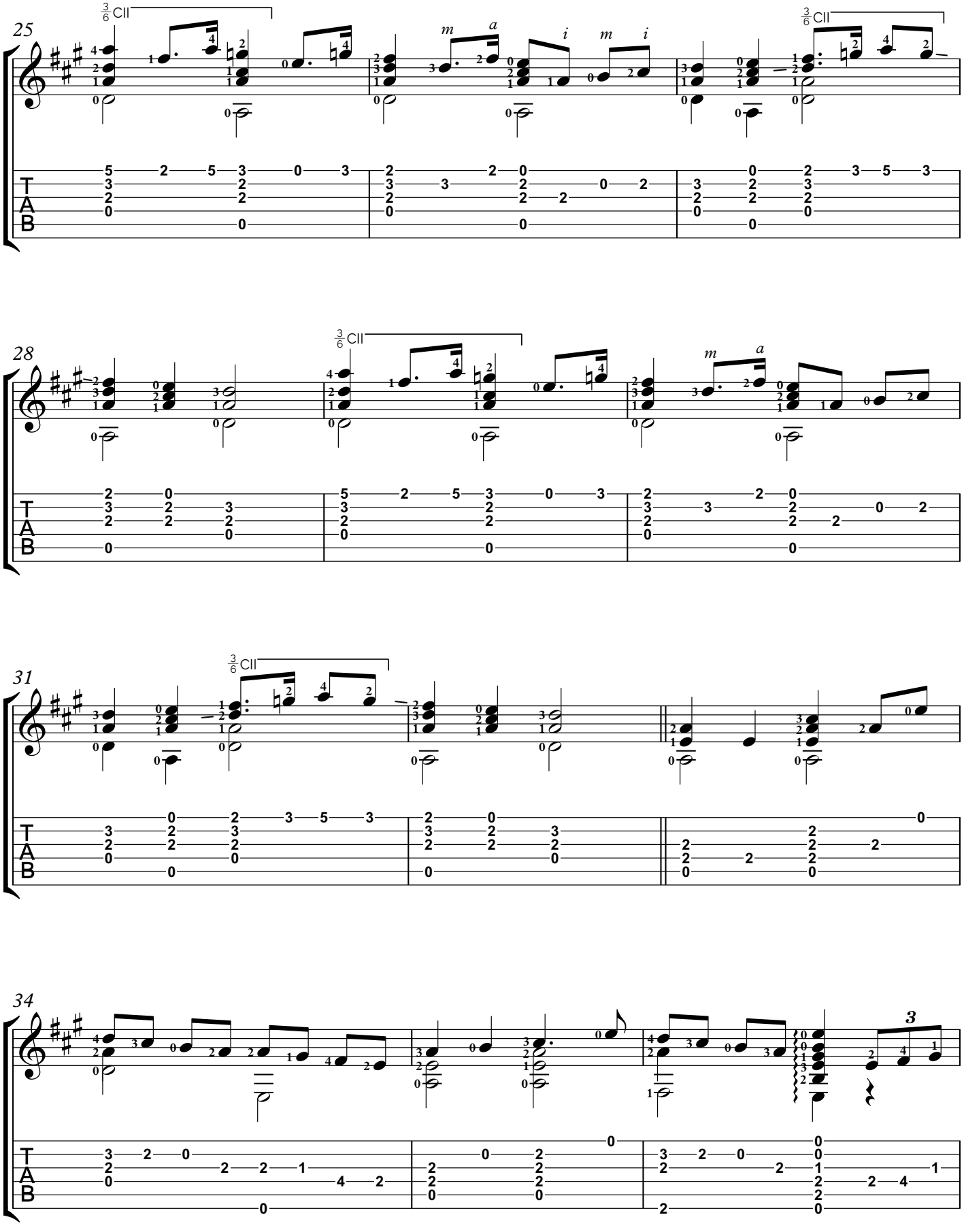


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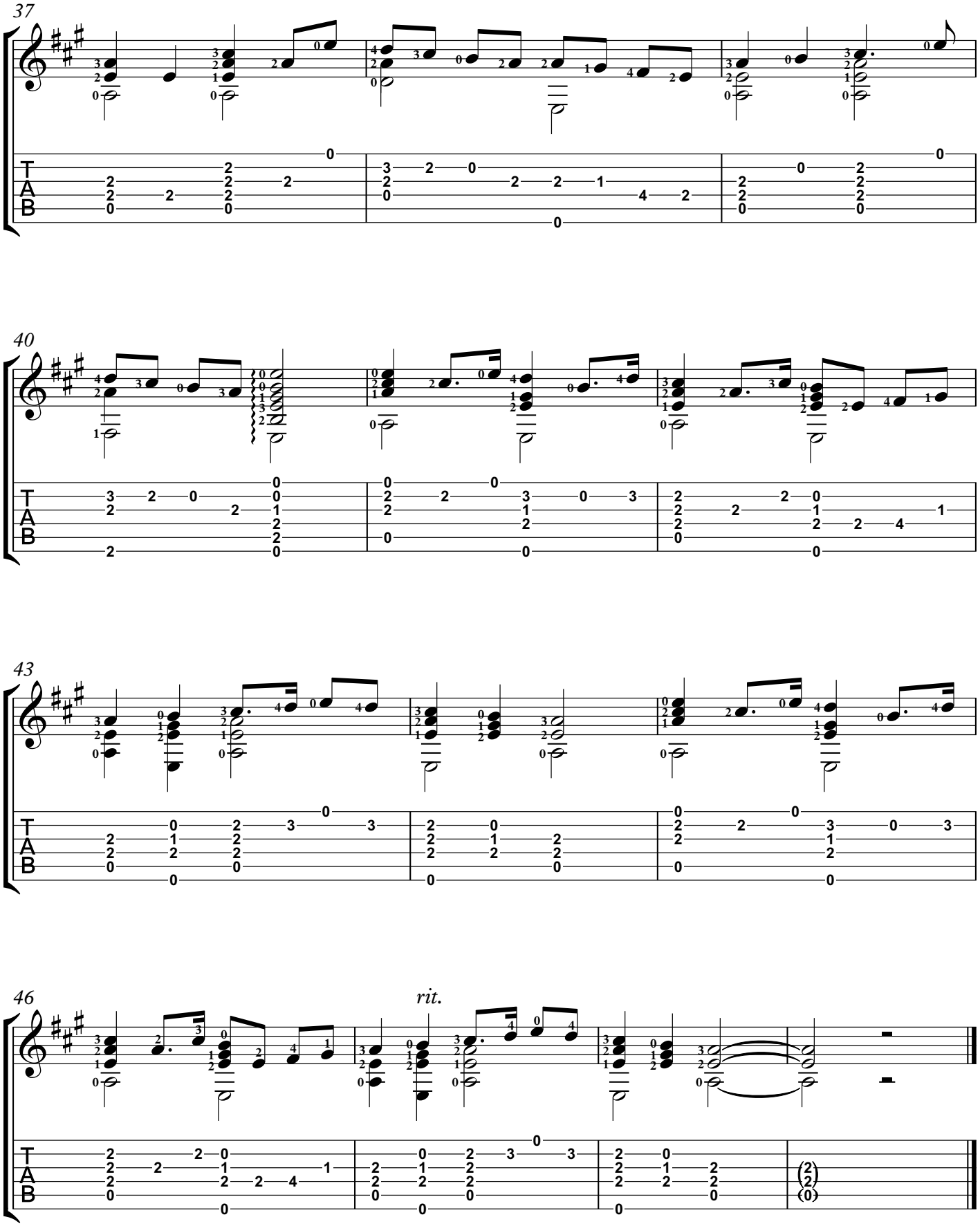


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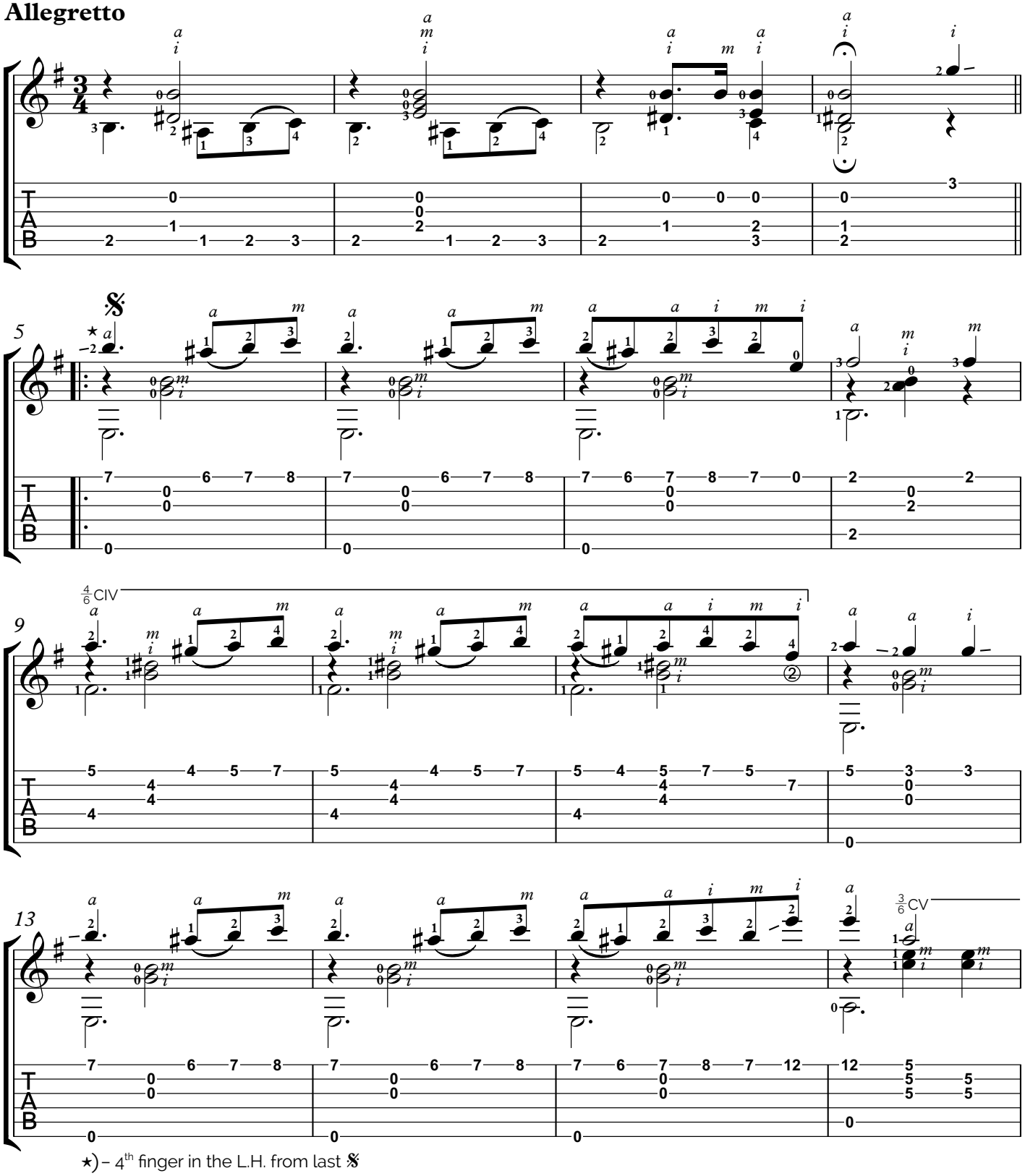
# Mi Favorita

## Mazurka for Guitar

Anonymous

**Allegretto**




★) – 4th finger in the L.H. from last 𝄋

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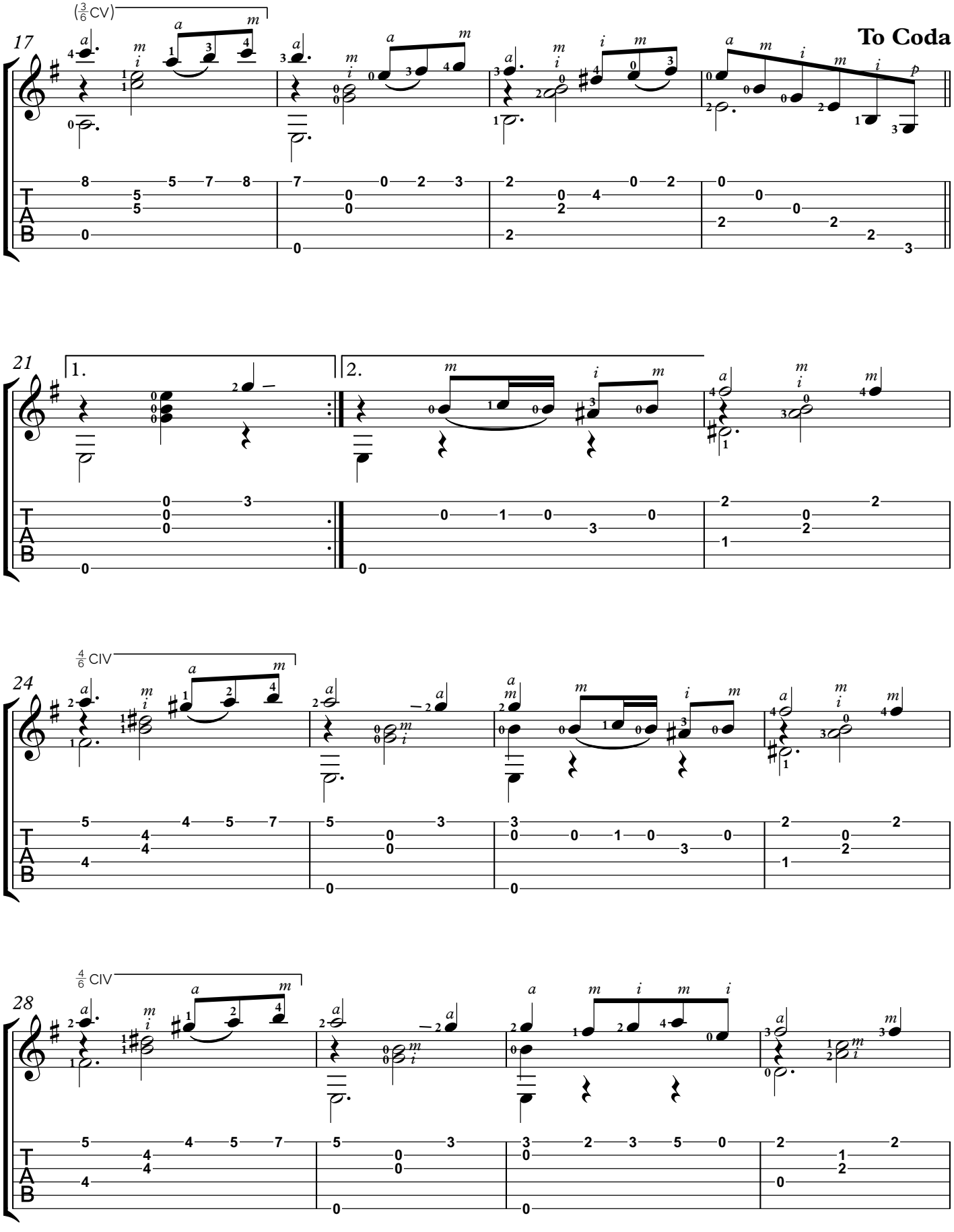


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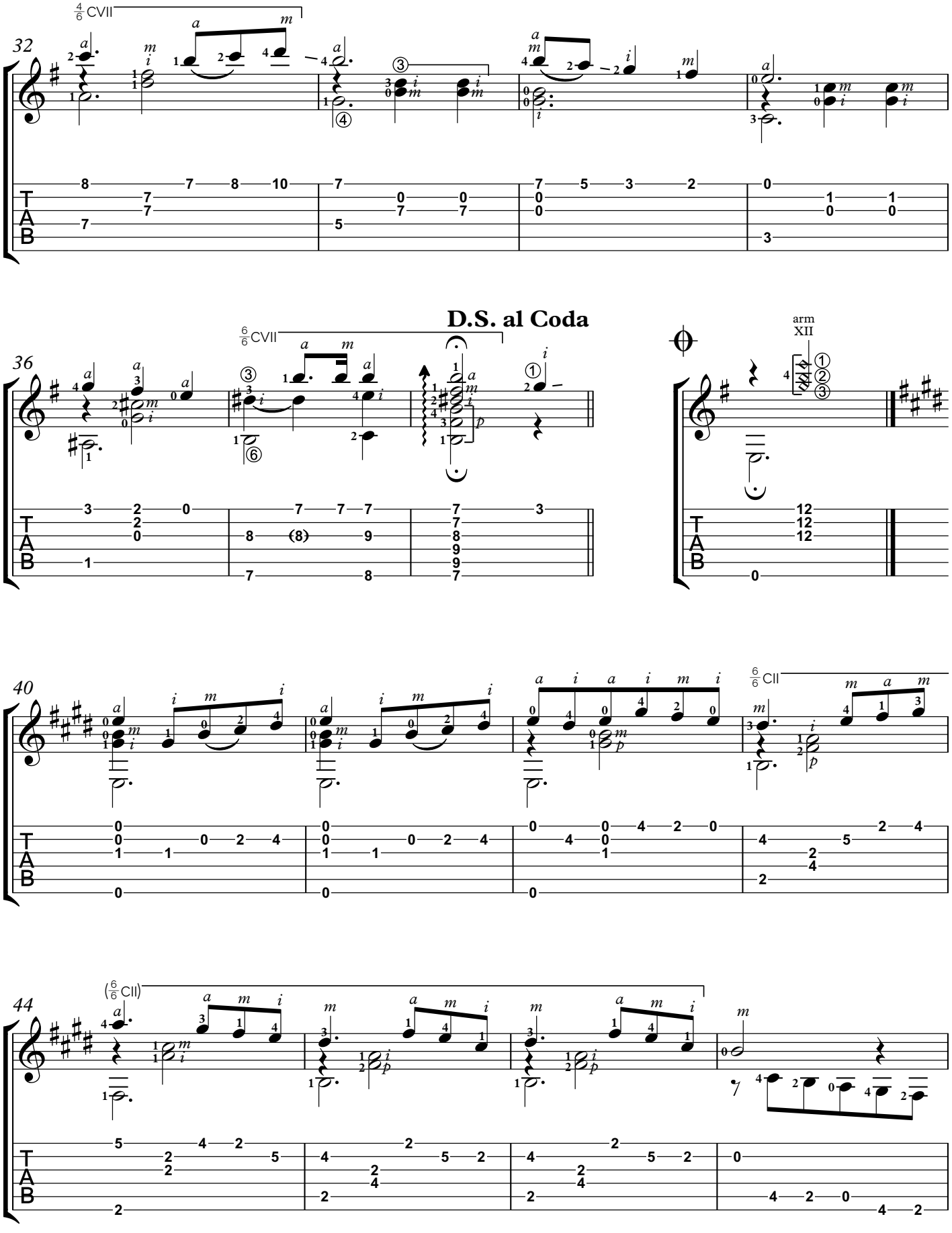
32
36
D.S. al Coda
arm
XII
40
44
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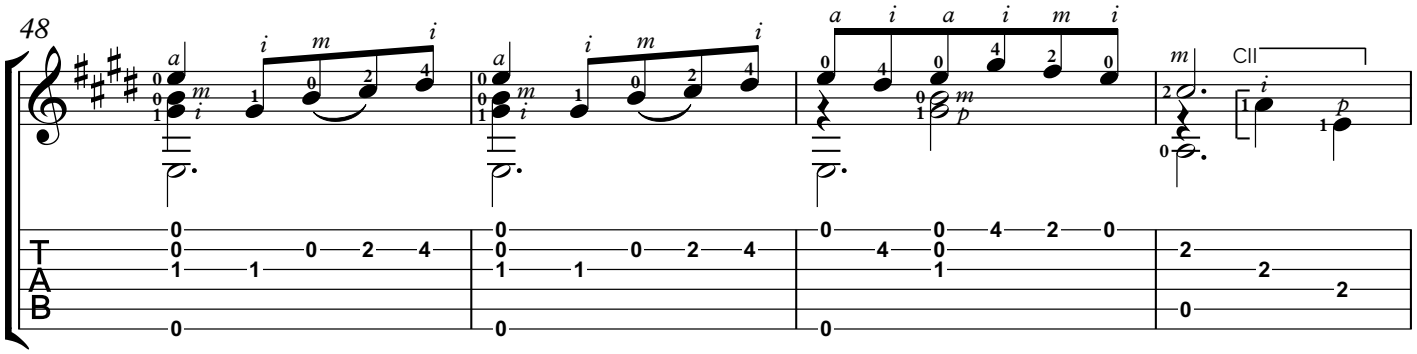
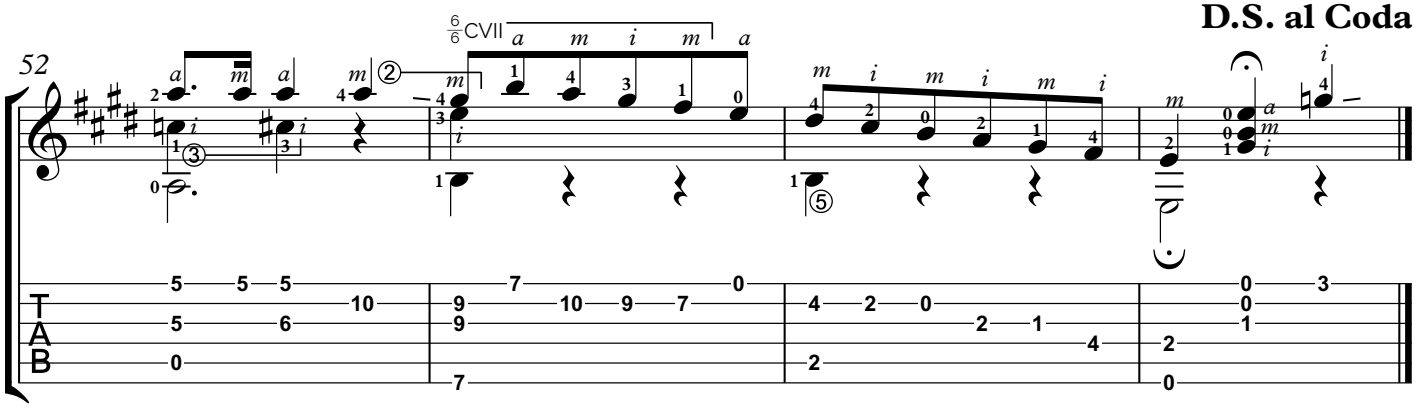



**D.S. al Coda**

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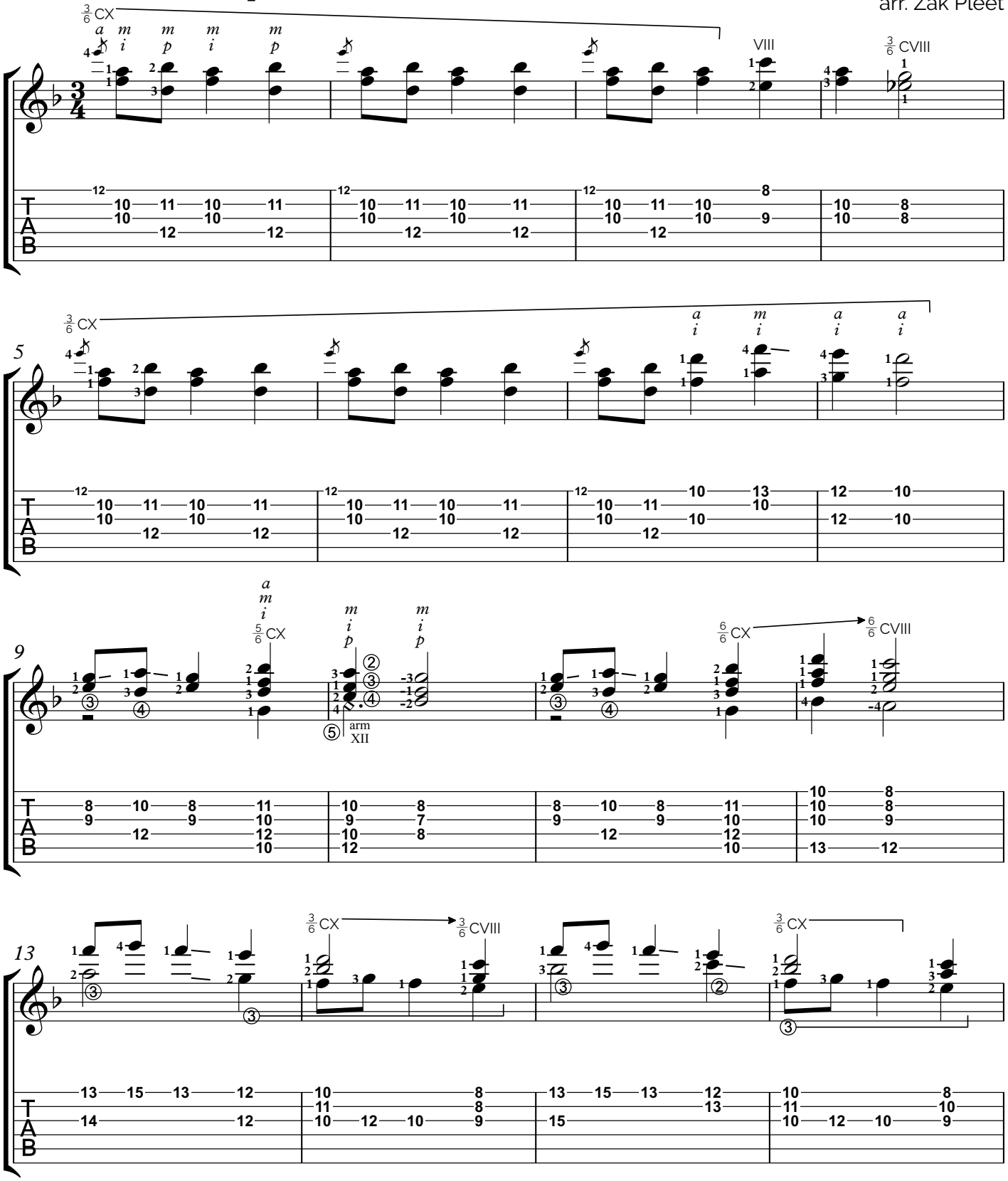
# Romance del Pescador

Manuel de Falla
(1876-1946)
arr. Zak Pleet

**Andante molto tranquillo**

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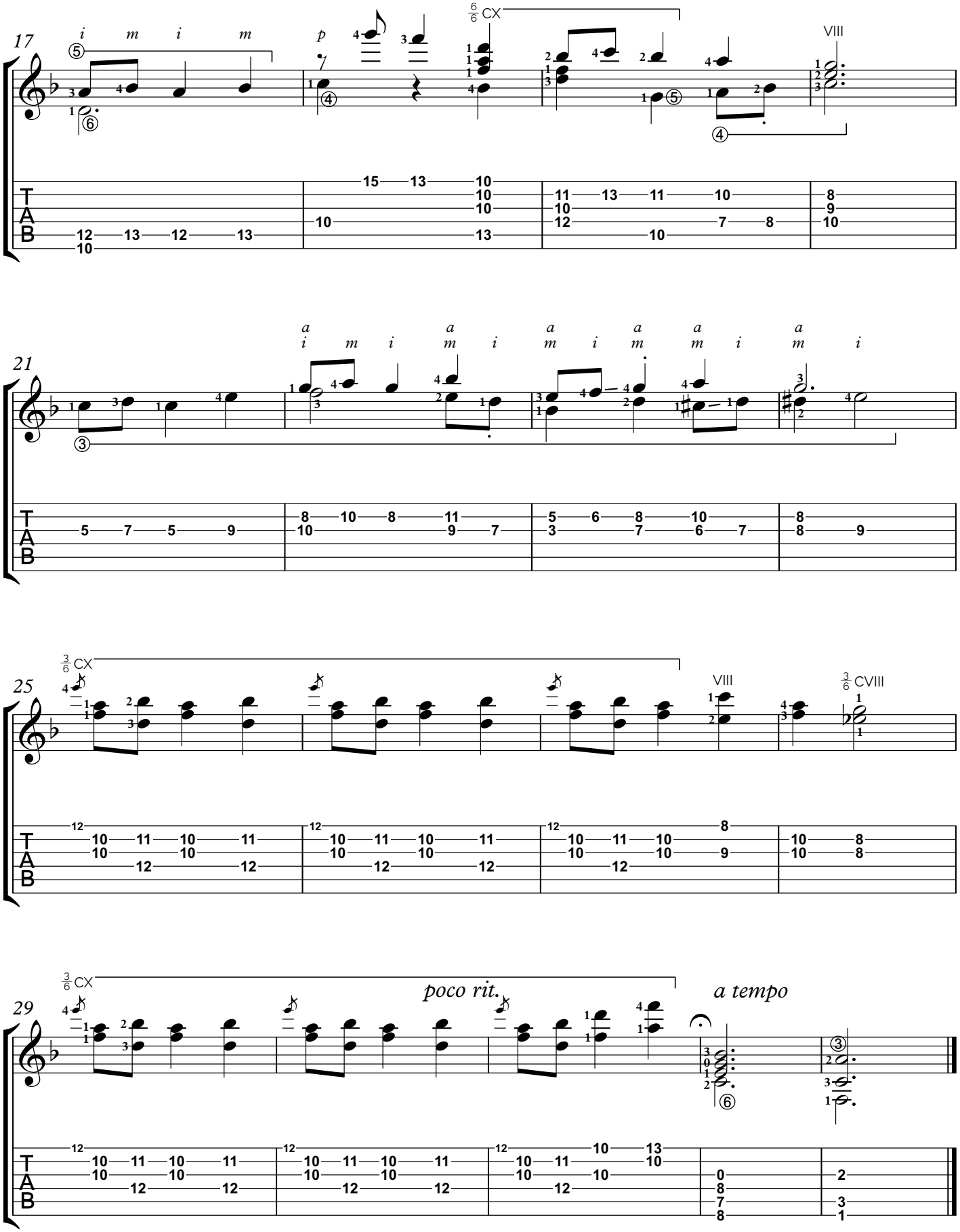


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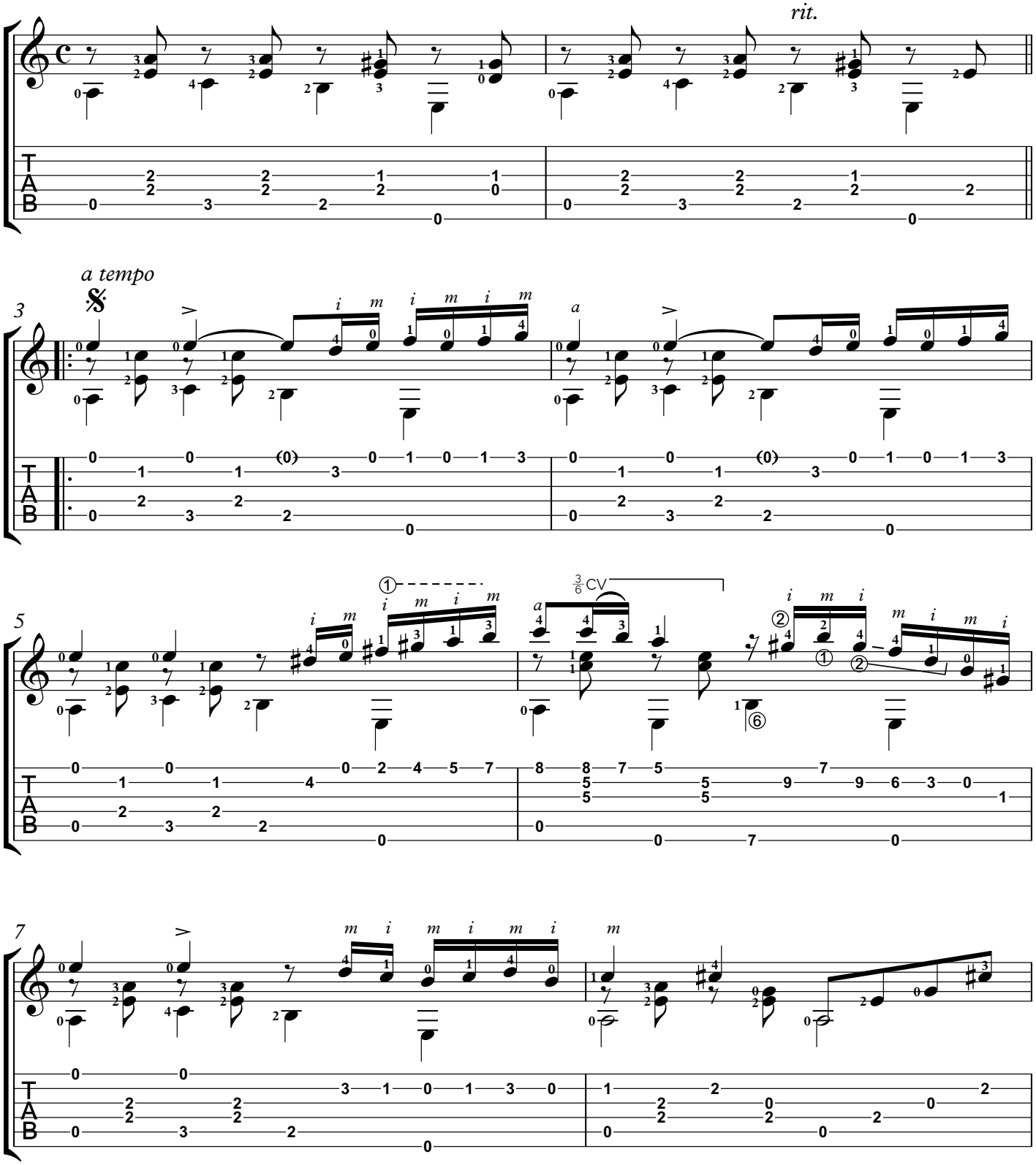
# Capricho Árabe

(Simplified Arrangement in A-minor)

Francisco Tárrega
(1852 – 1909)

**Andantino (♩ = 70)**

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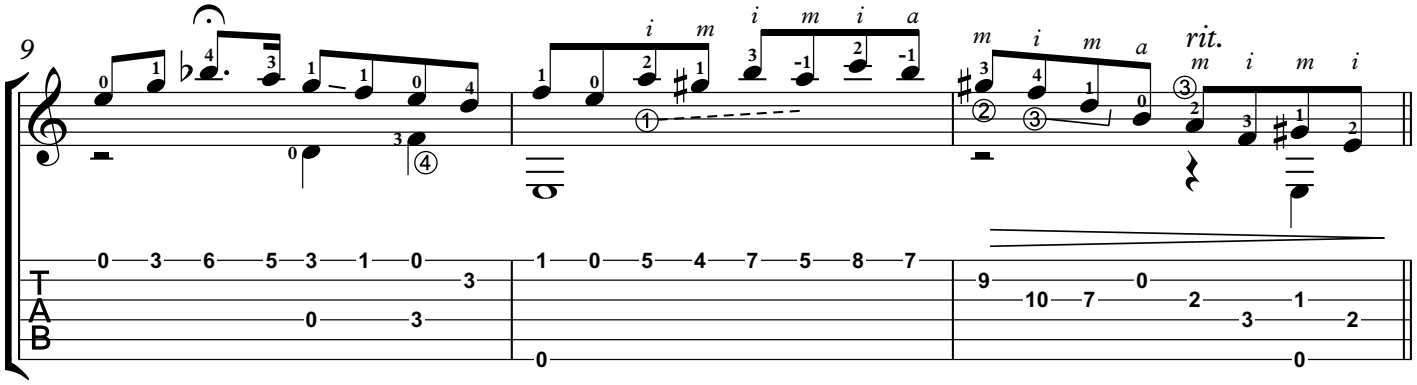


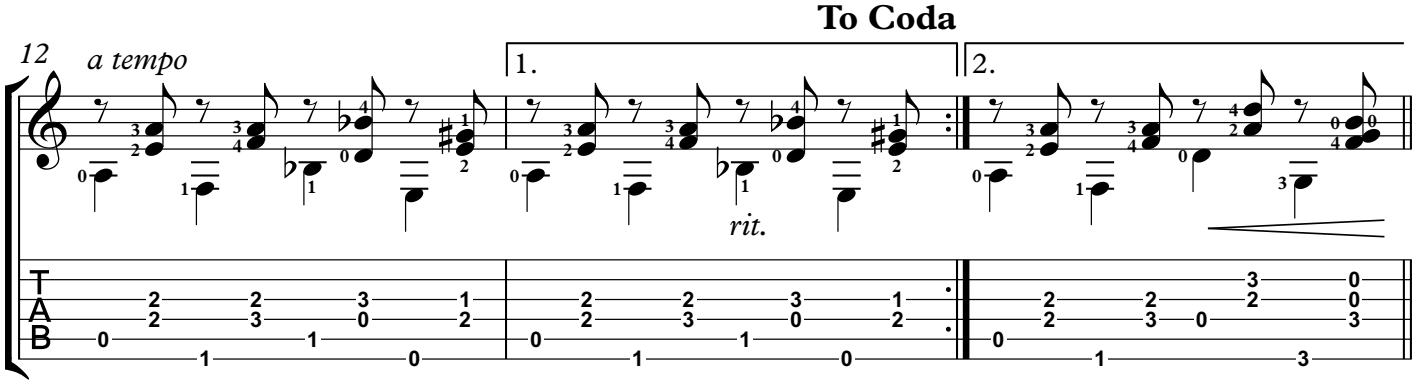


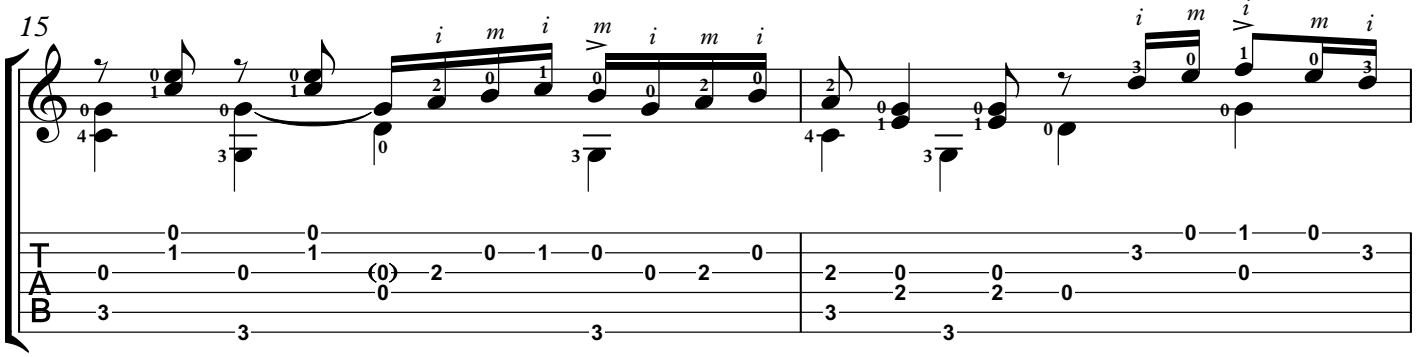


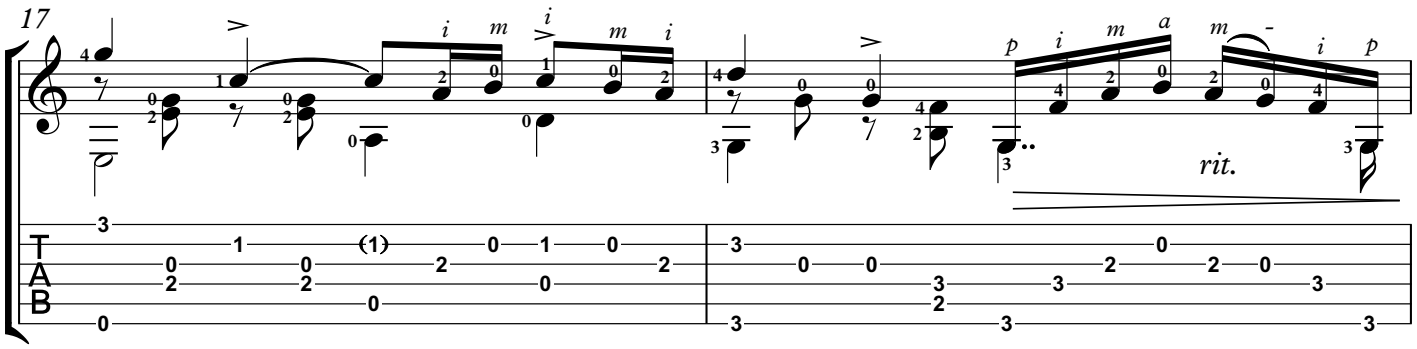


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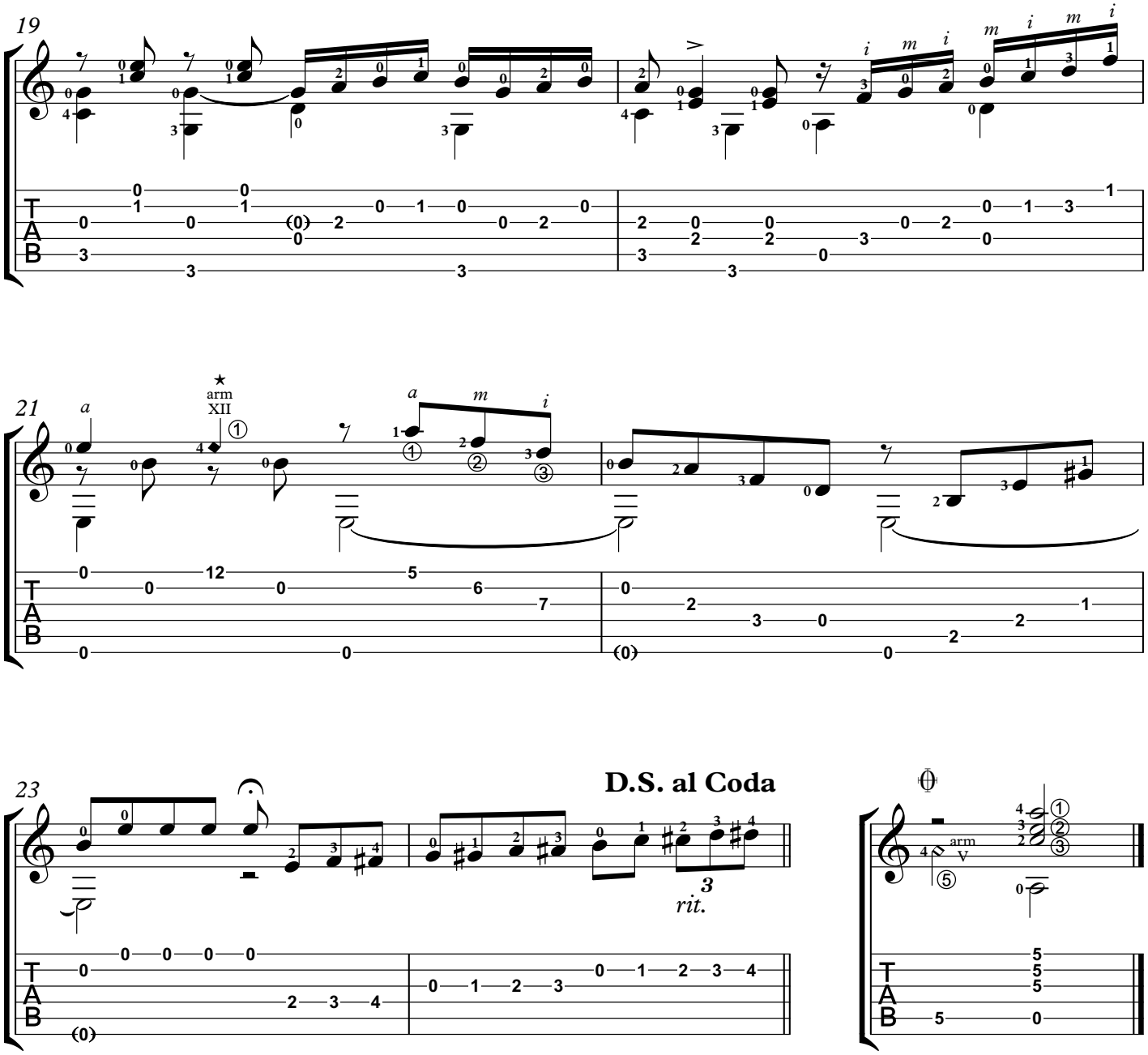


★ – it can be played with the right hand

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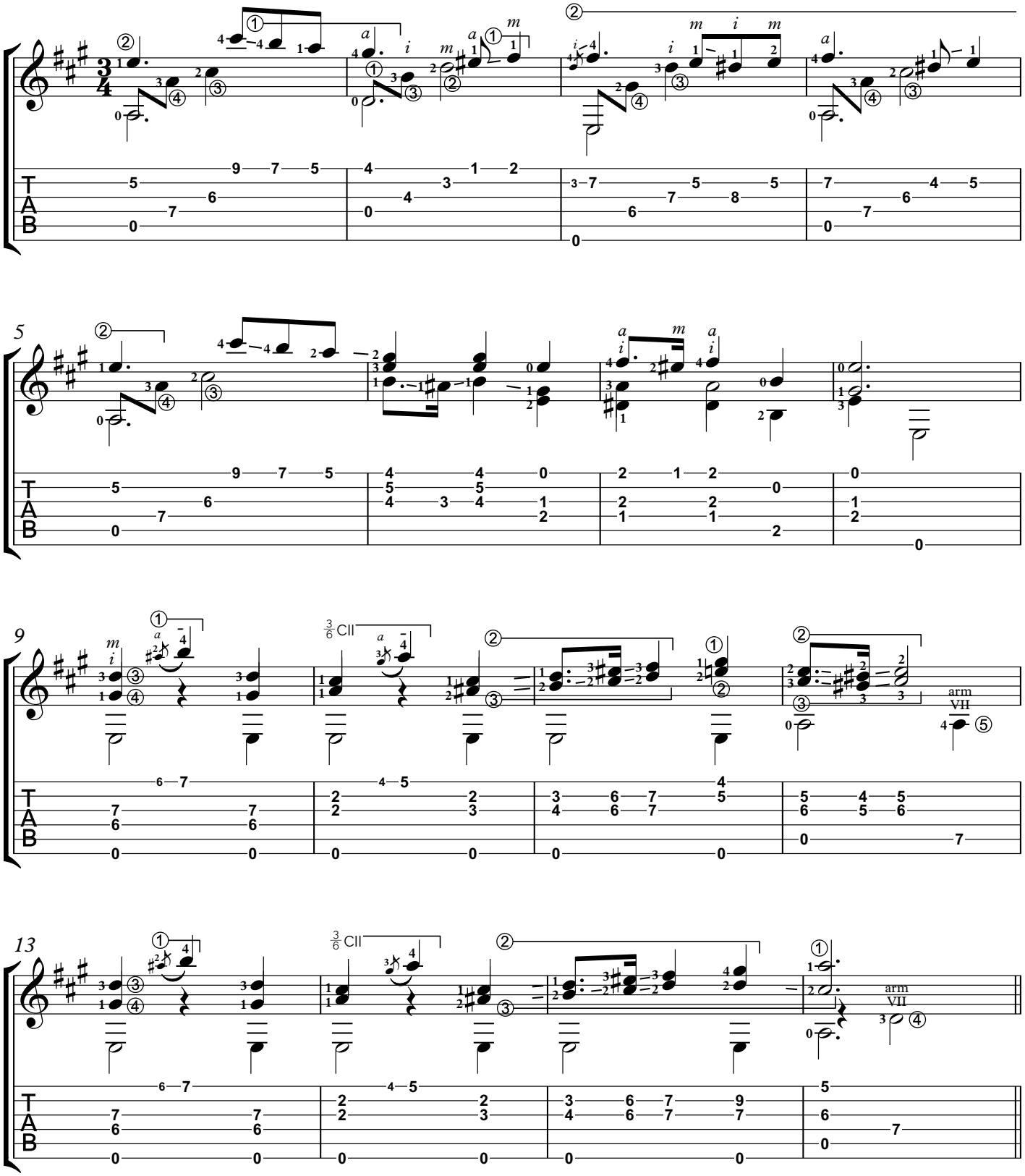
# La Saltarina

## Polka Mazurca

Julián Arcas
(1832-1882)

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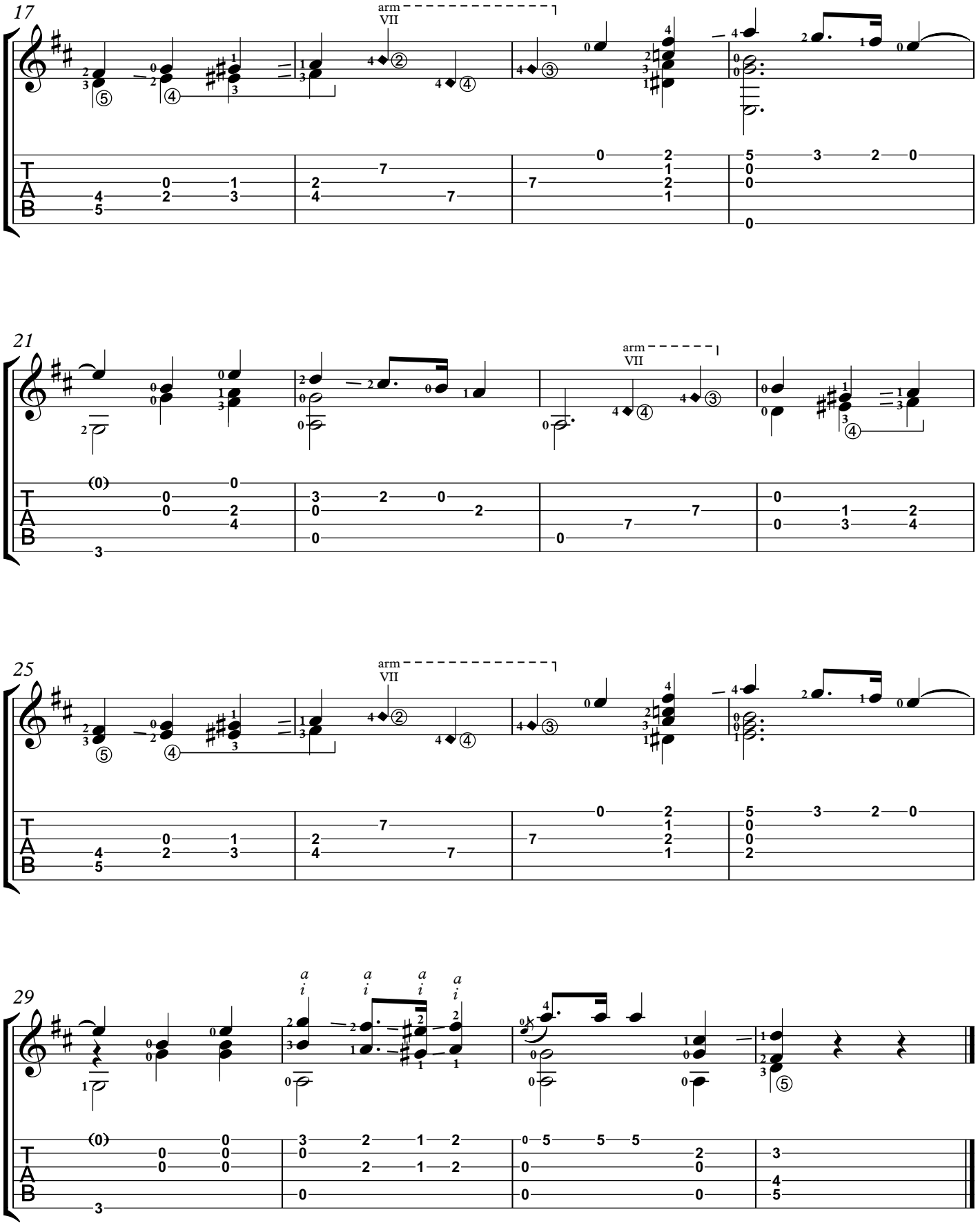


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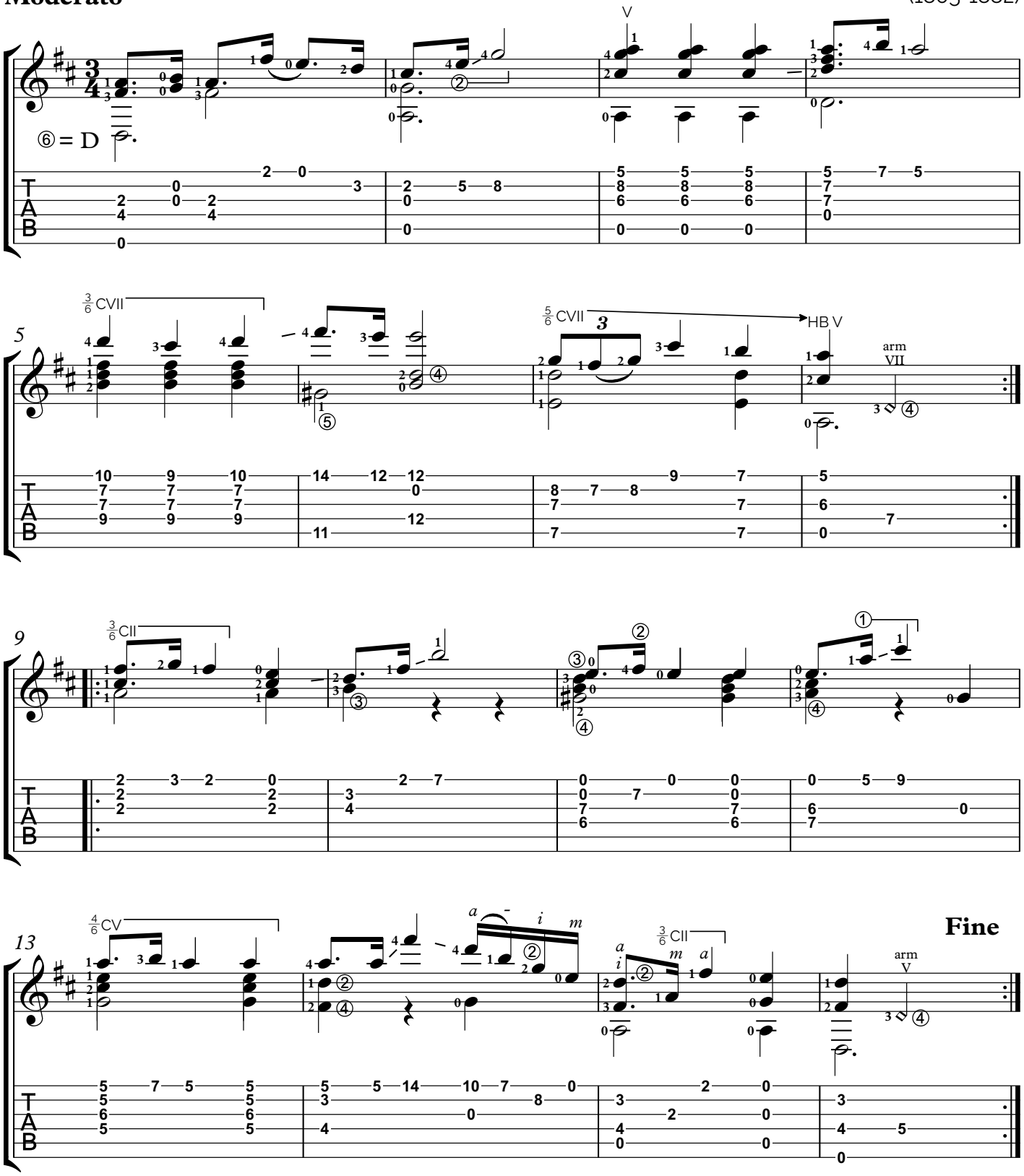
# Una Flor

(Mazurka)

José Brocá
(1805-1882)

**Moderato**

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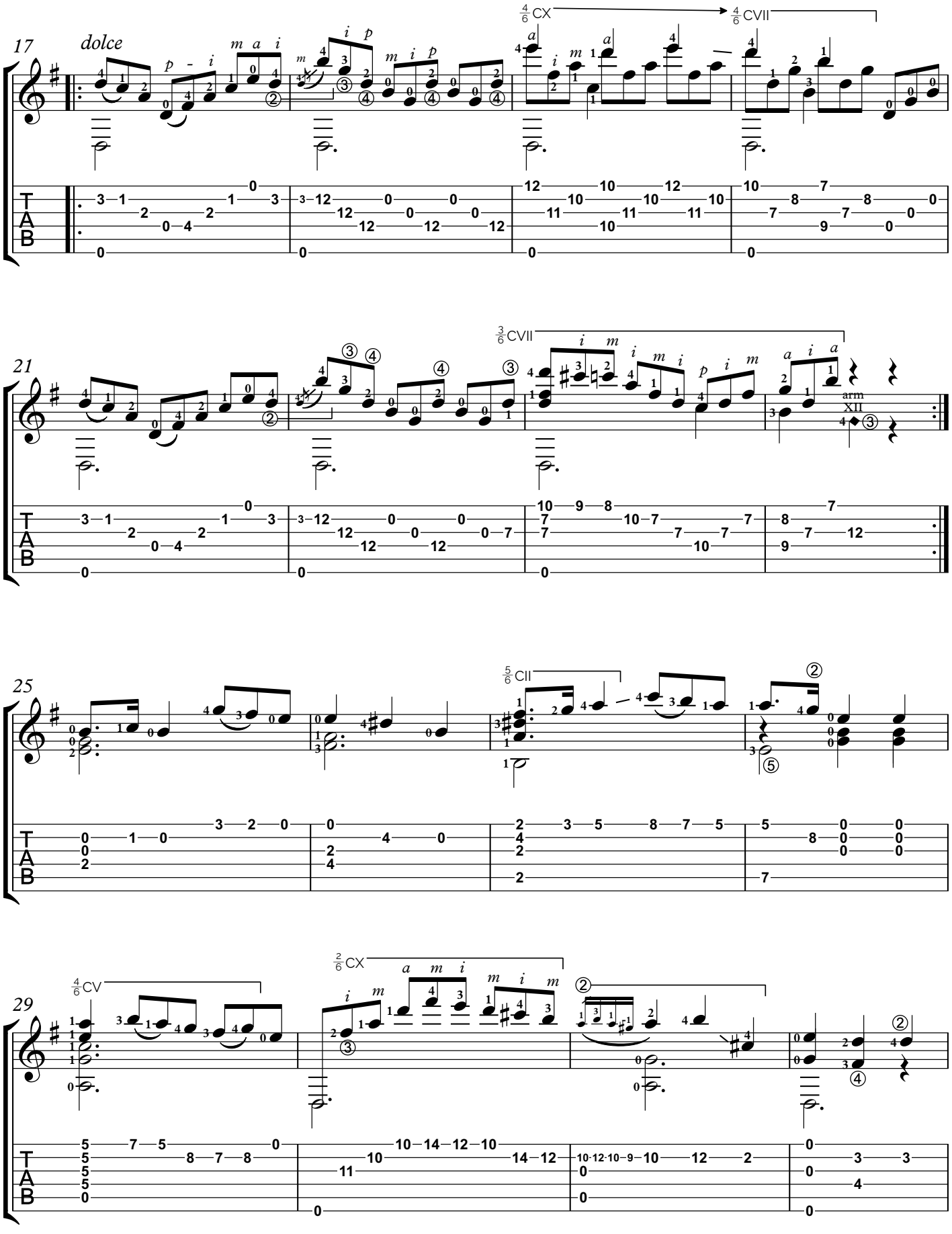


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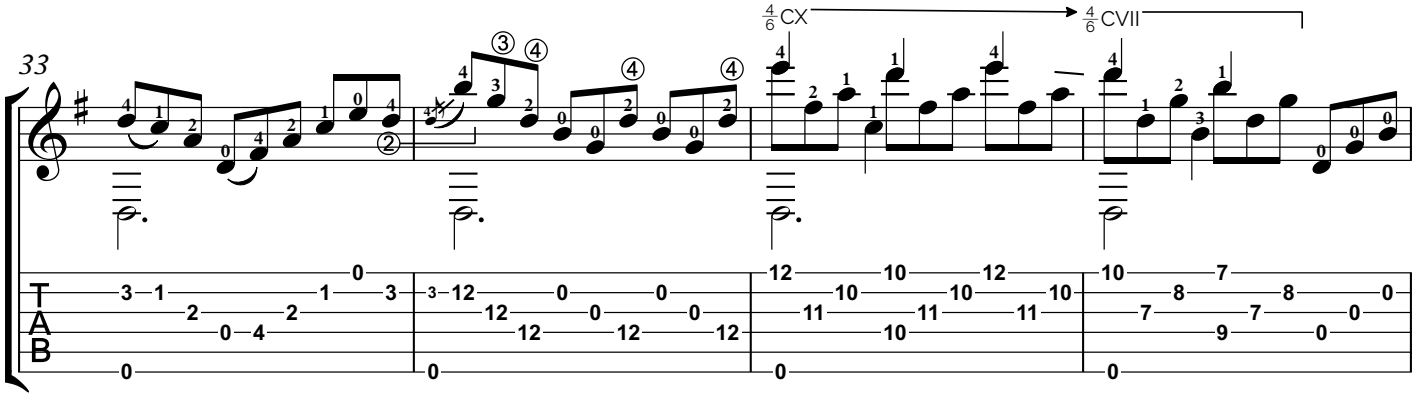
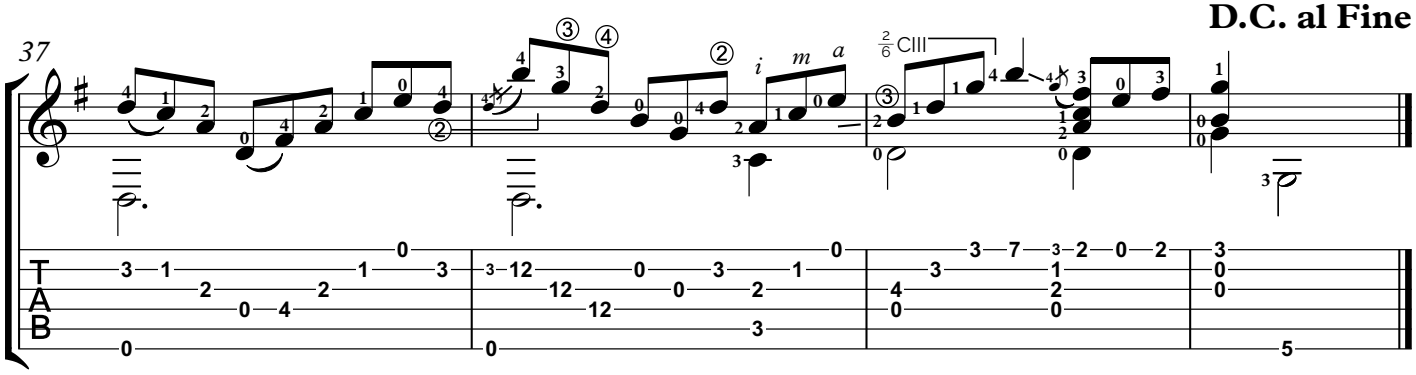



**D.C. al Fine**

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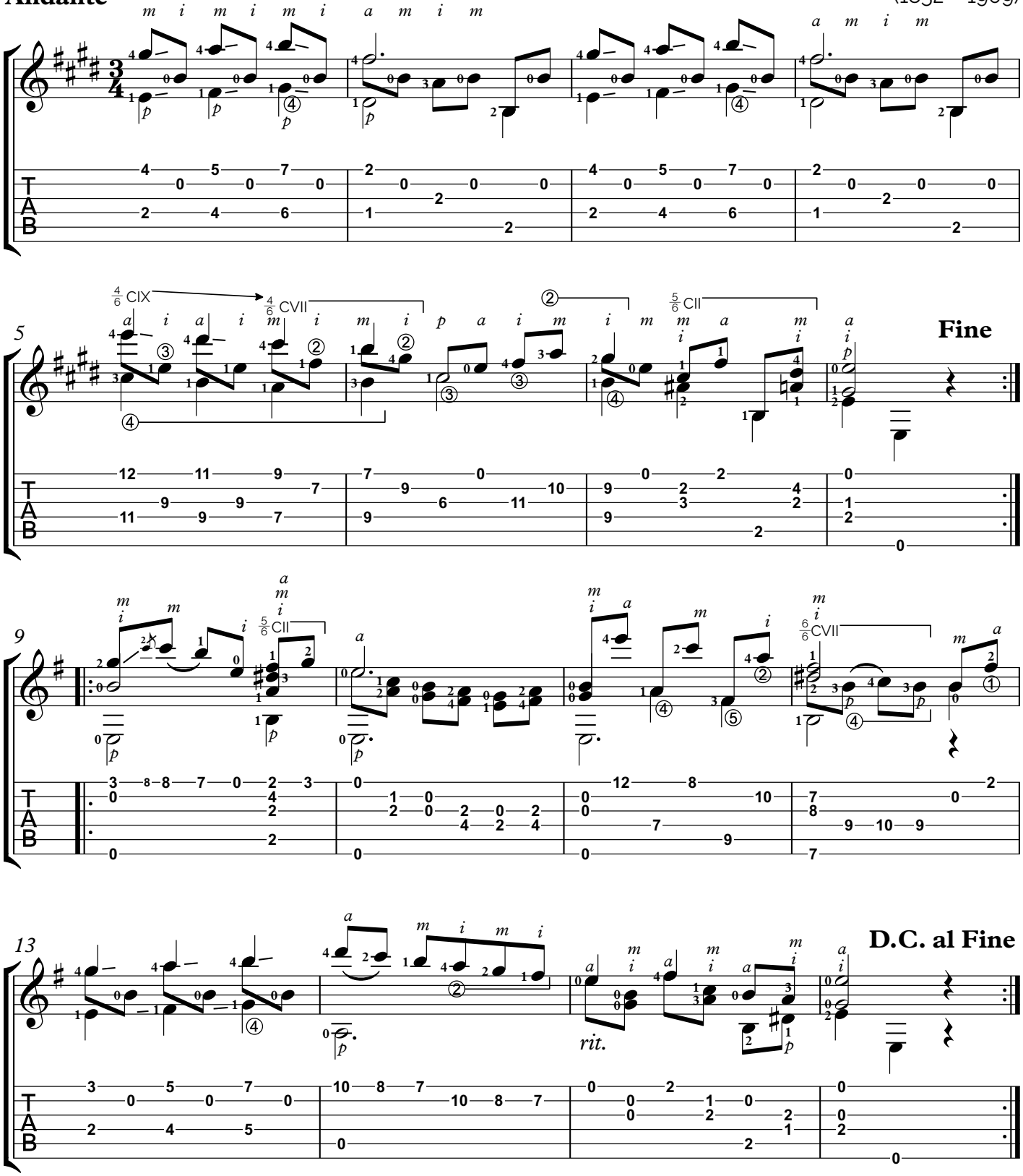
# Lágrima

## Tear (Prelude)

Francisco Tárrega
(1852 – 1909)

**Andante**

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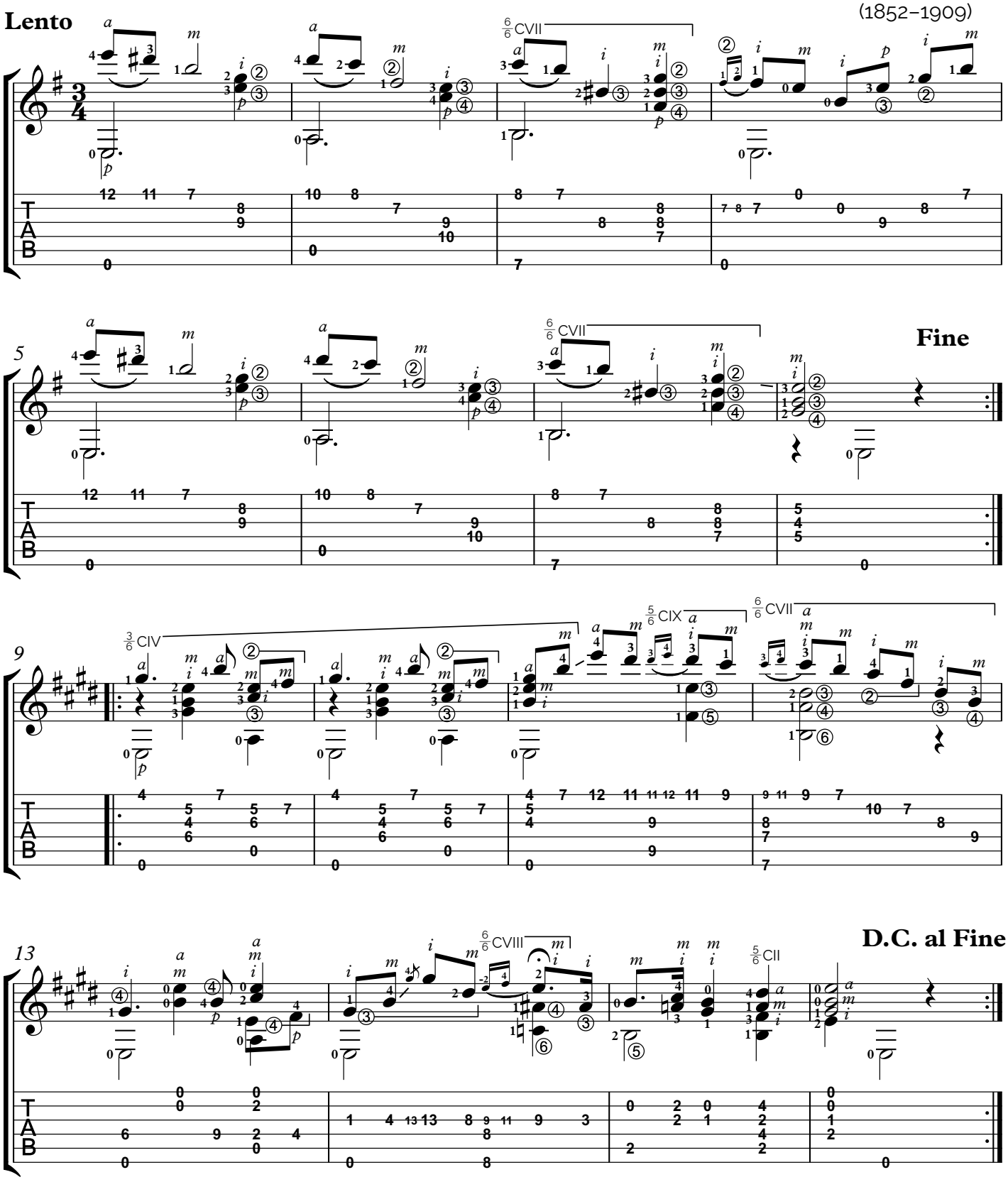
# Adelita

Francisco Tárrega
(1852–1909)

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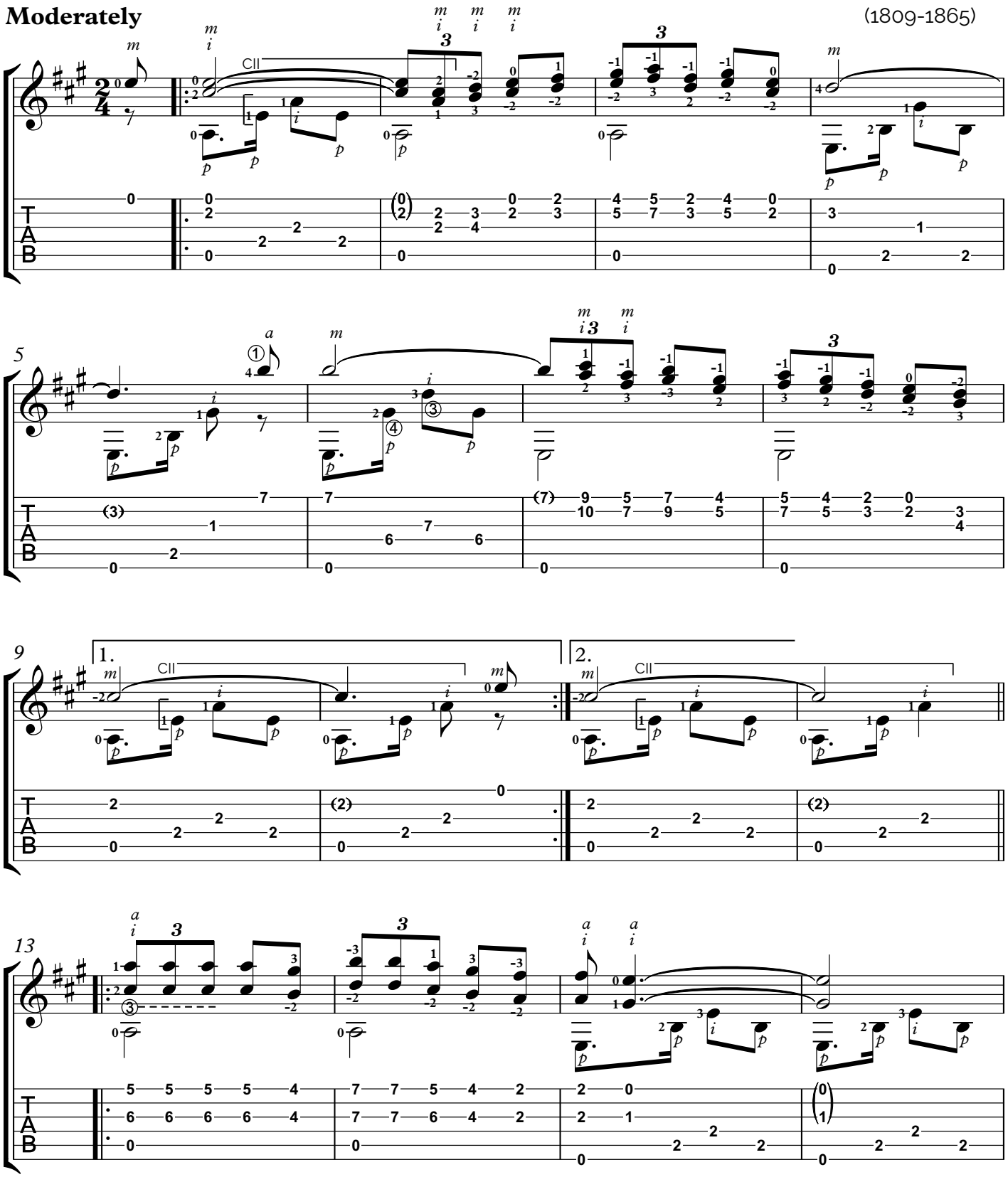
# La Paloma

Sebastián Yradier
(1809-1865)

**Moderately**



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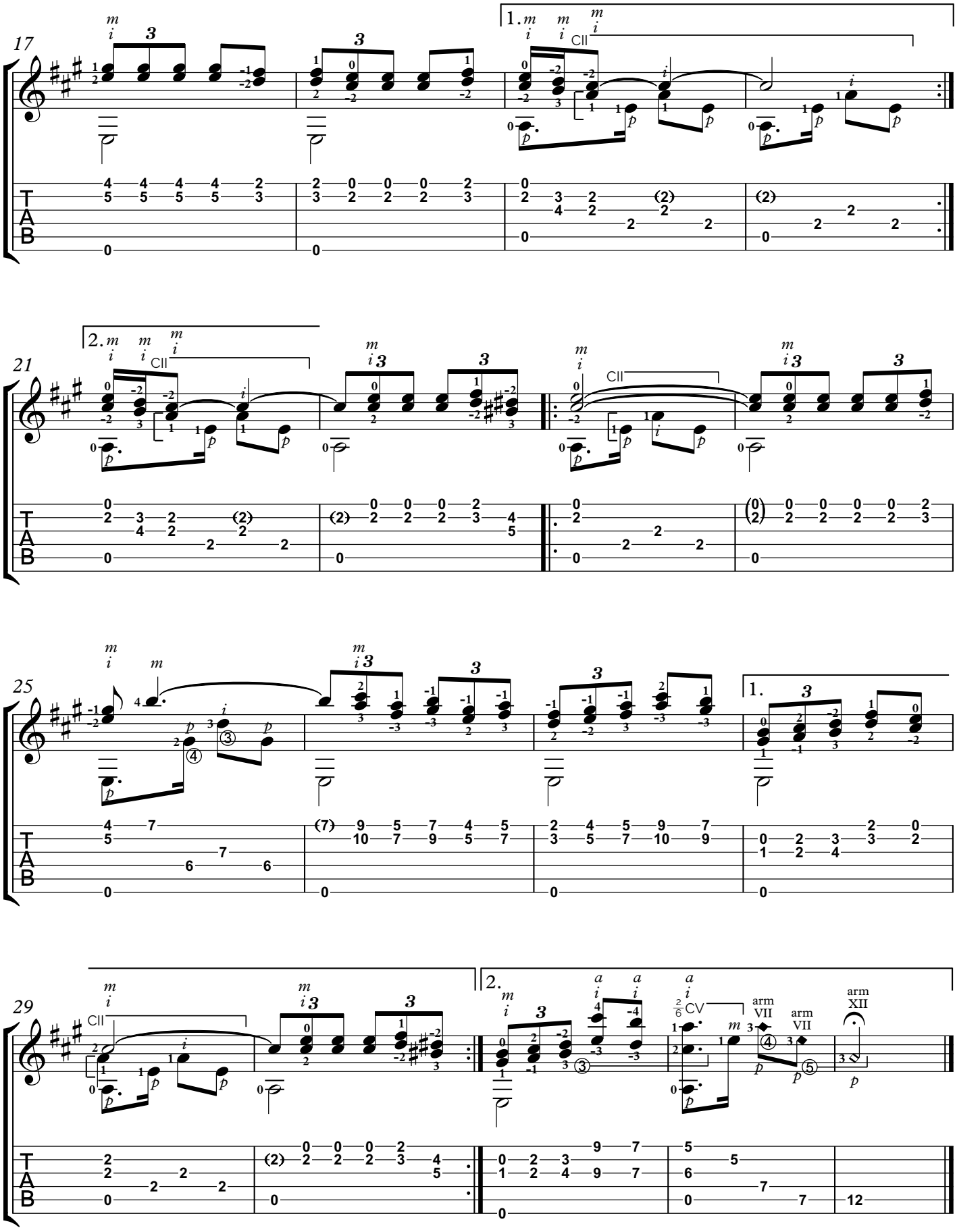


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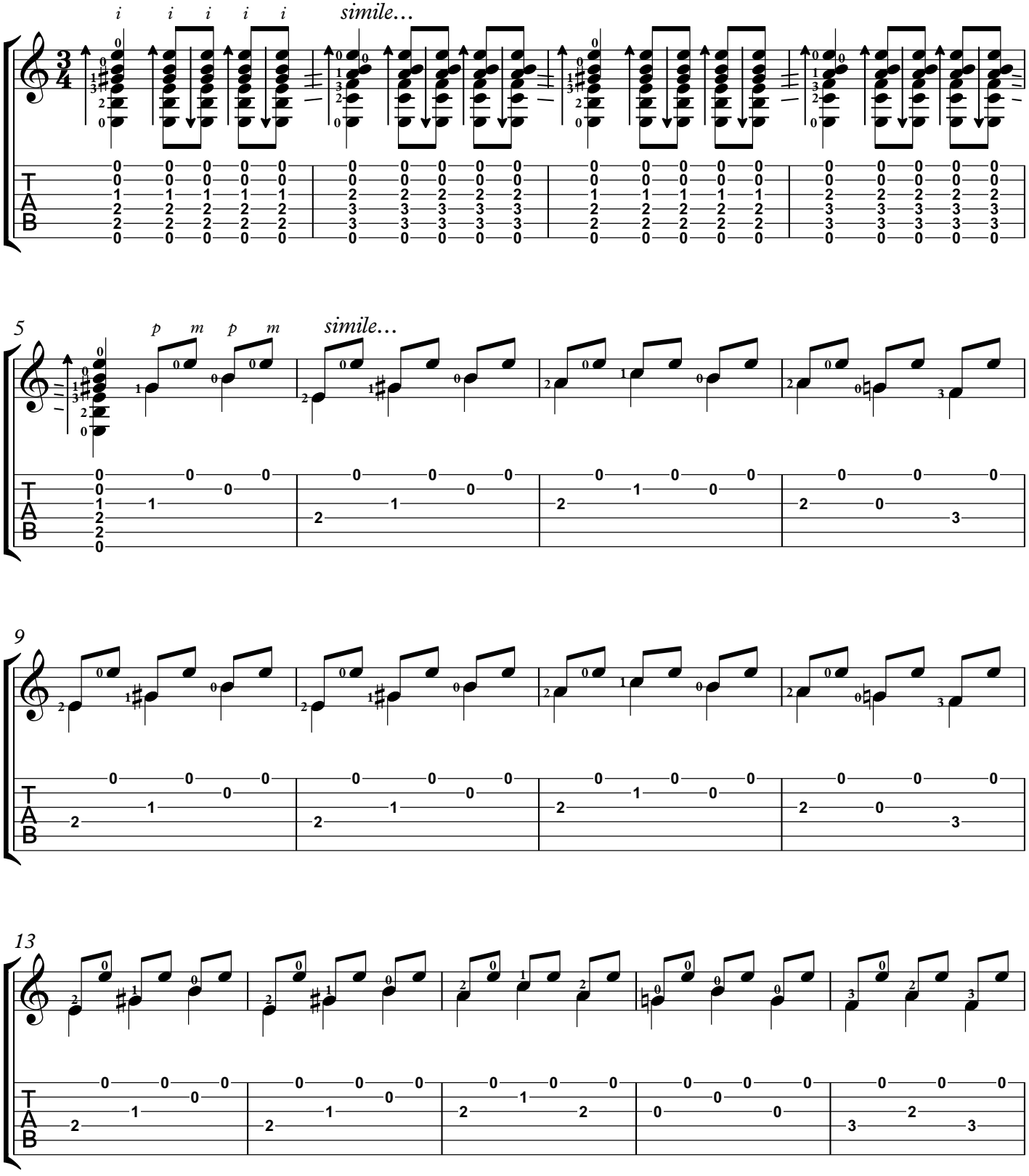
# Malagueña

Ernesto Lecuona
(1895-1963)
arr. Ashton/Mathews

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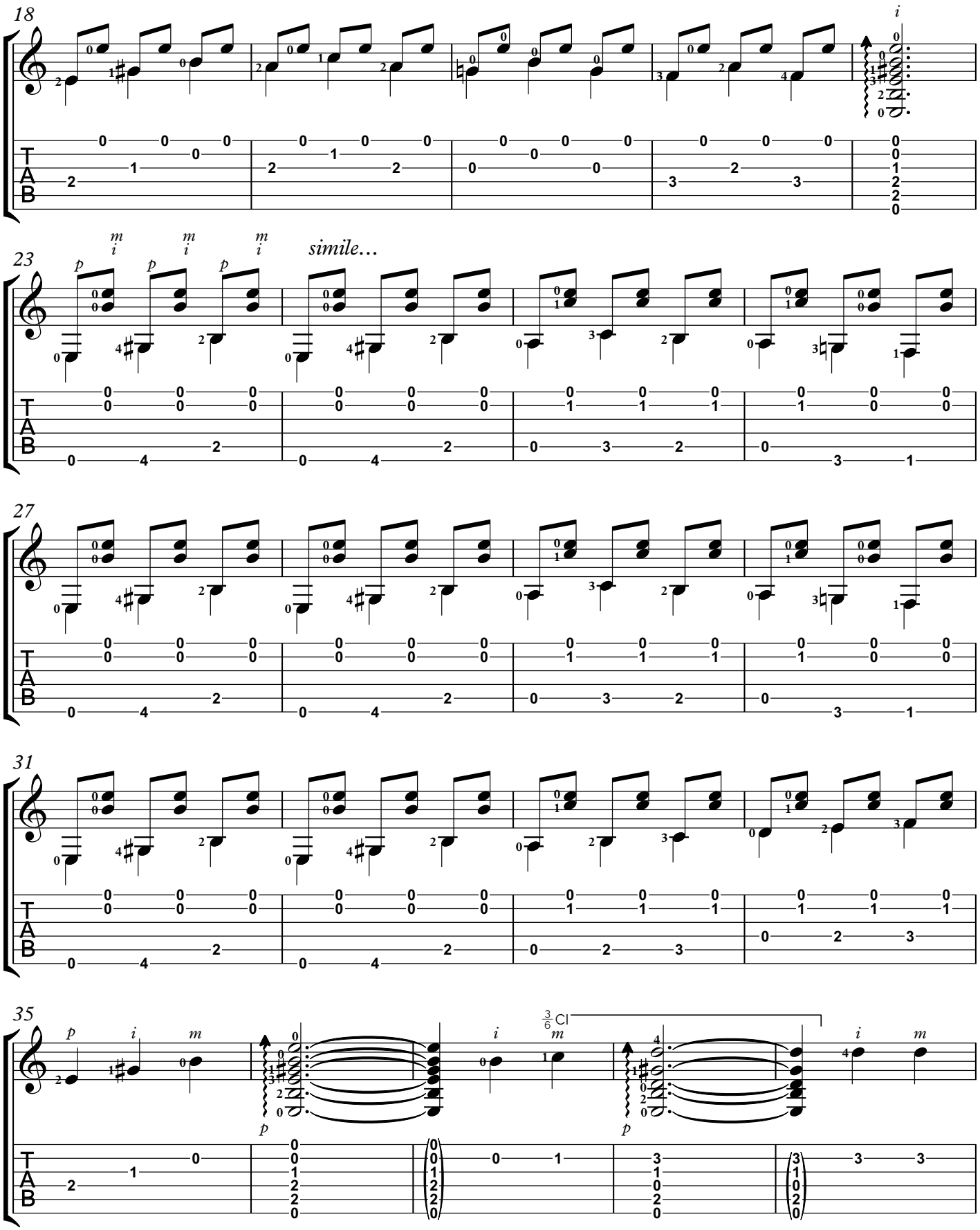


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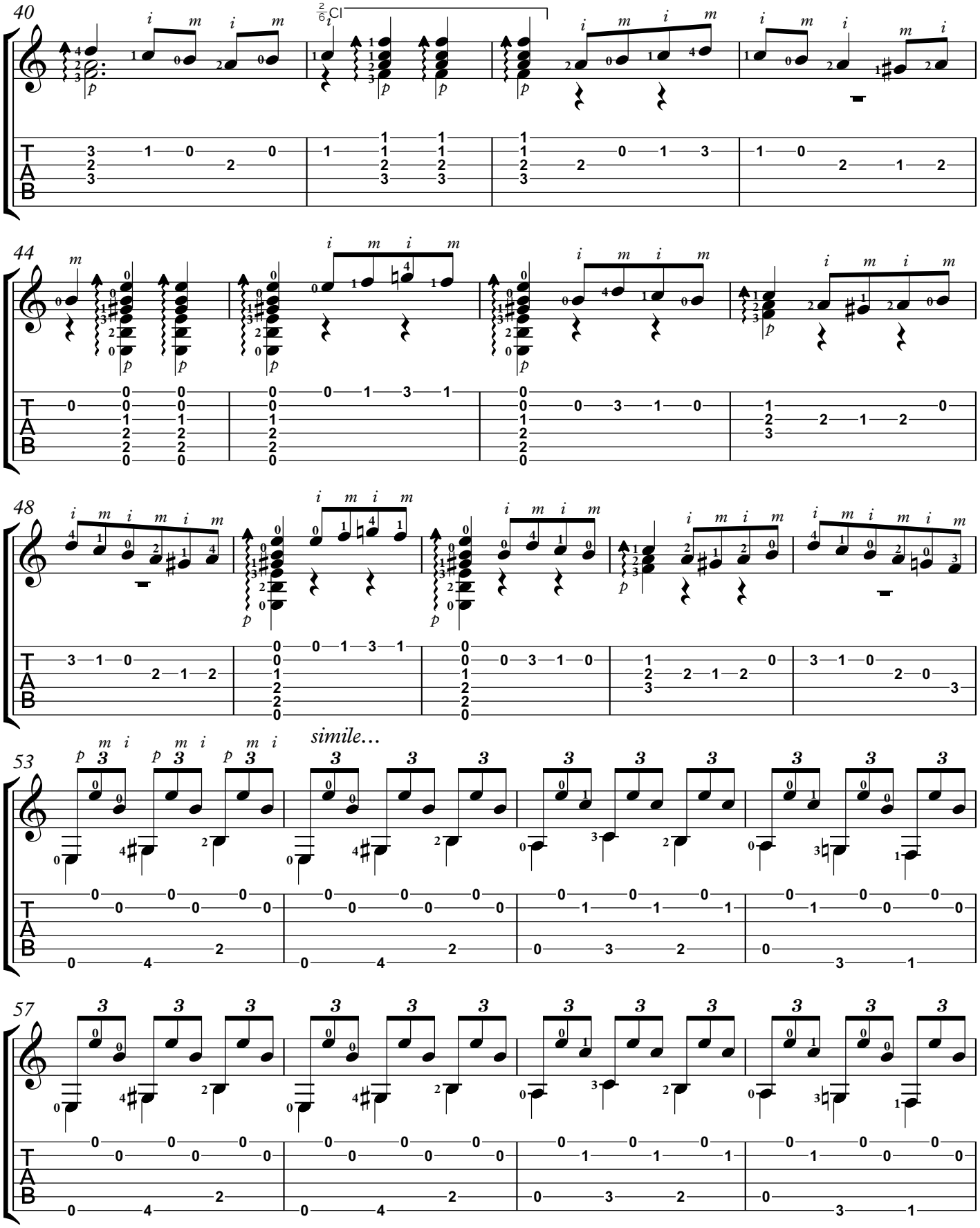


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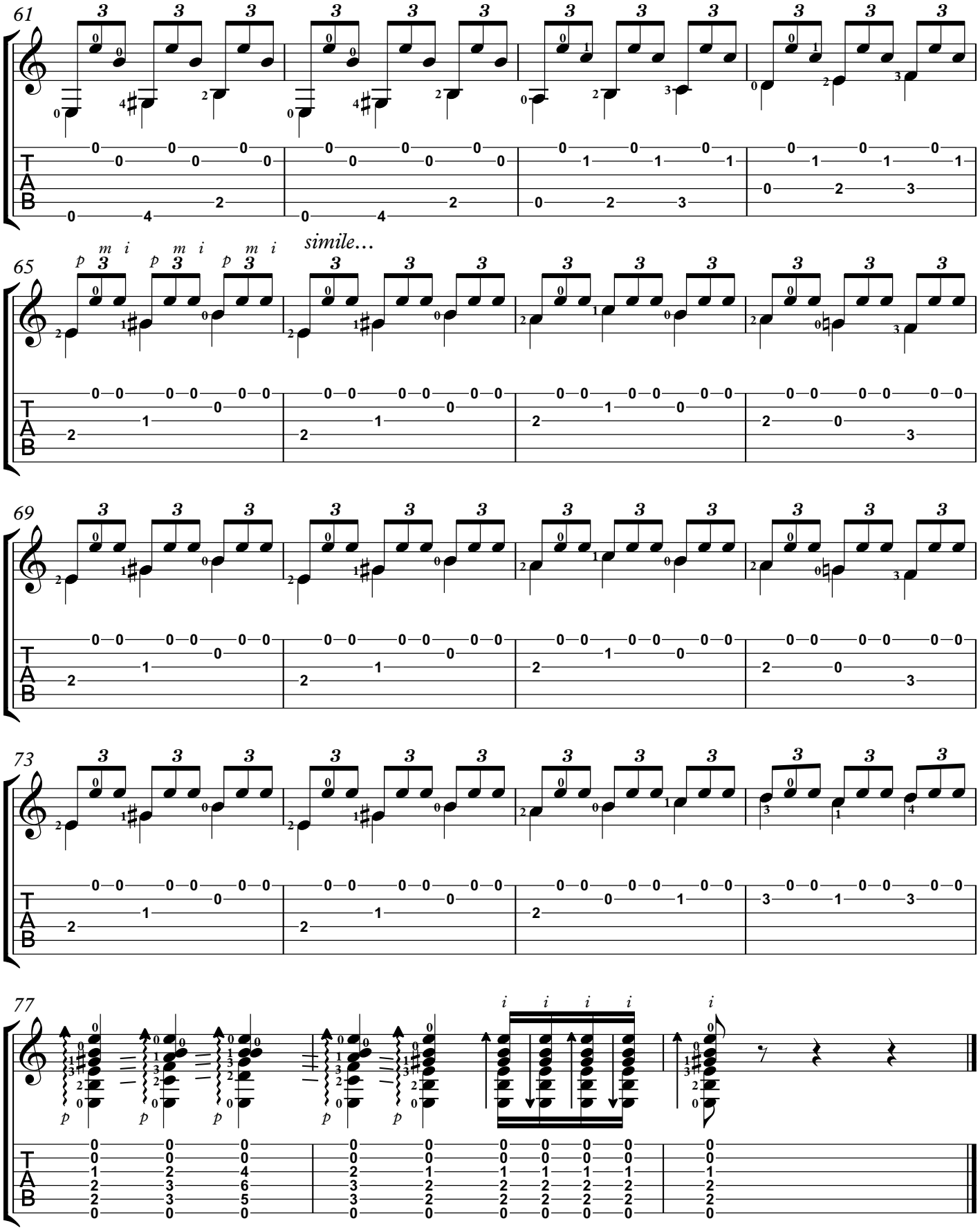


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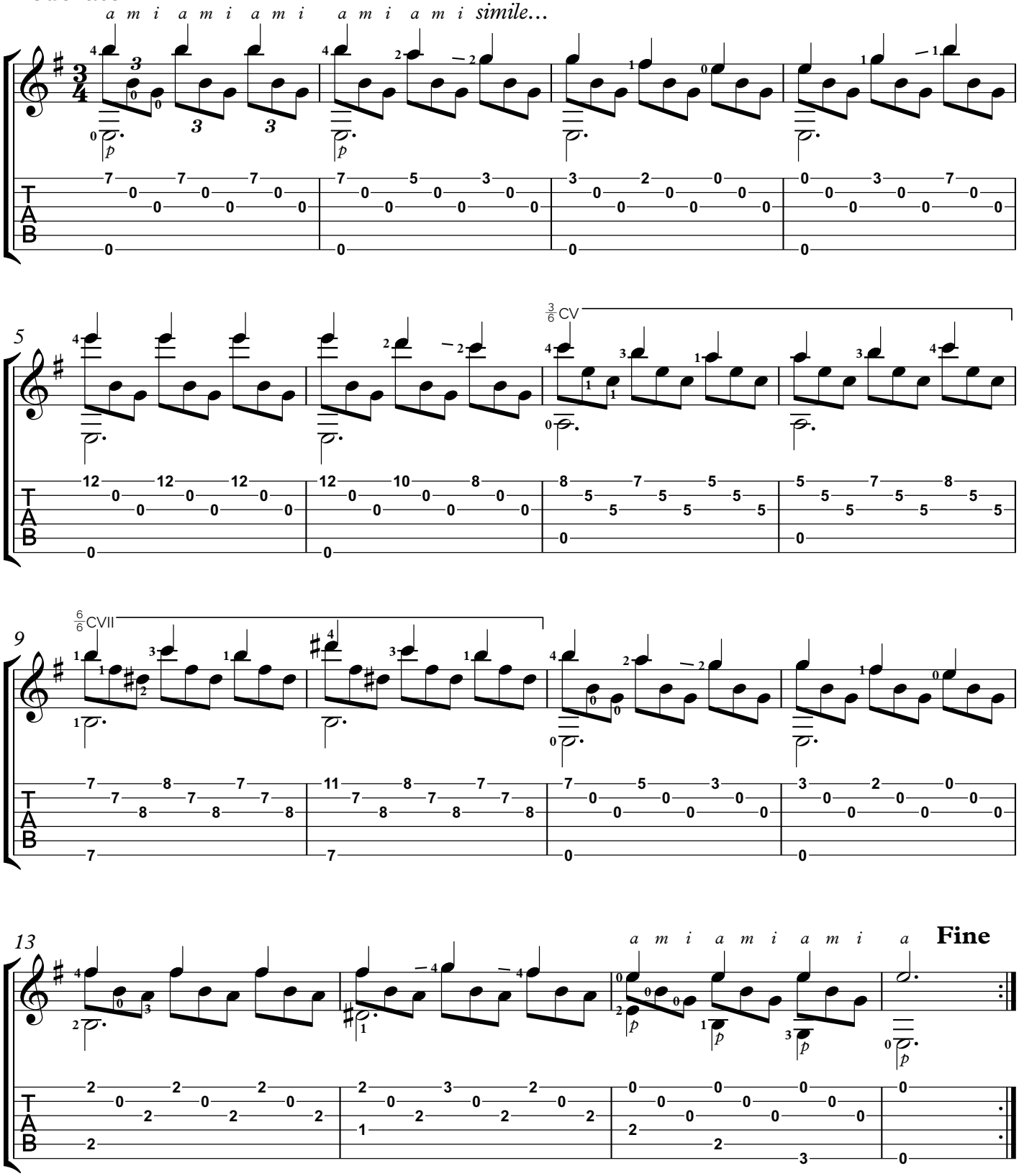
# Spanish Romance

Anonymous

**Moderato**

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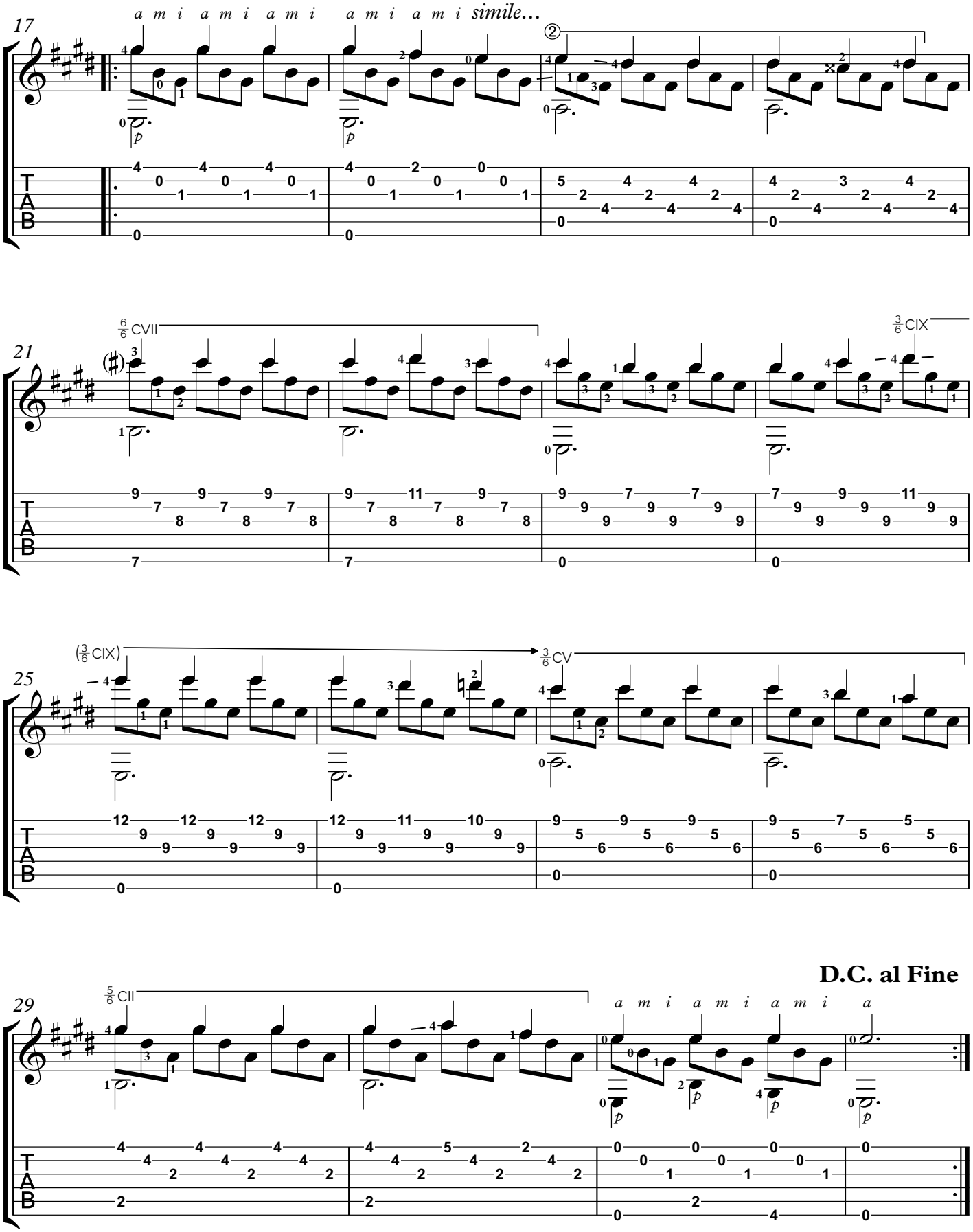


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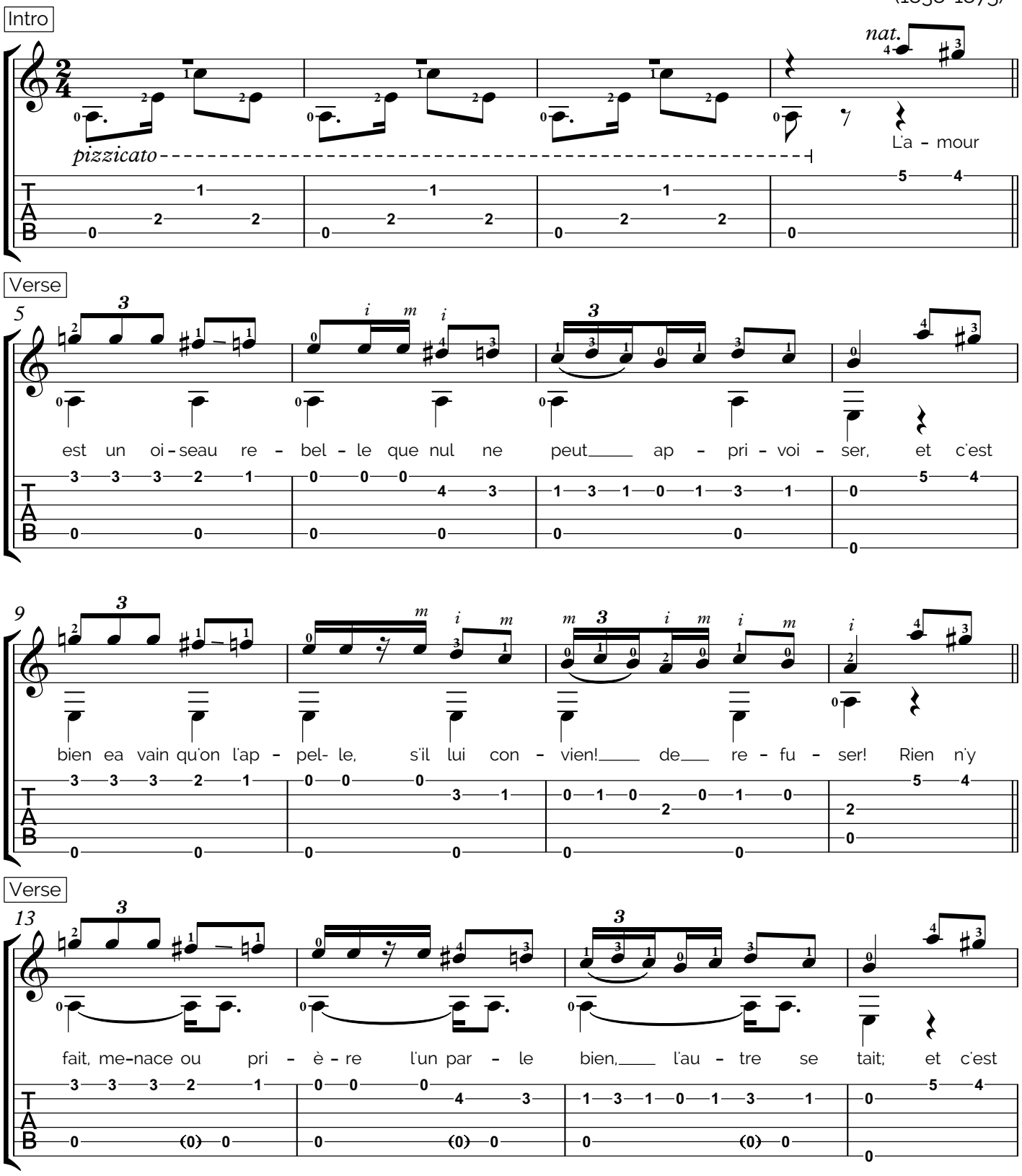
# Habanera

from *Carmen*

Georges Bizet
(1838-1875)

**Allegretto quasi Andantino**

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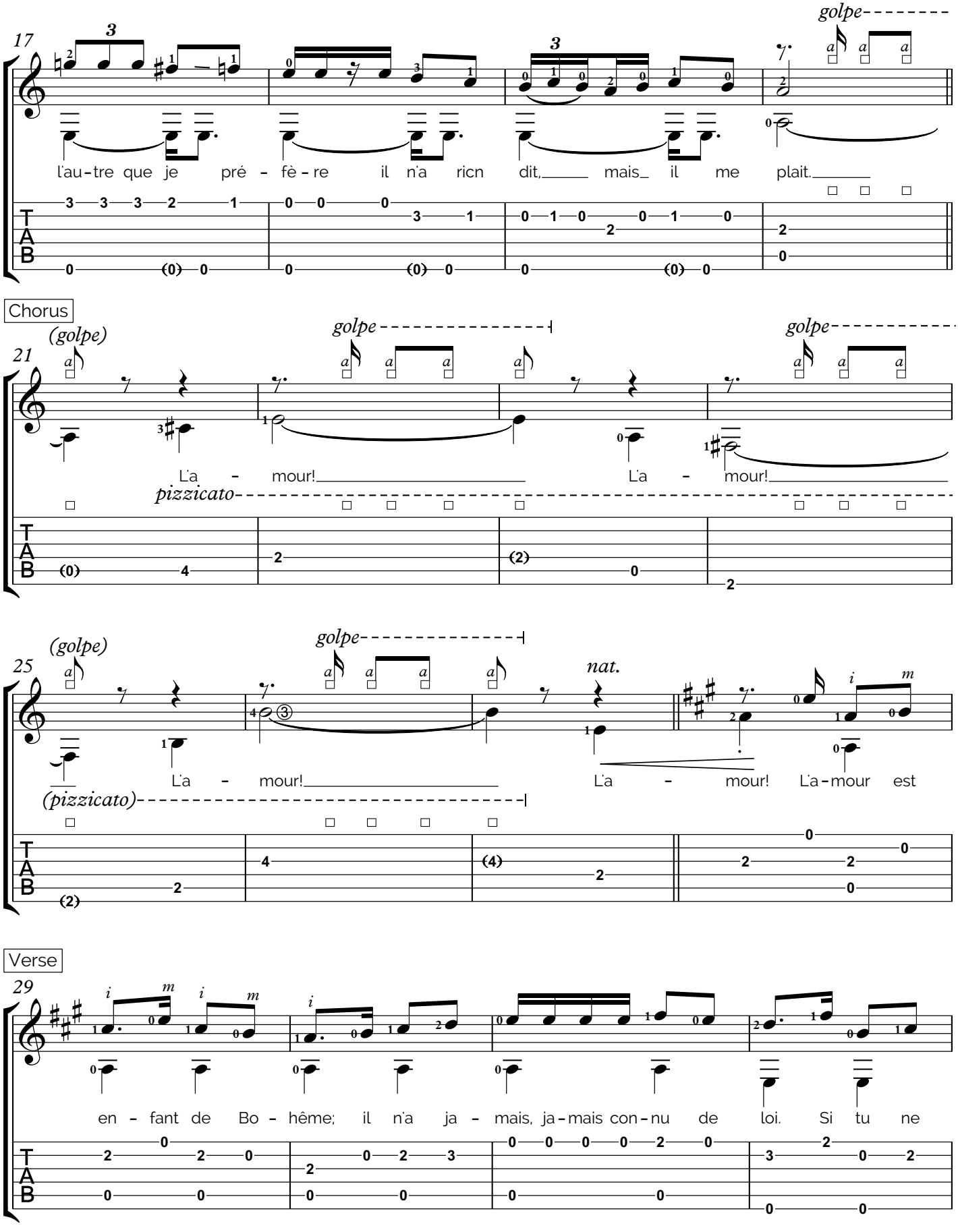


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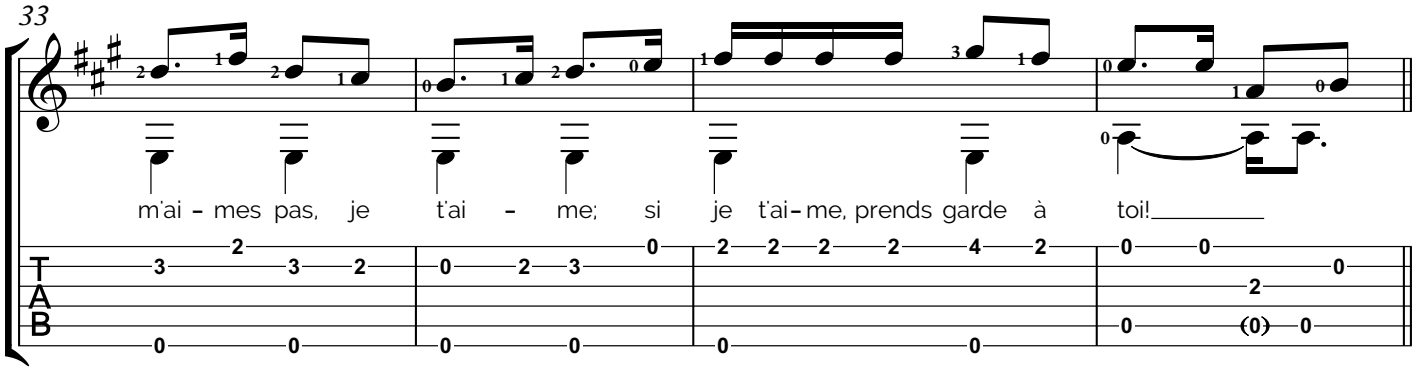


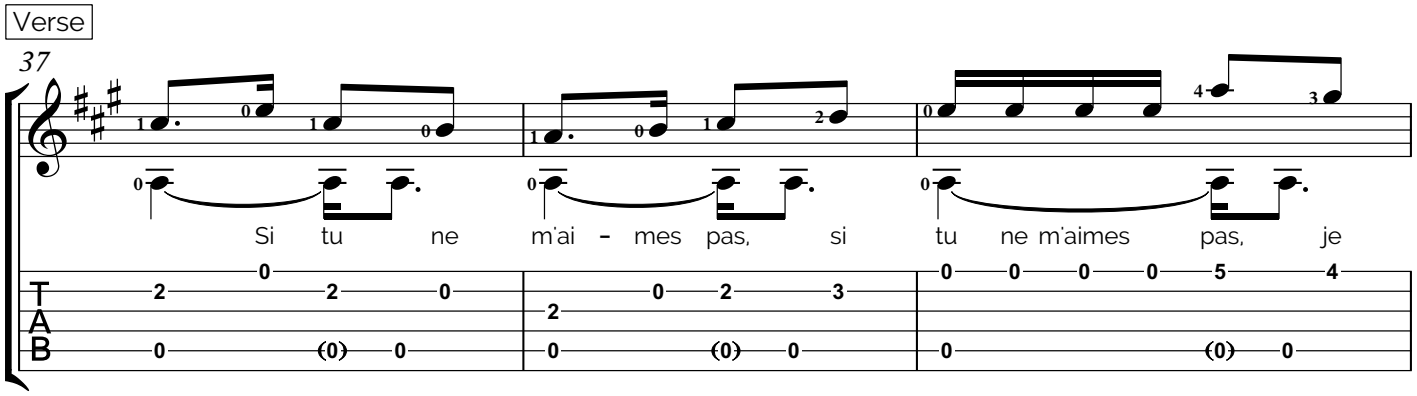


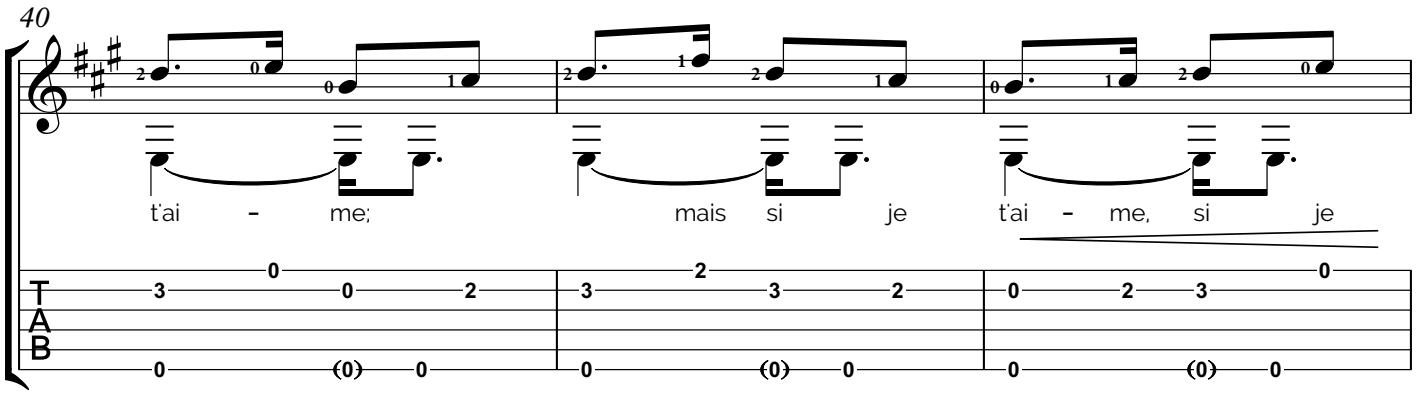


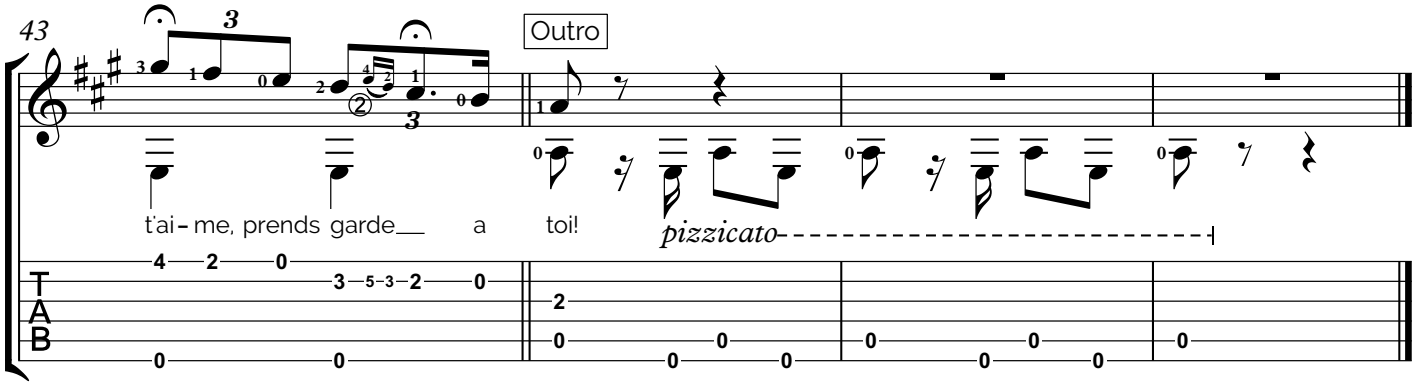


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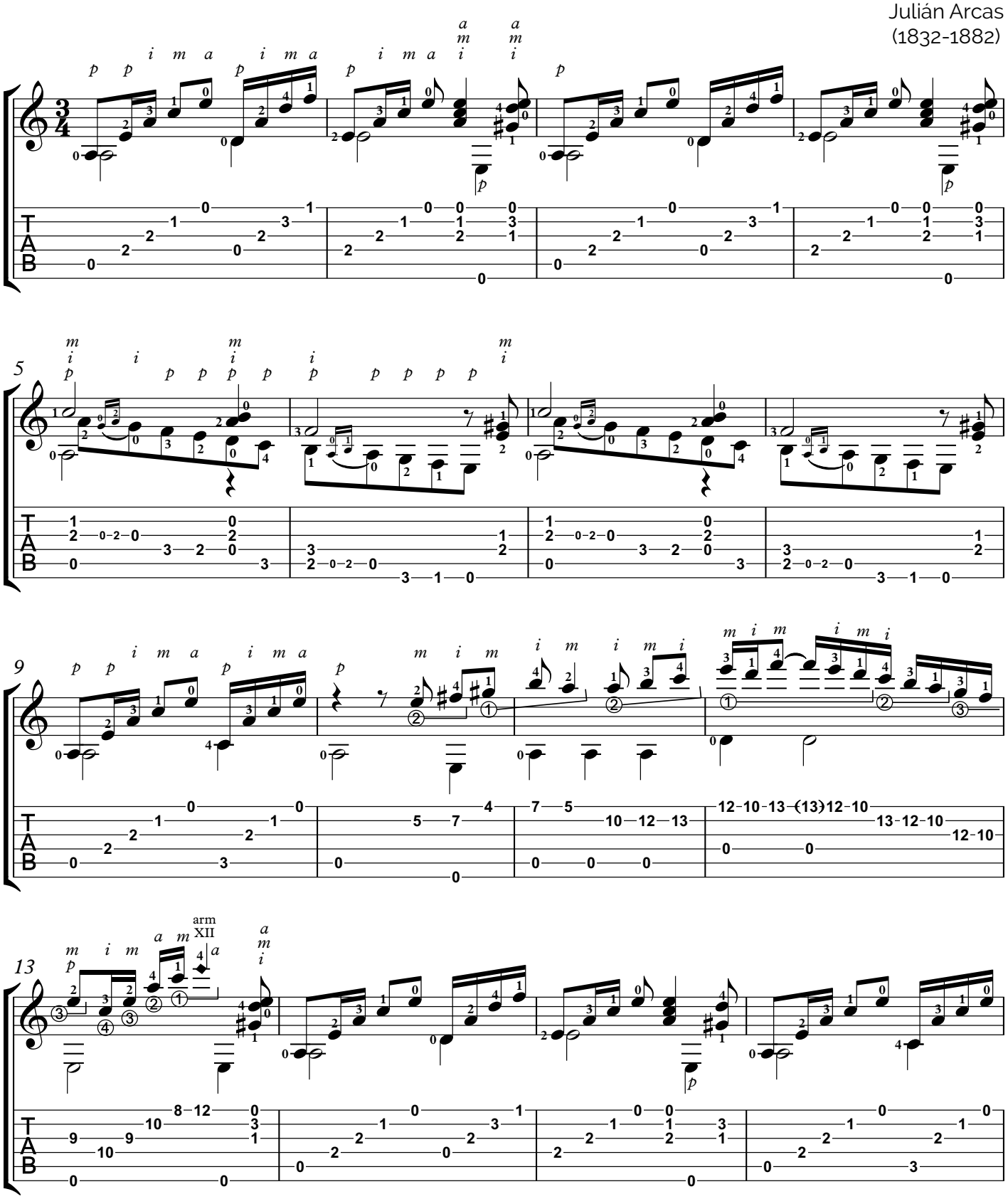
# Bolero

Julián Arcas
(1832-1882)



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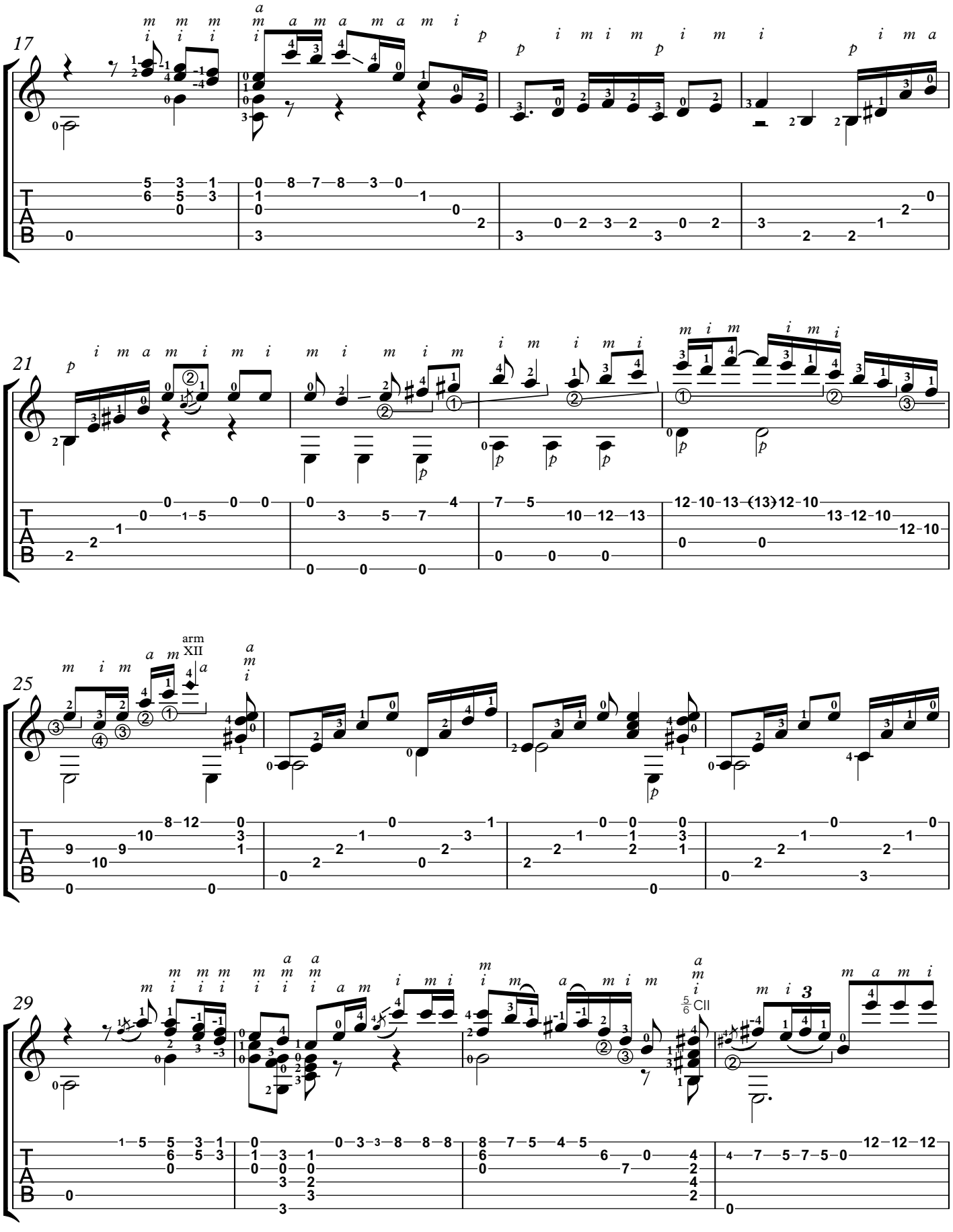


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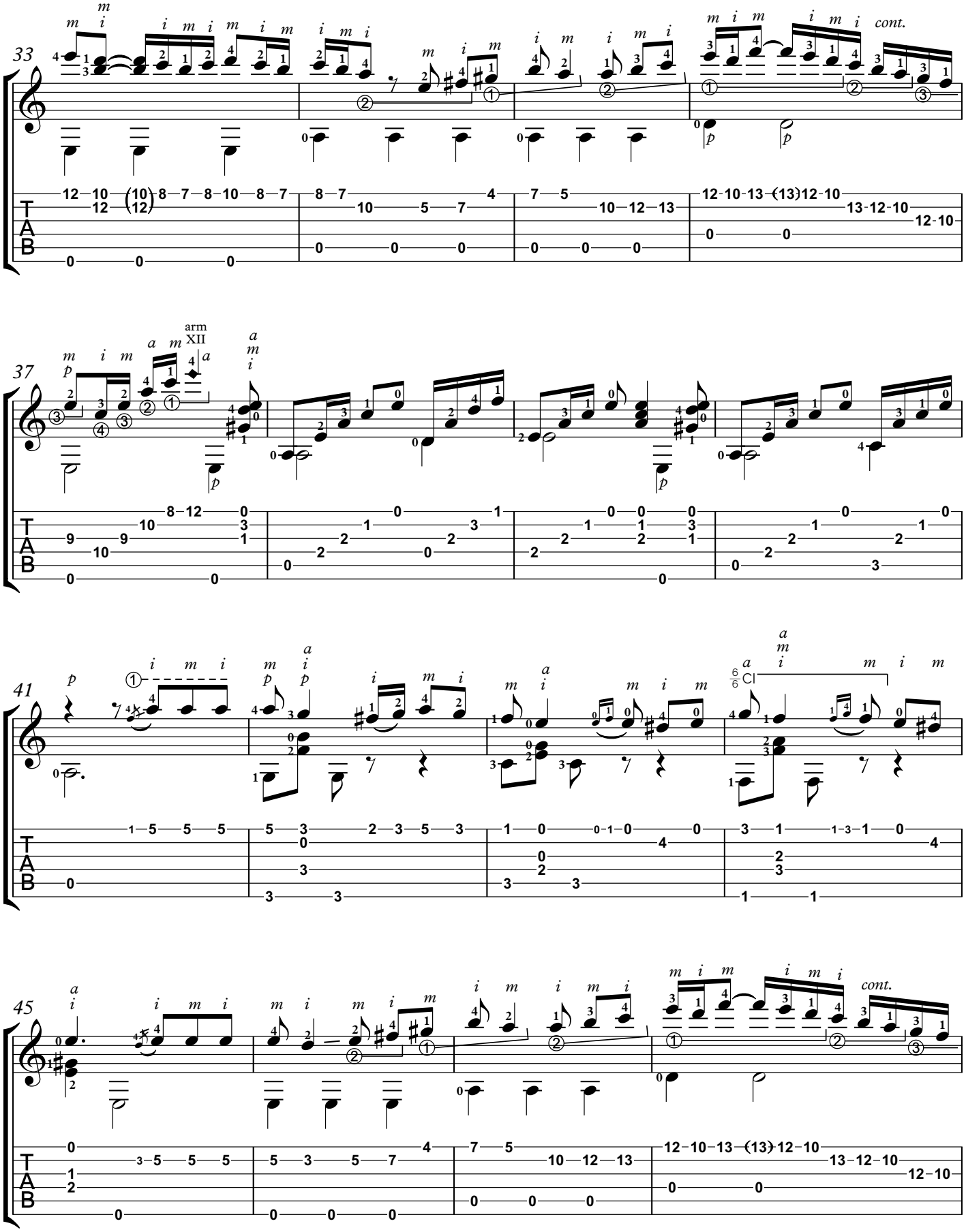


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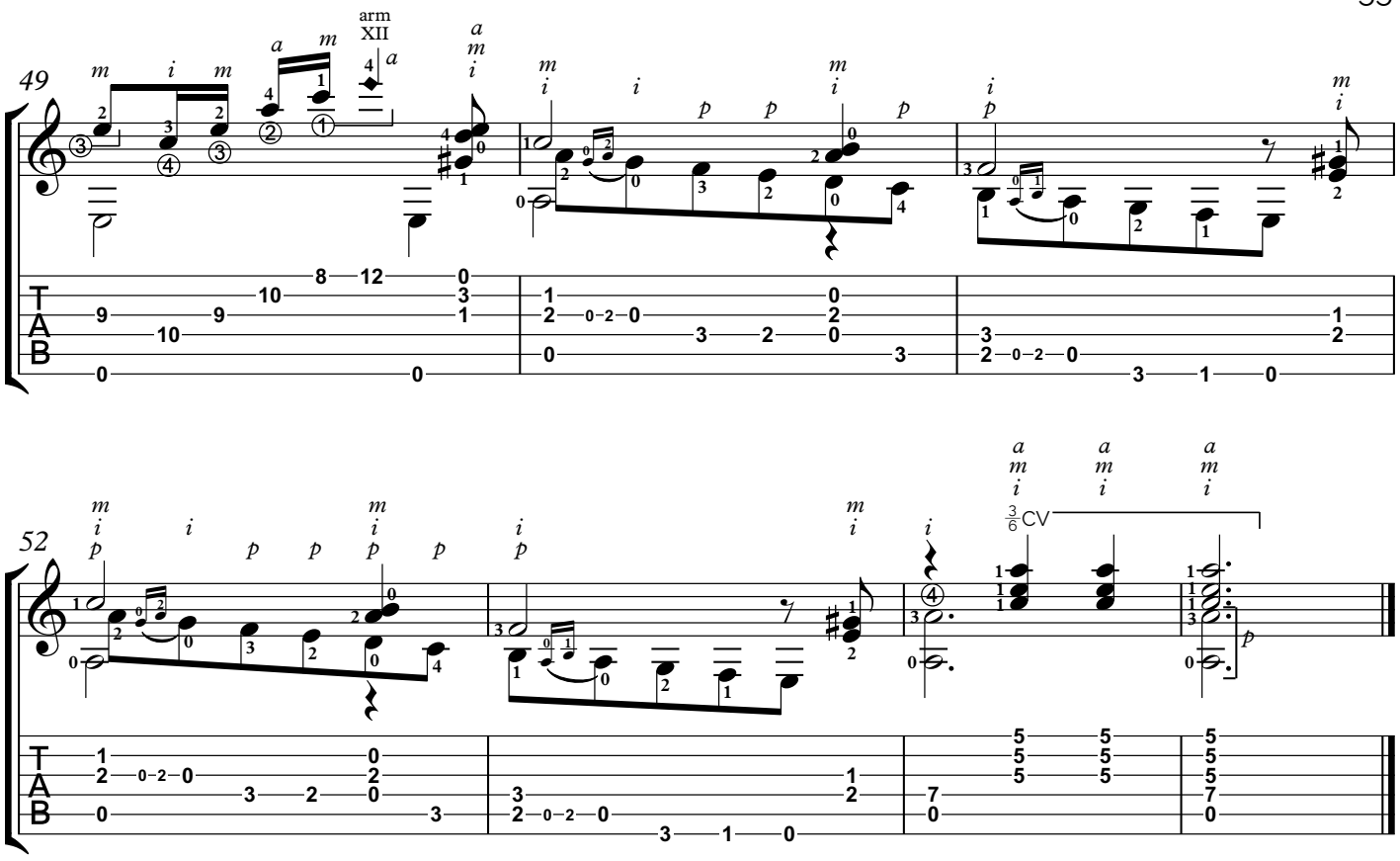


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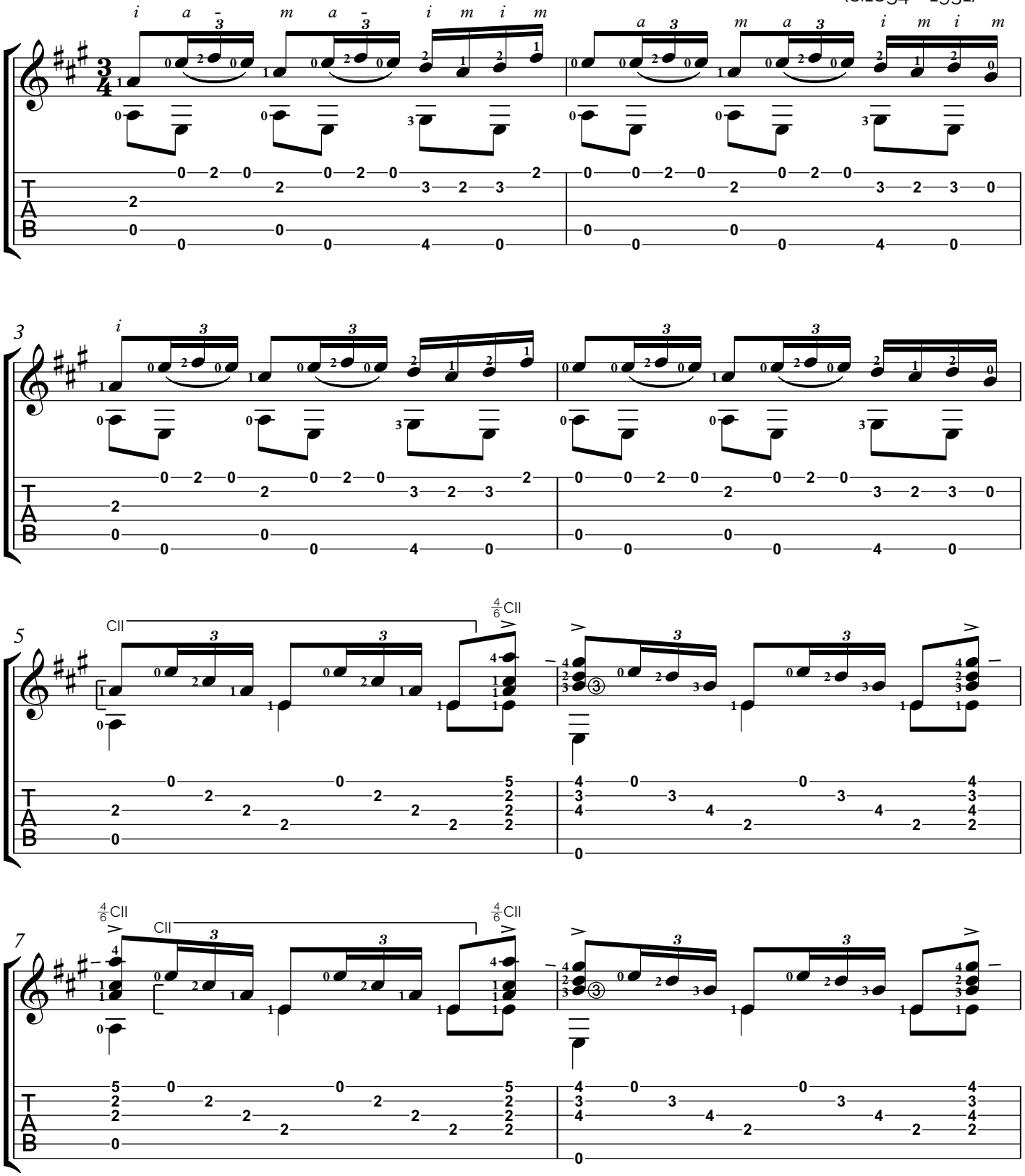
# Sevillana

**Allegretto (♪ = 160)**

Severino García Fortea
(c.1854 - 1931)



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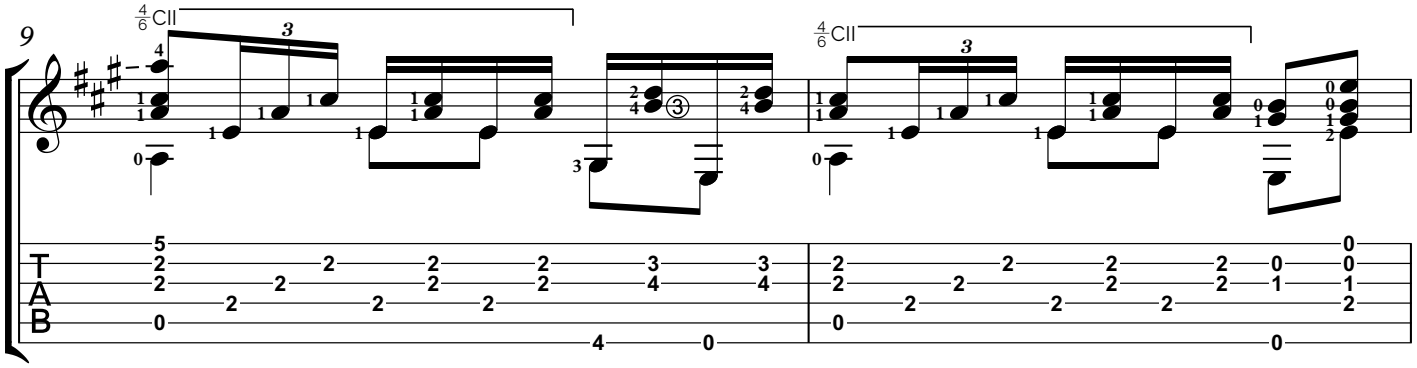


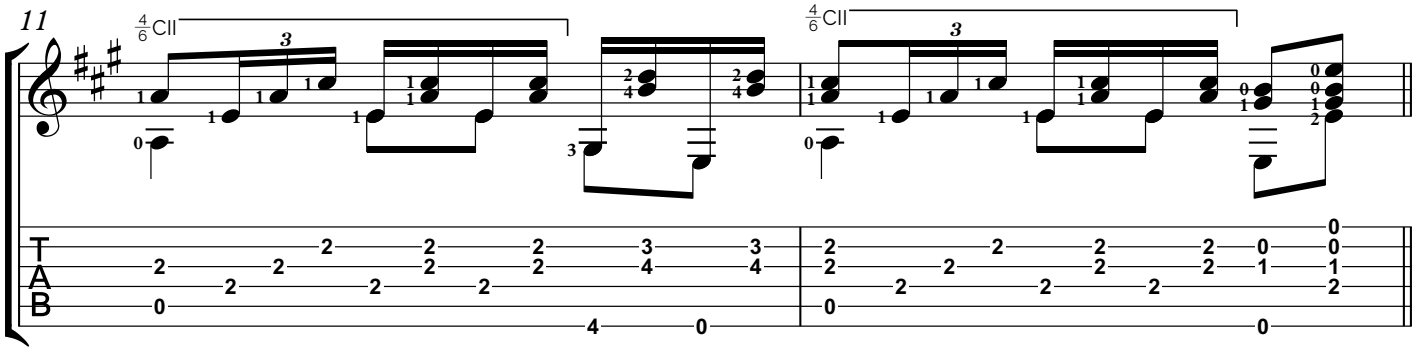


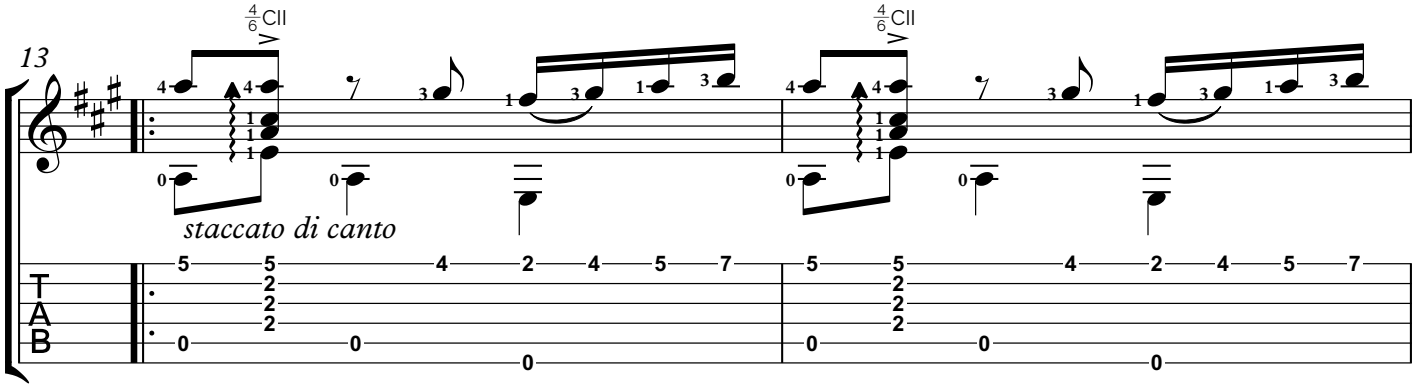


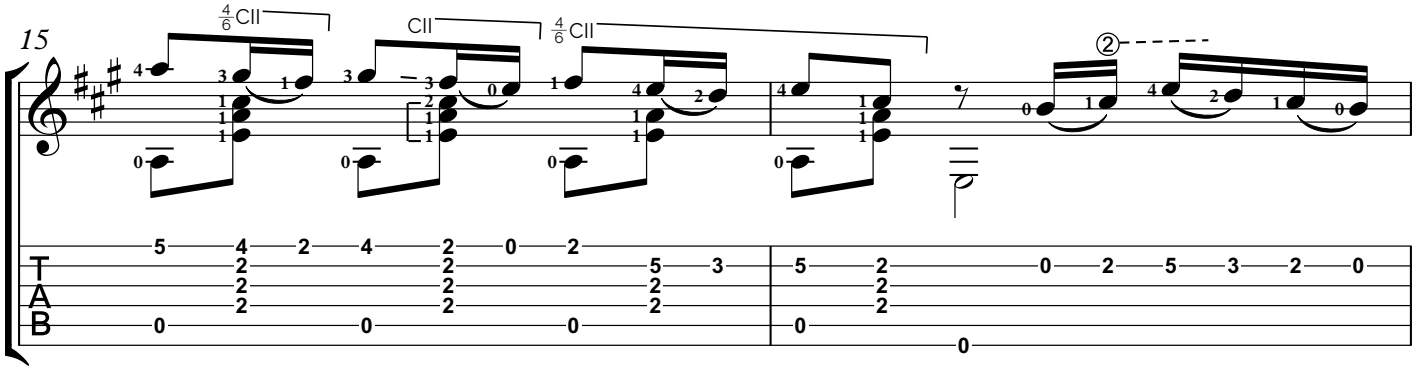


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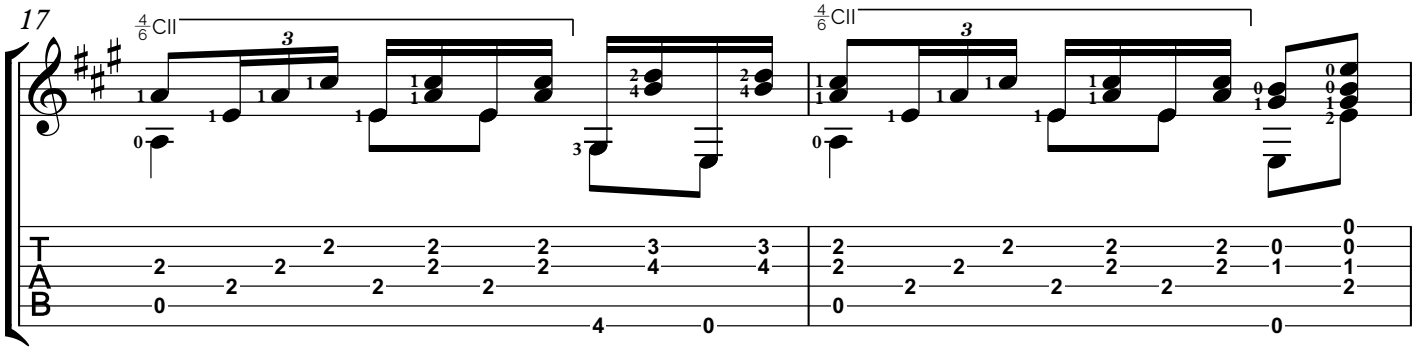


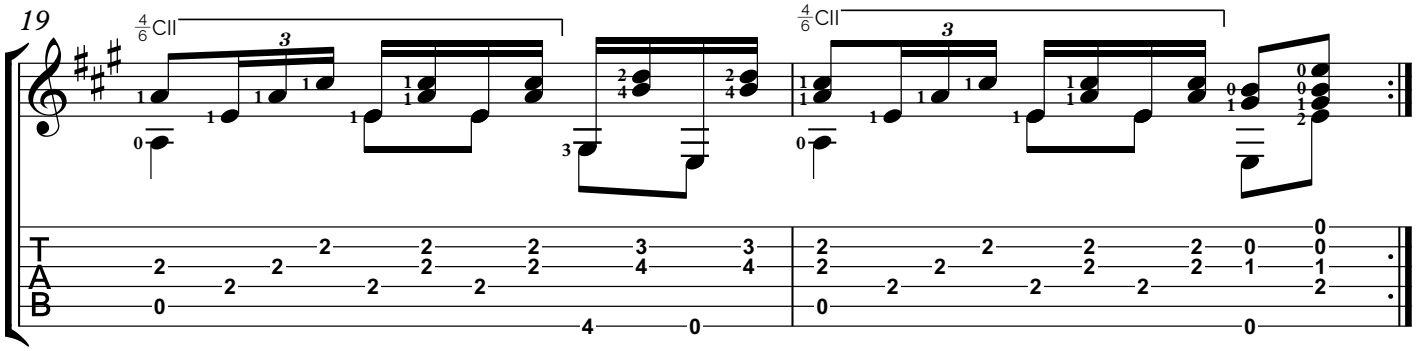


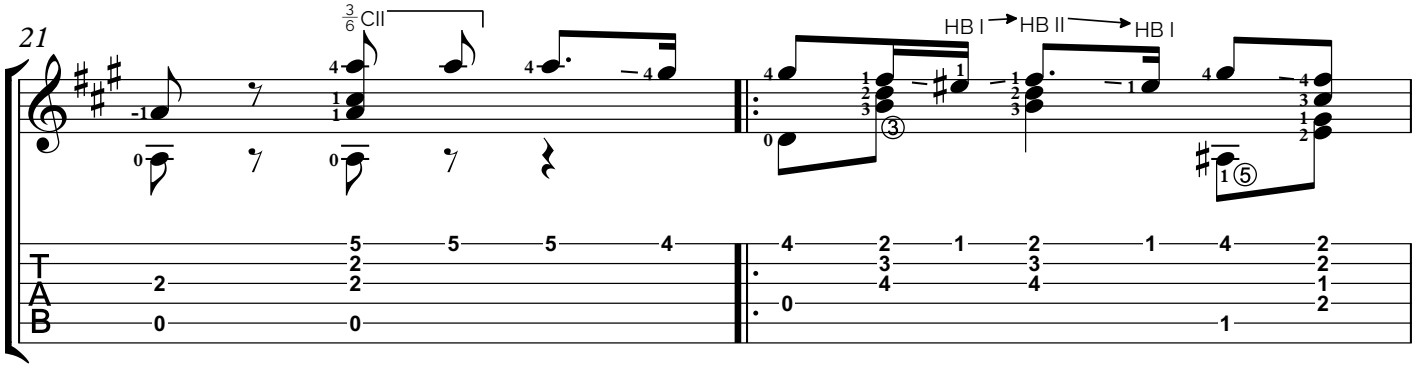


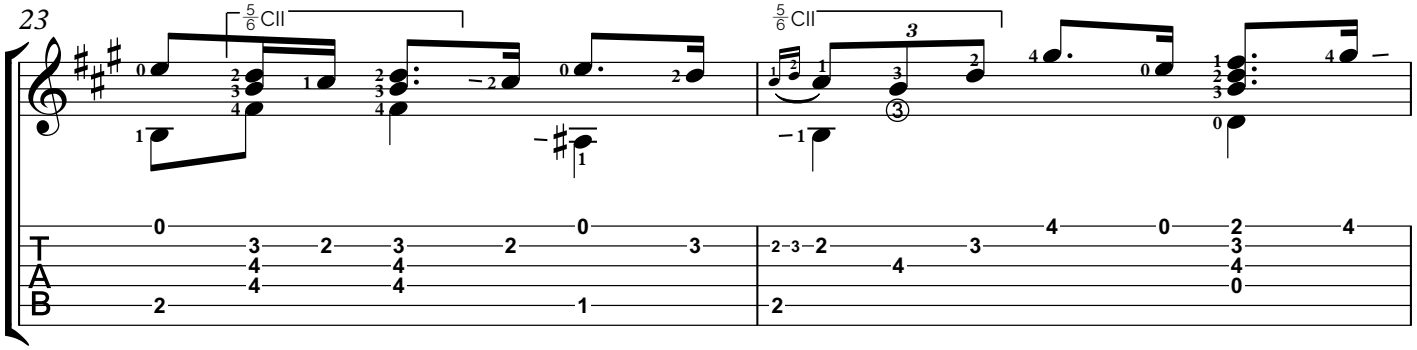


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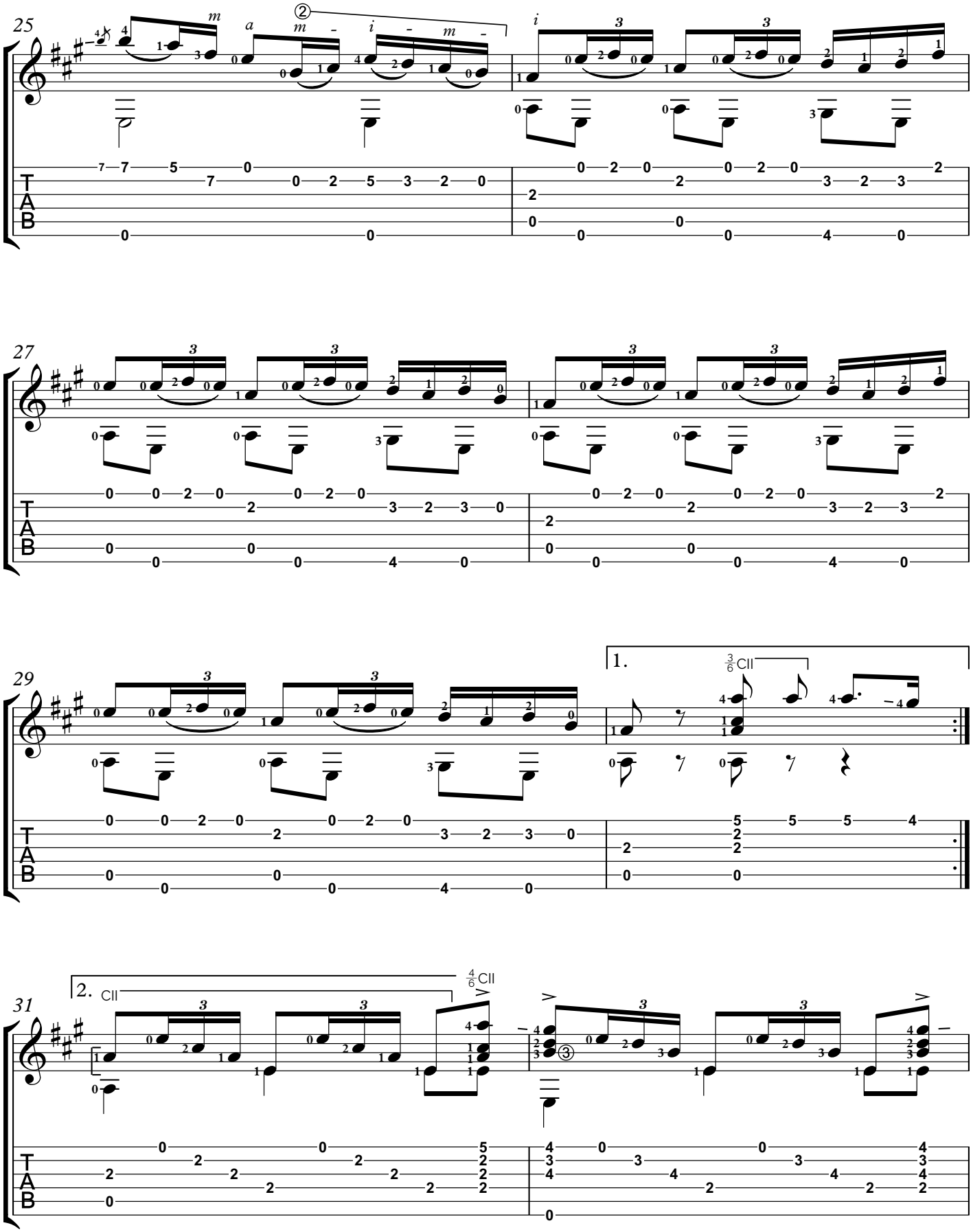


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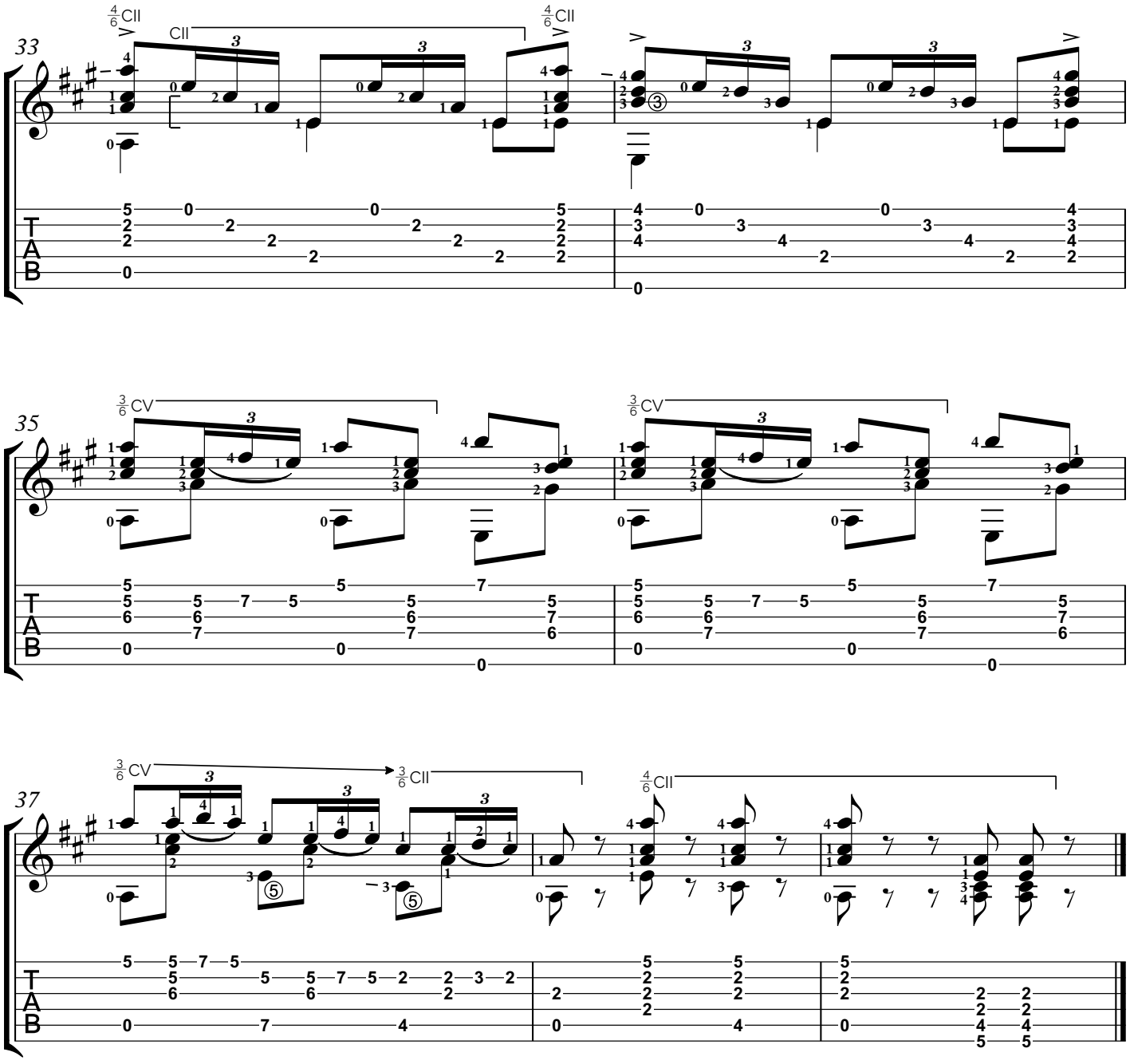


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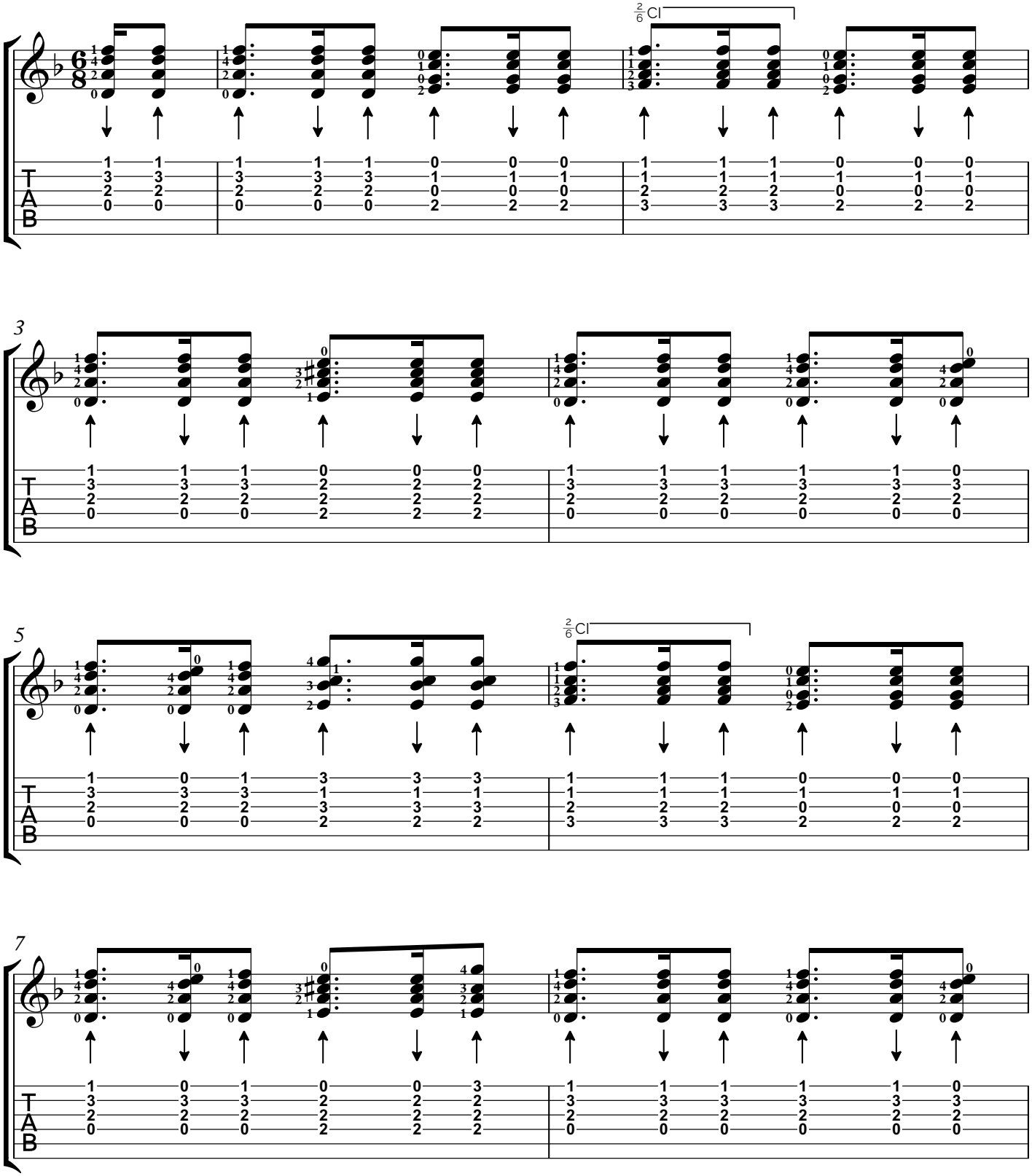
# Tarantela

Santiago de Murcia
(1673 - 1739)

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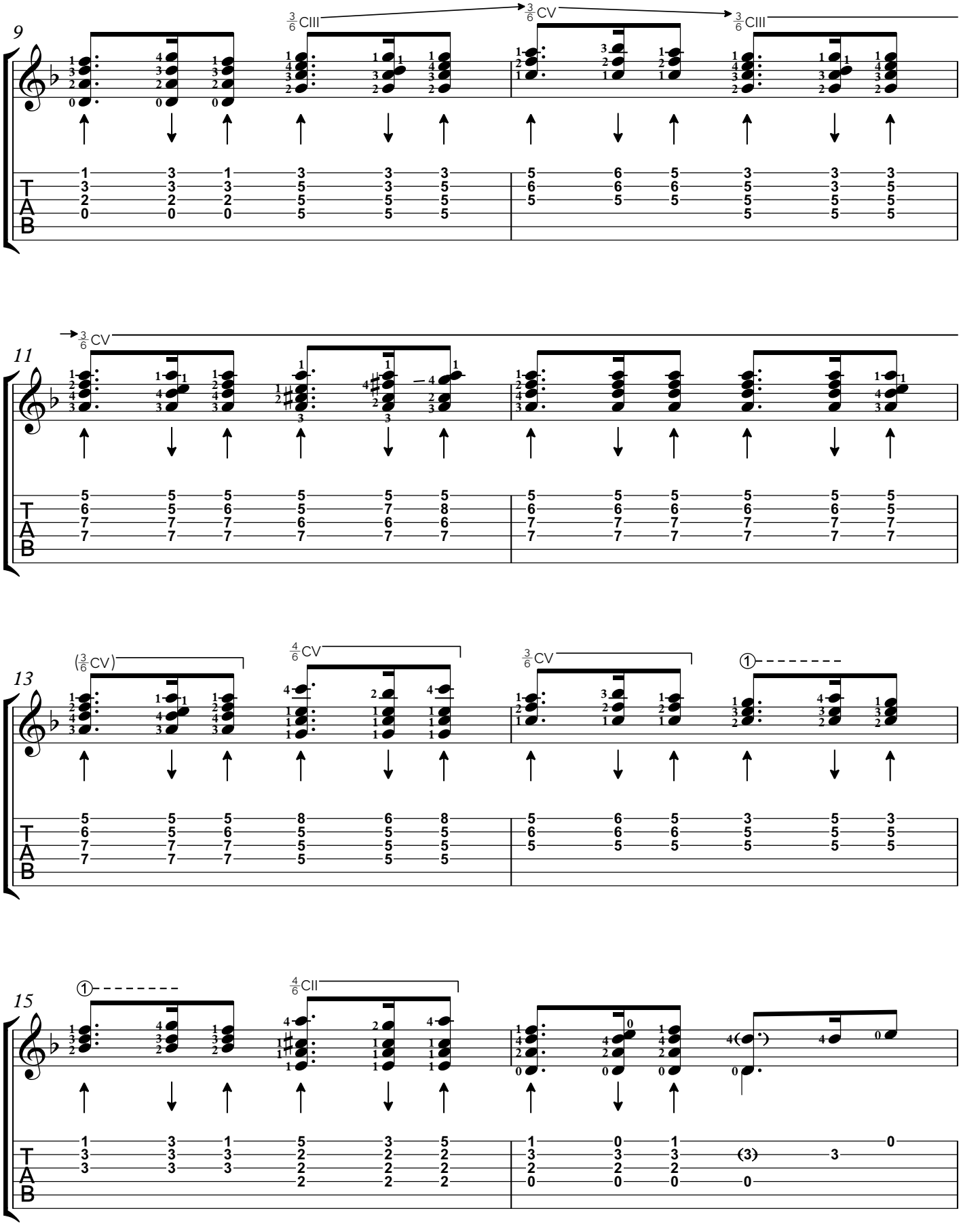


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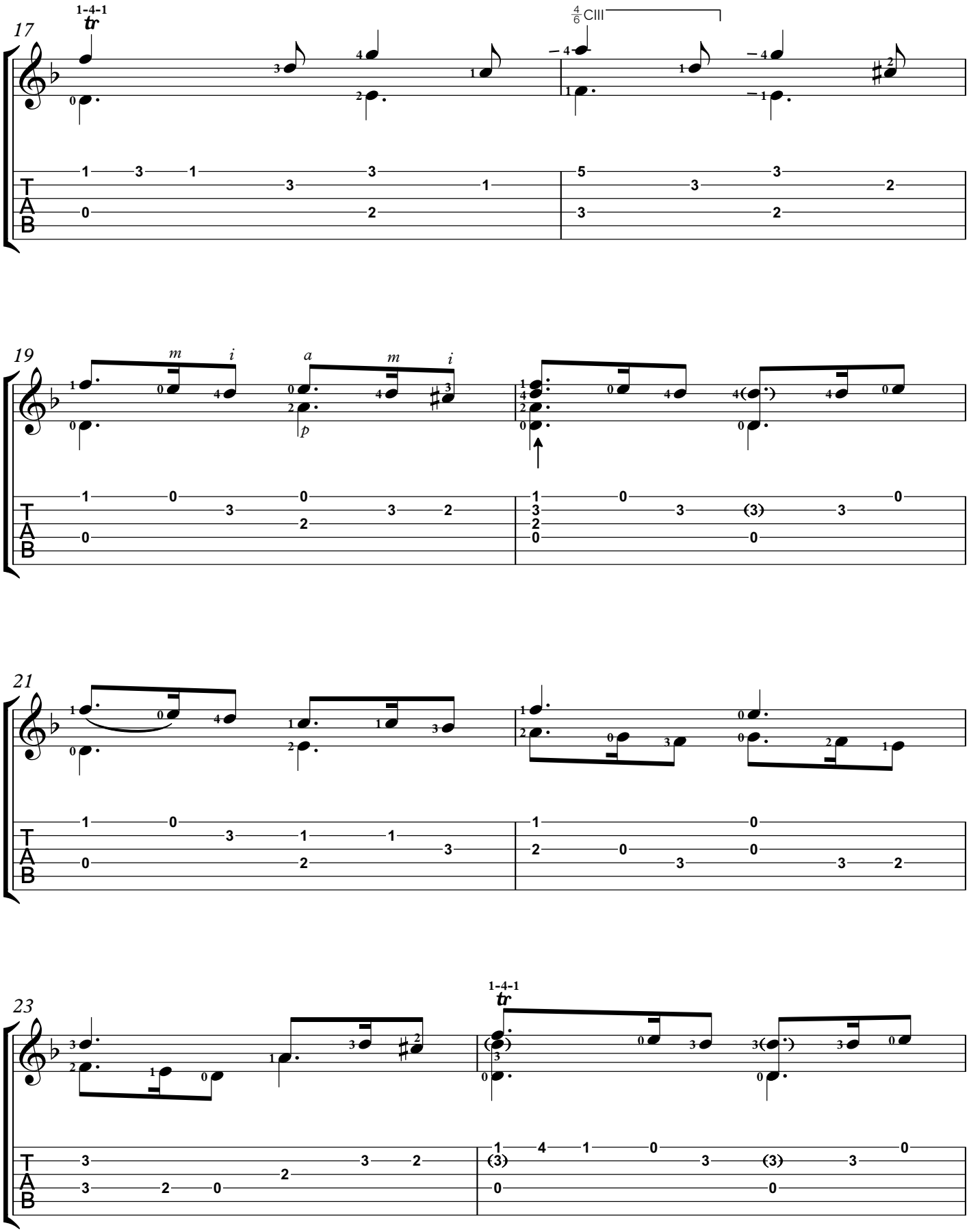


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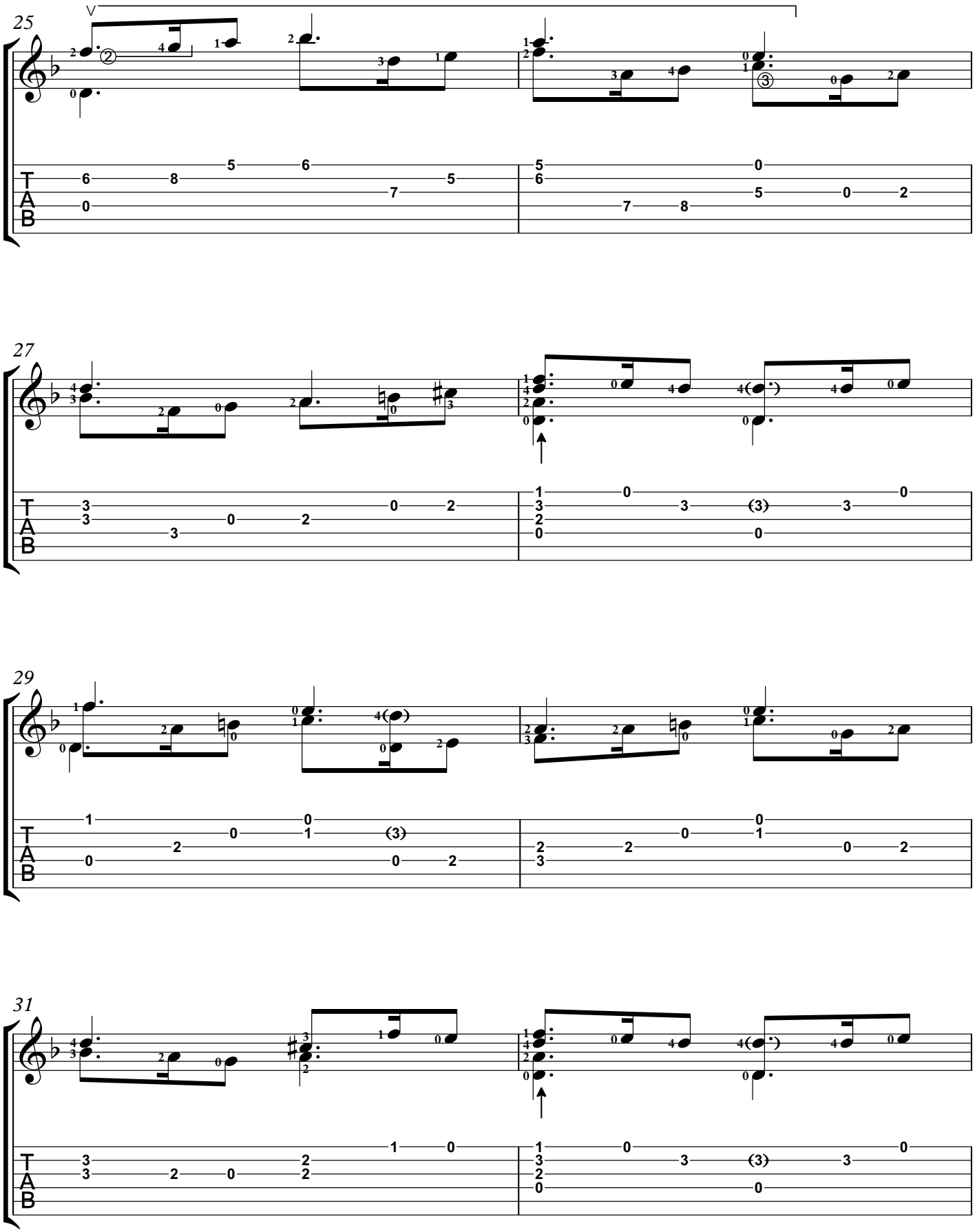


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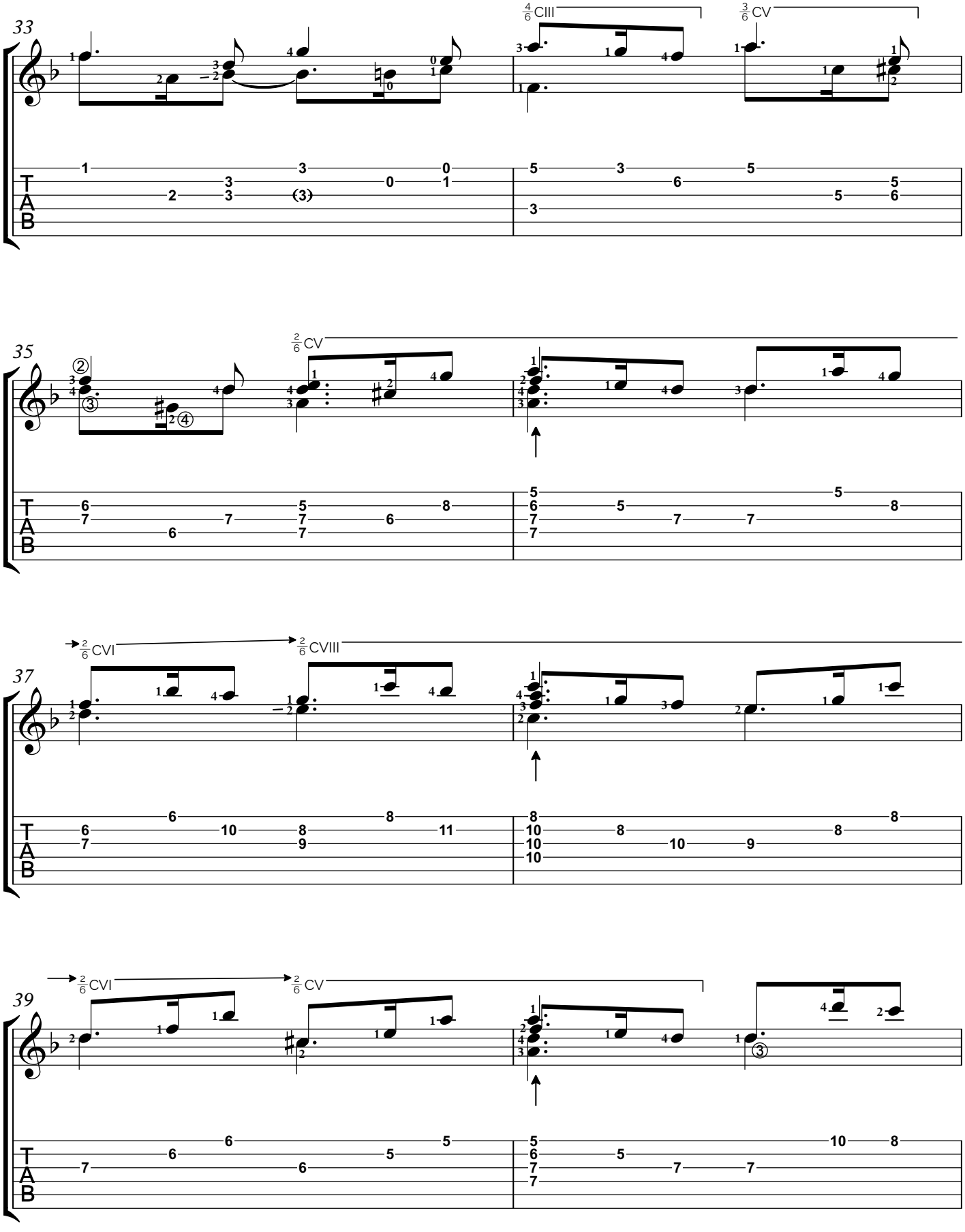


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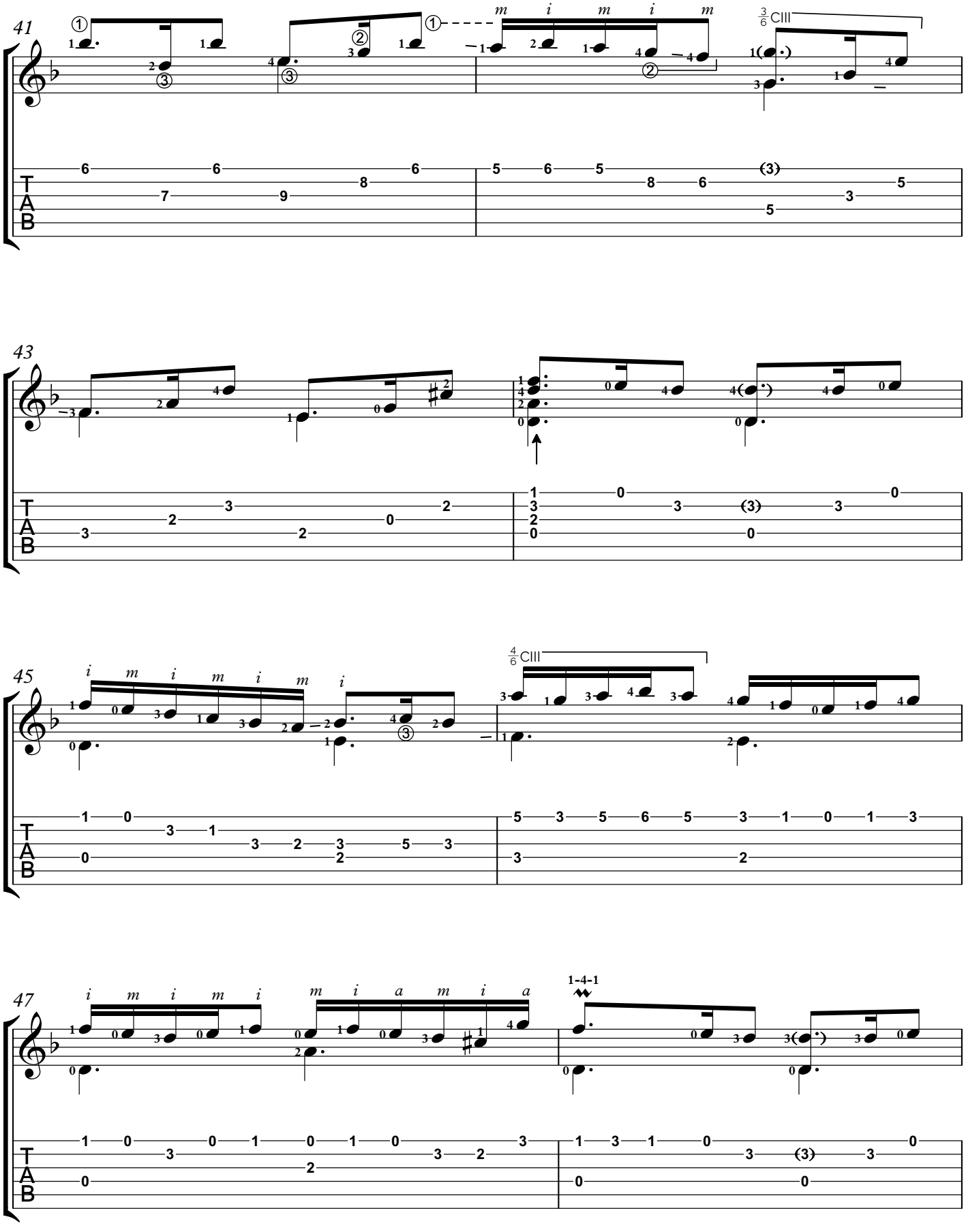


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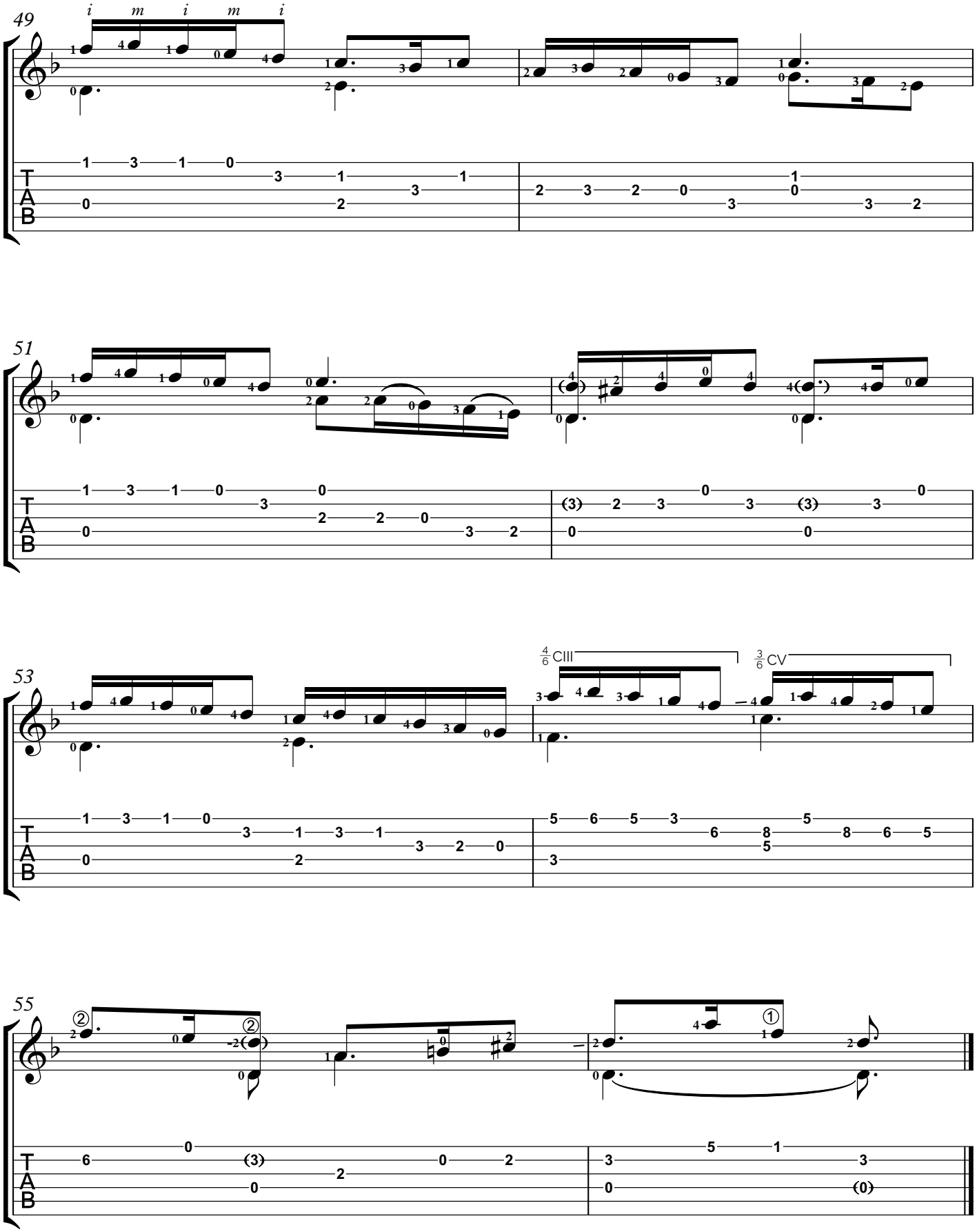


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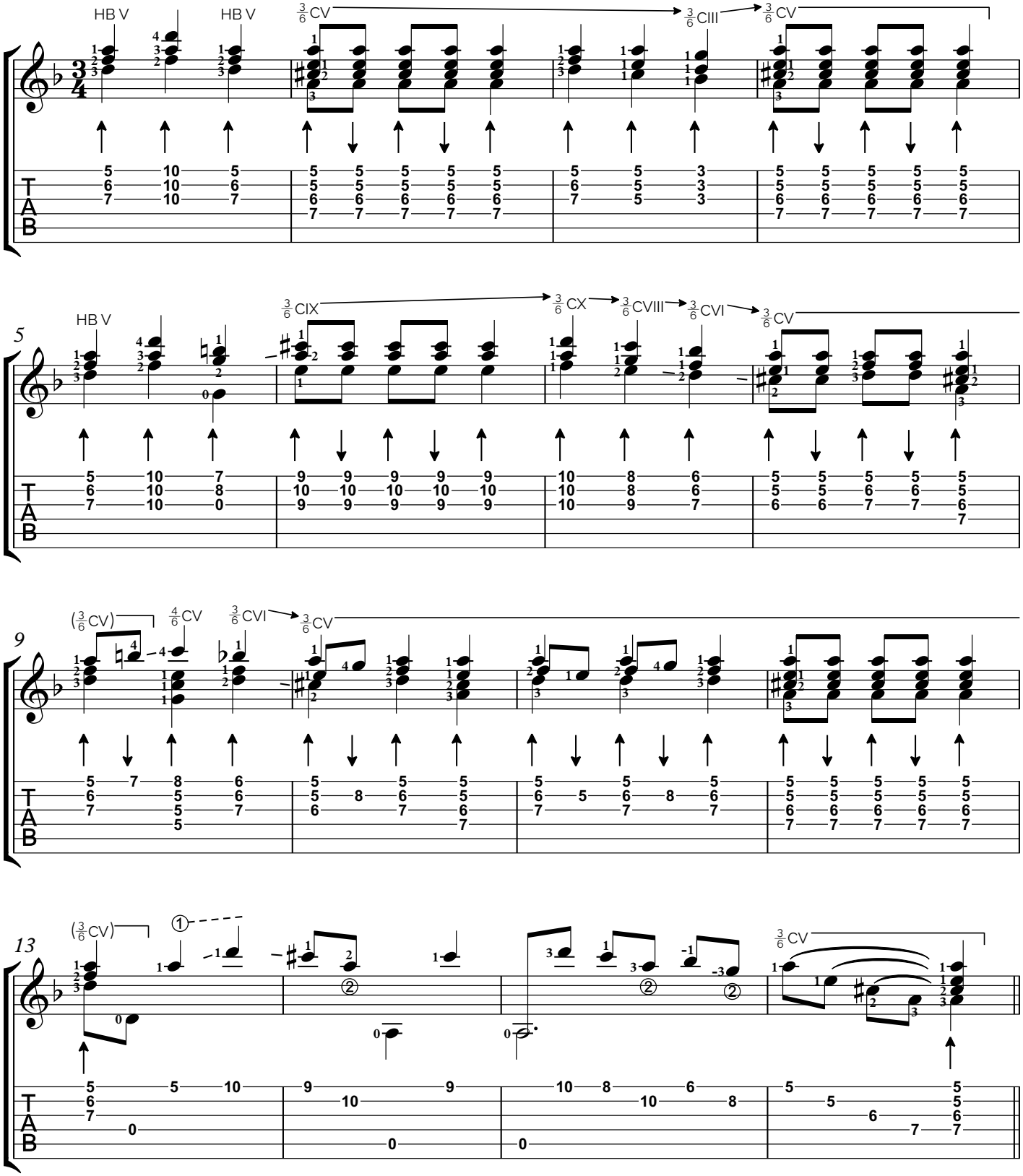
# Fandango

Santiago de Murcia
(1673 - 1739)

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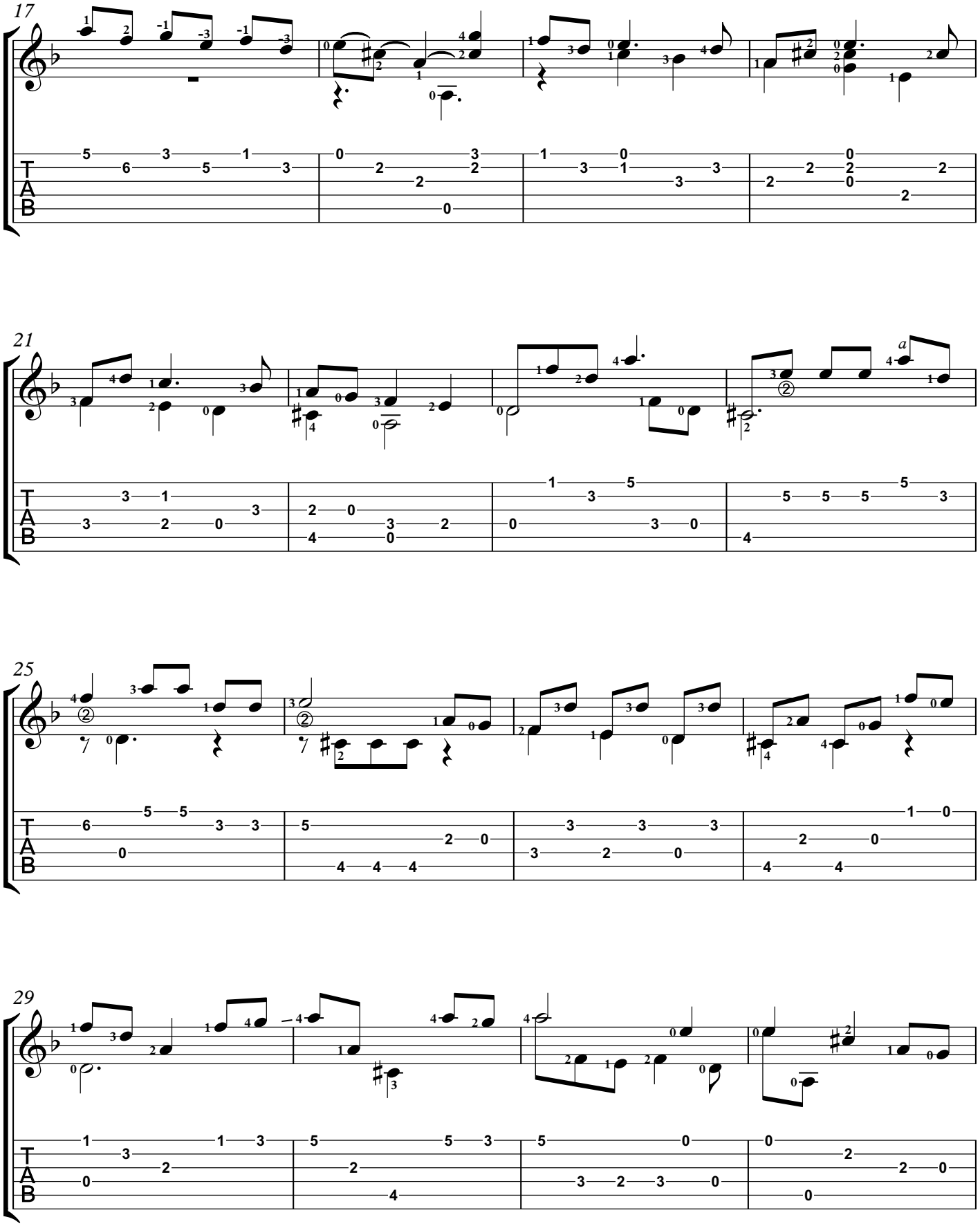


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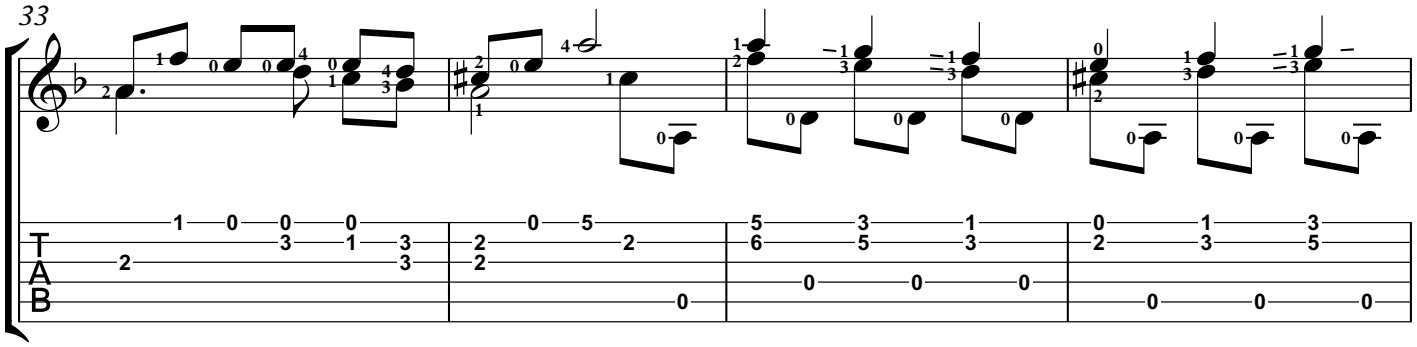


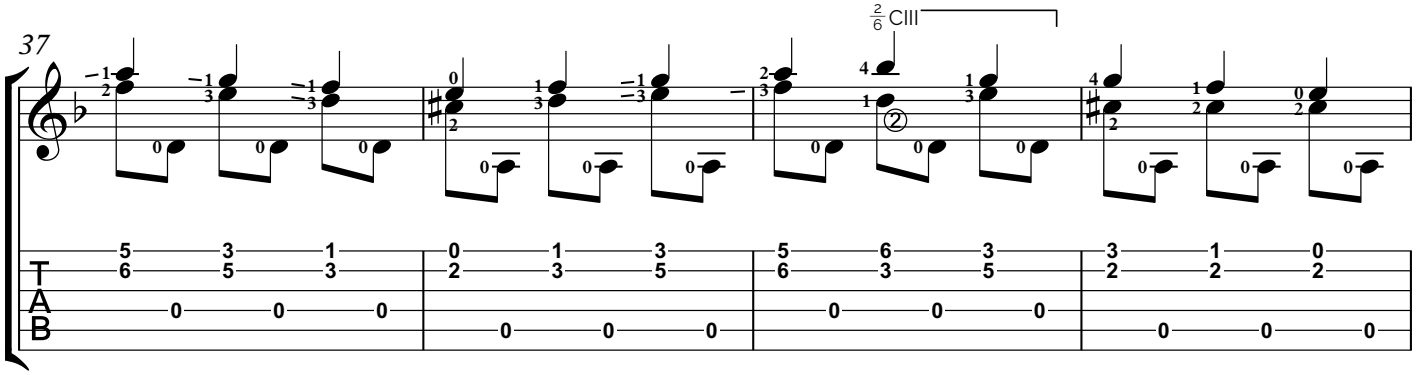


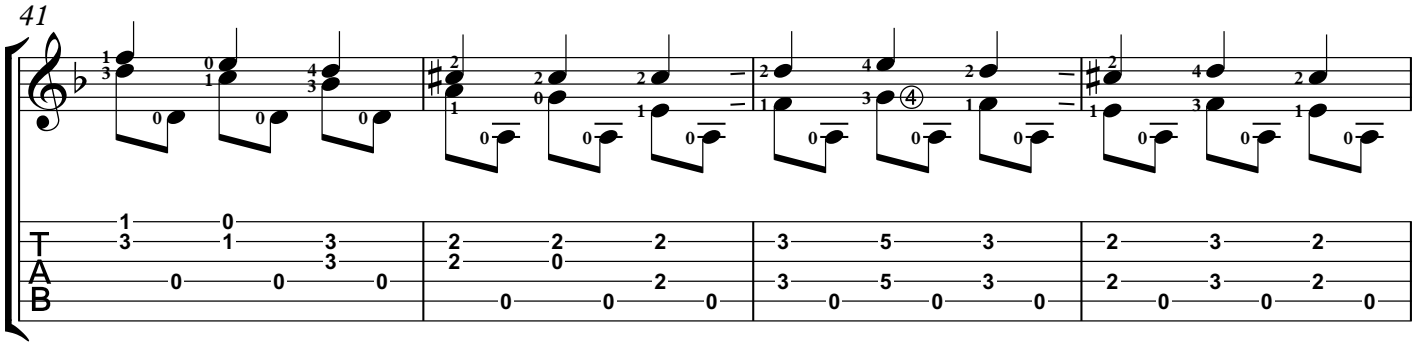


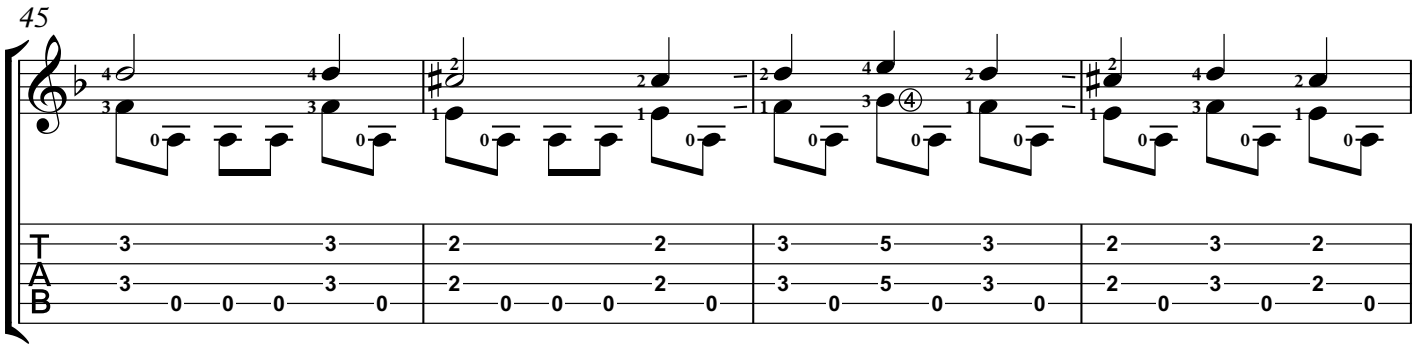


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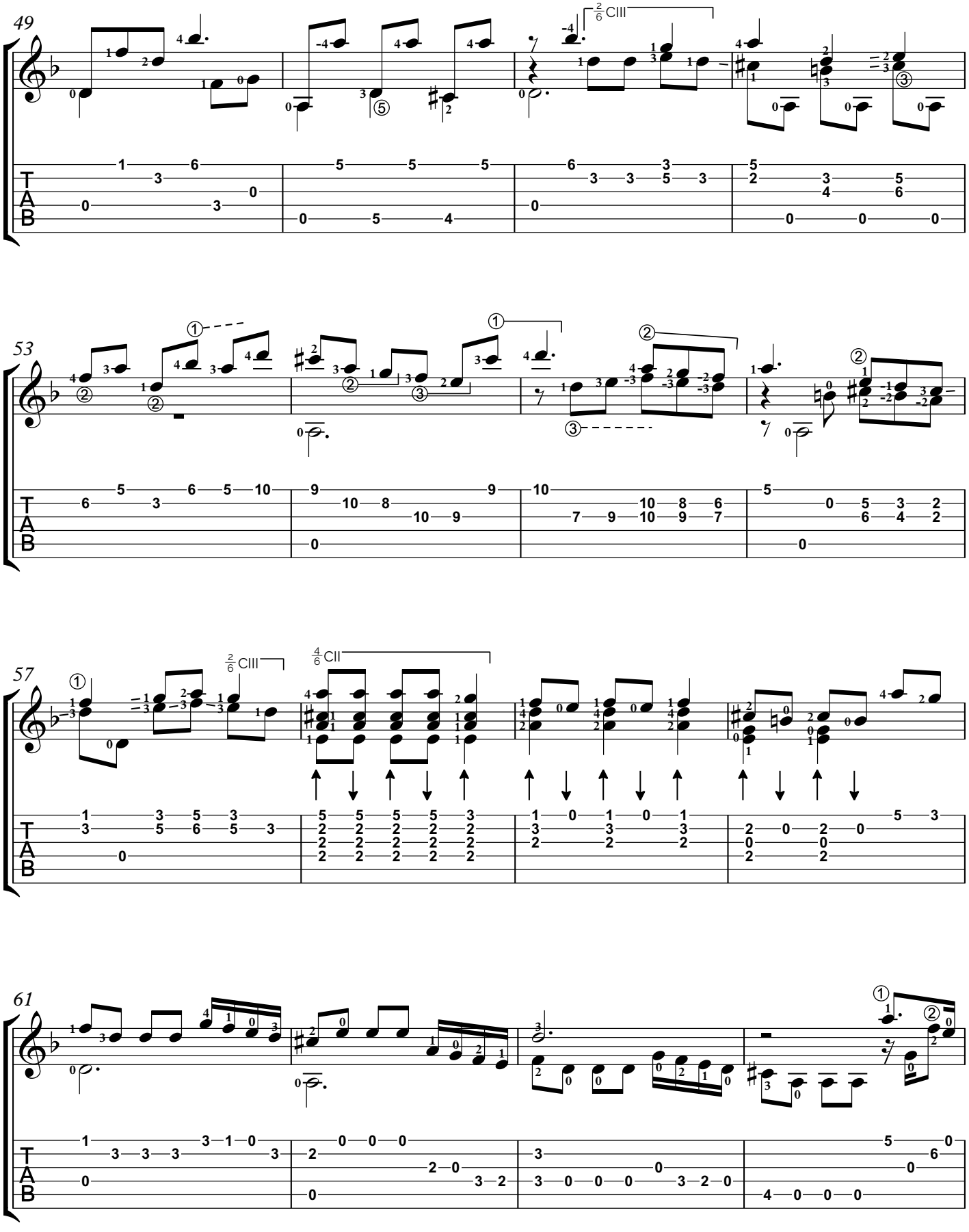


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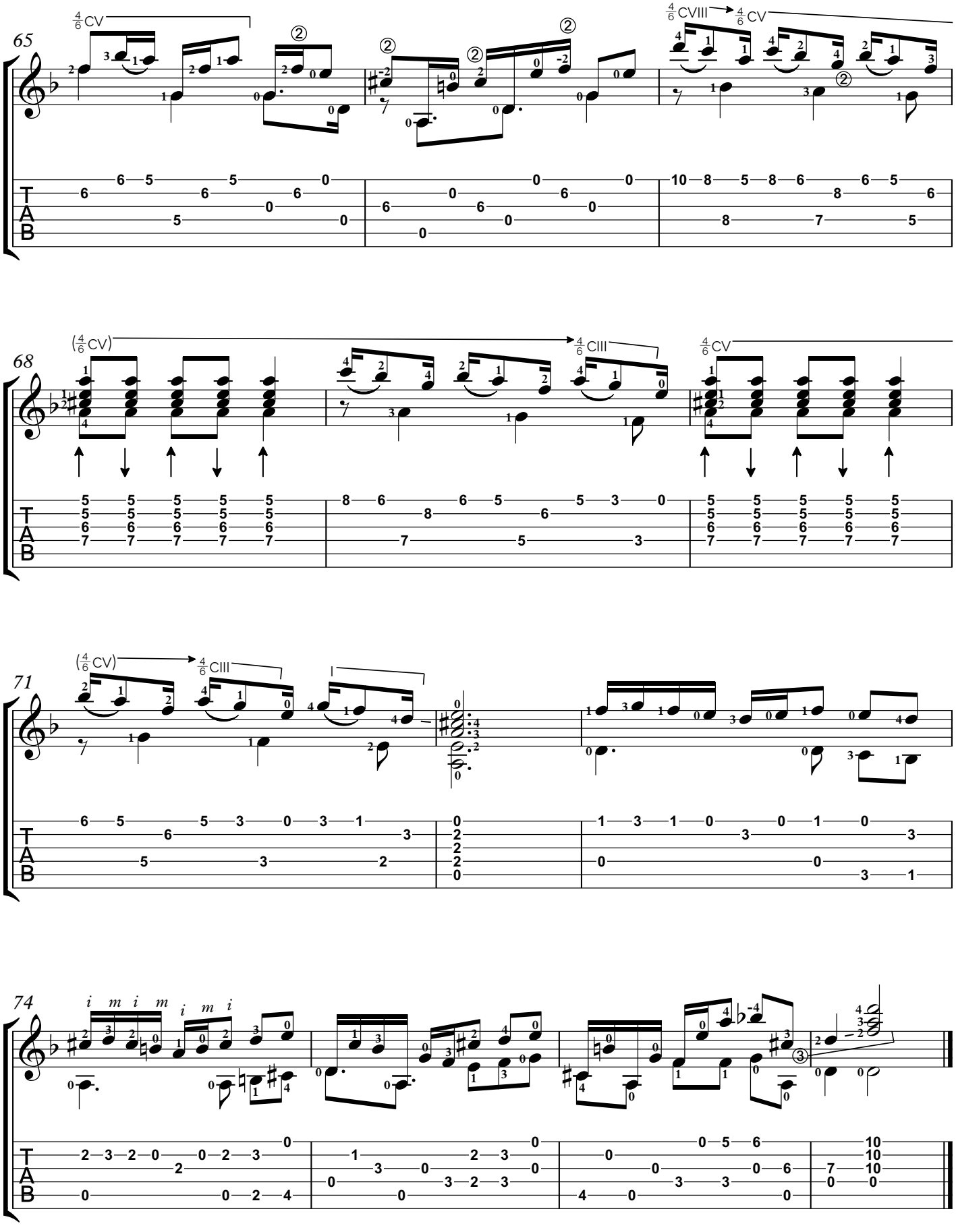


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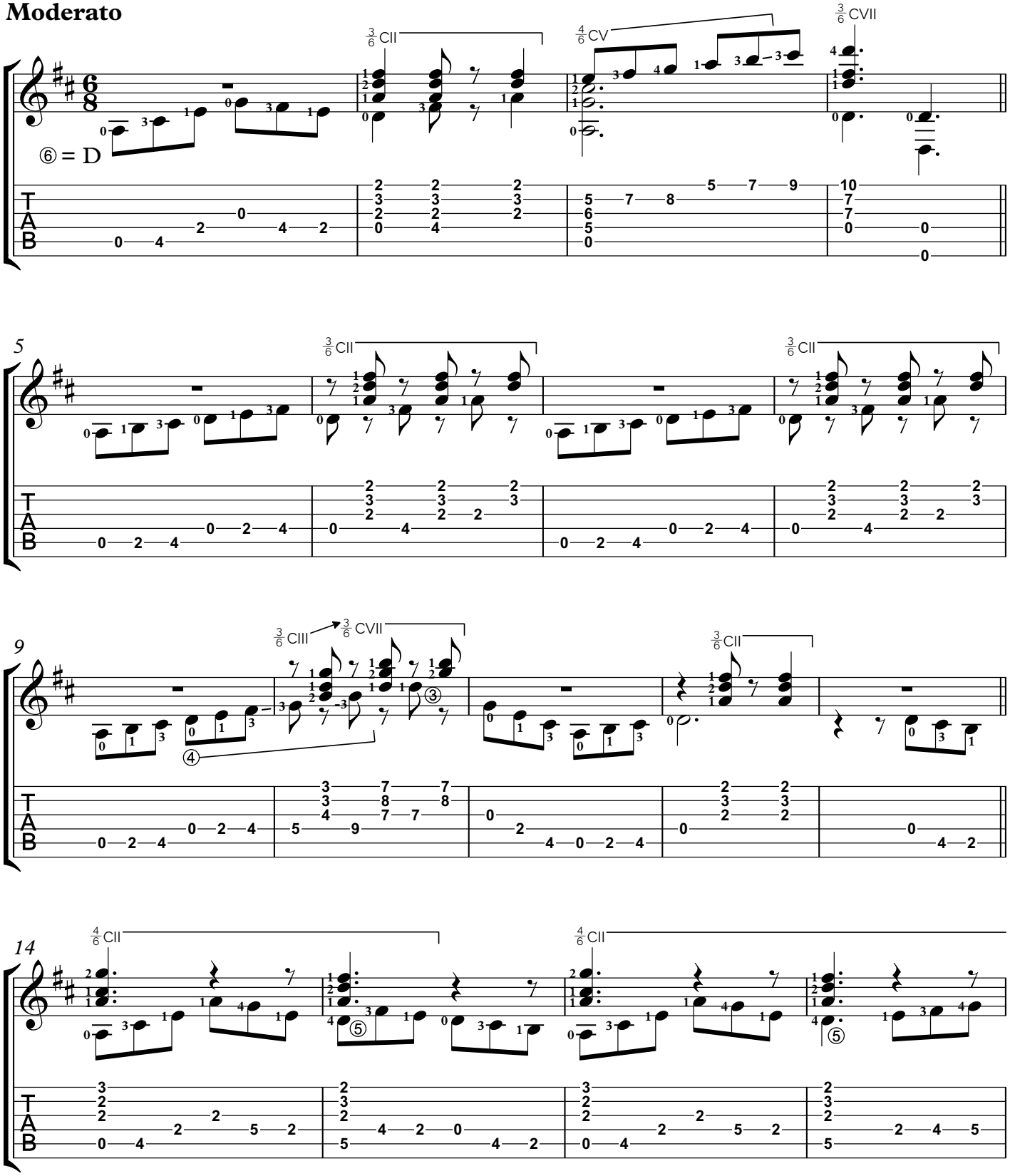
# Guajiras Cubanas

Severino García Fortea
(c.1854 - 1931)

**Moderato**

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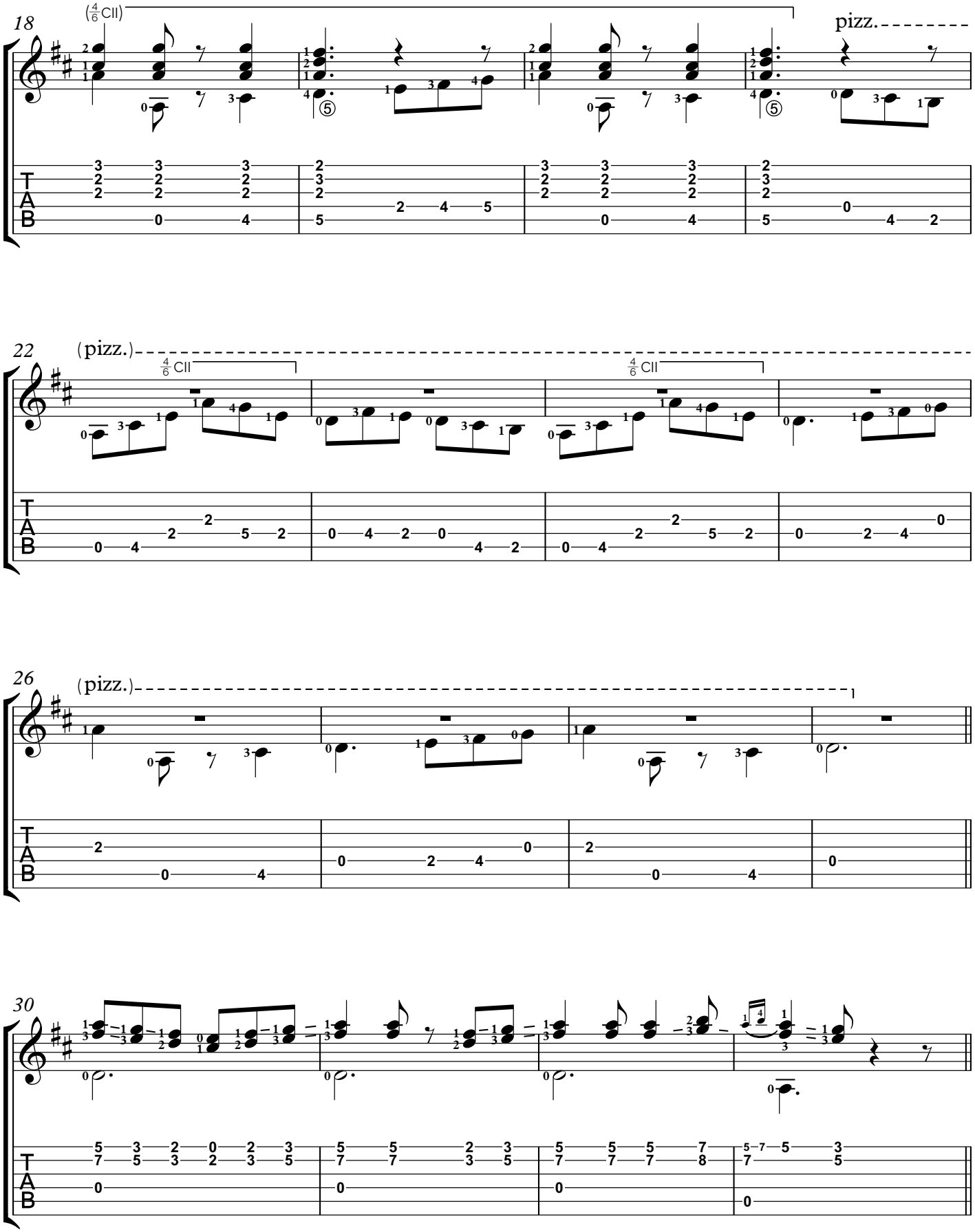


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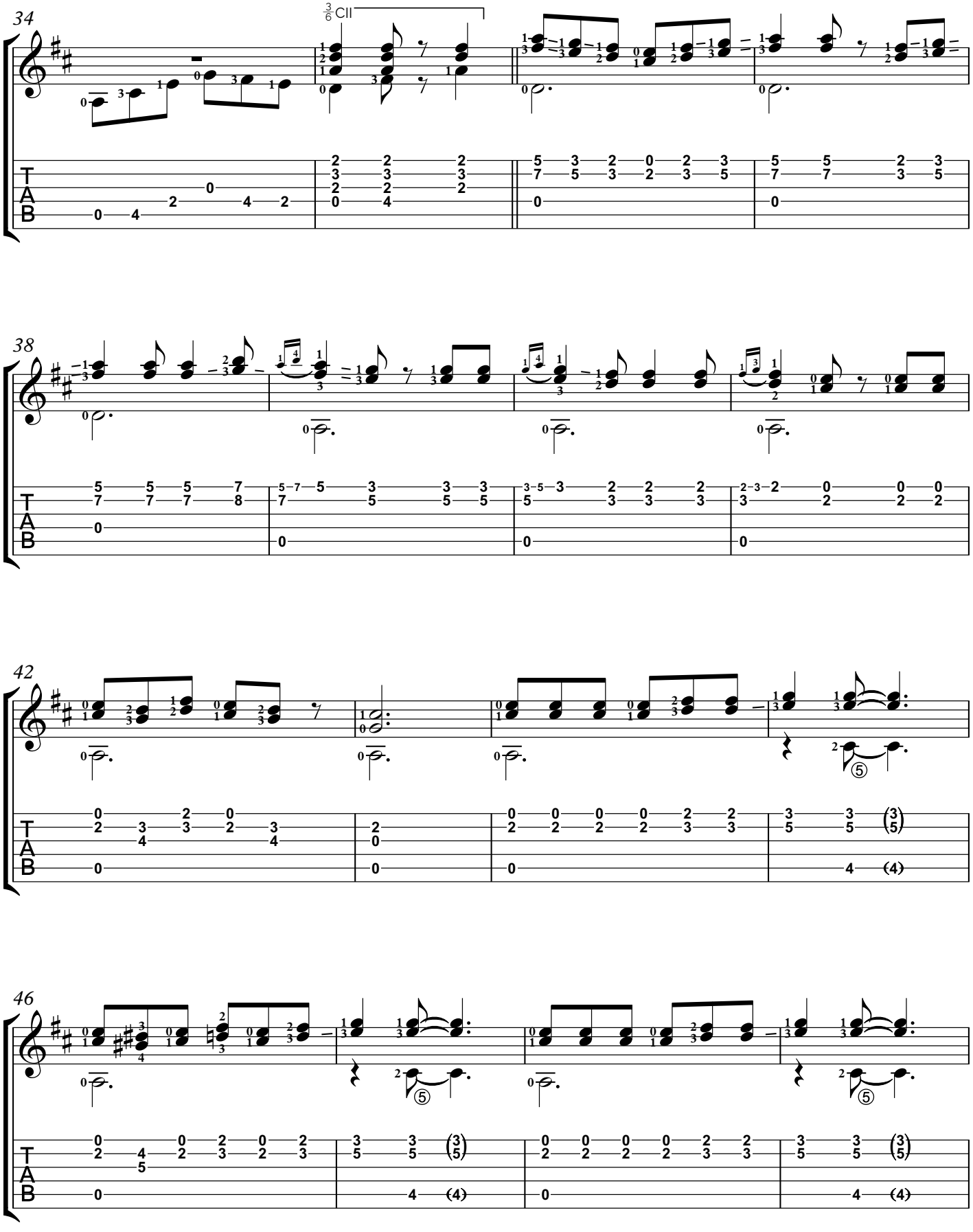


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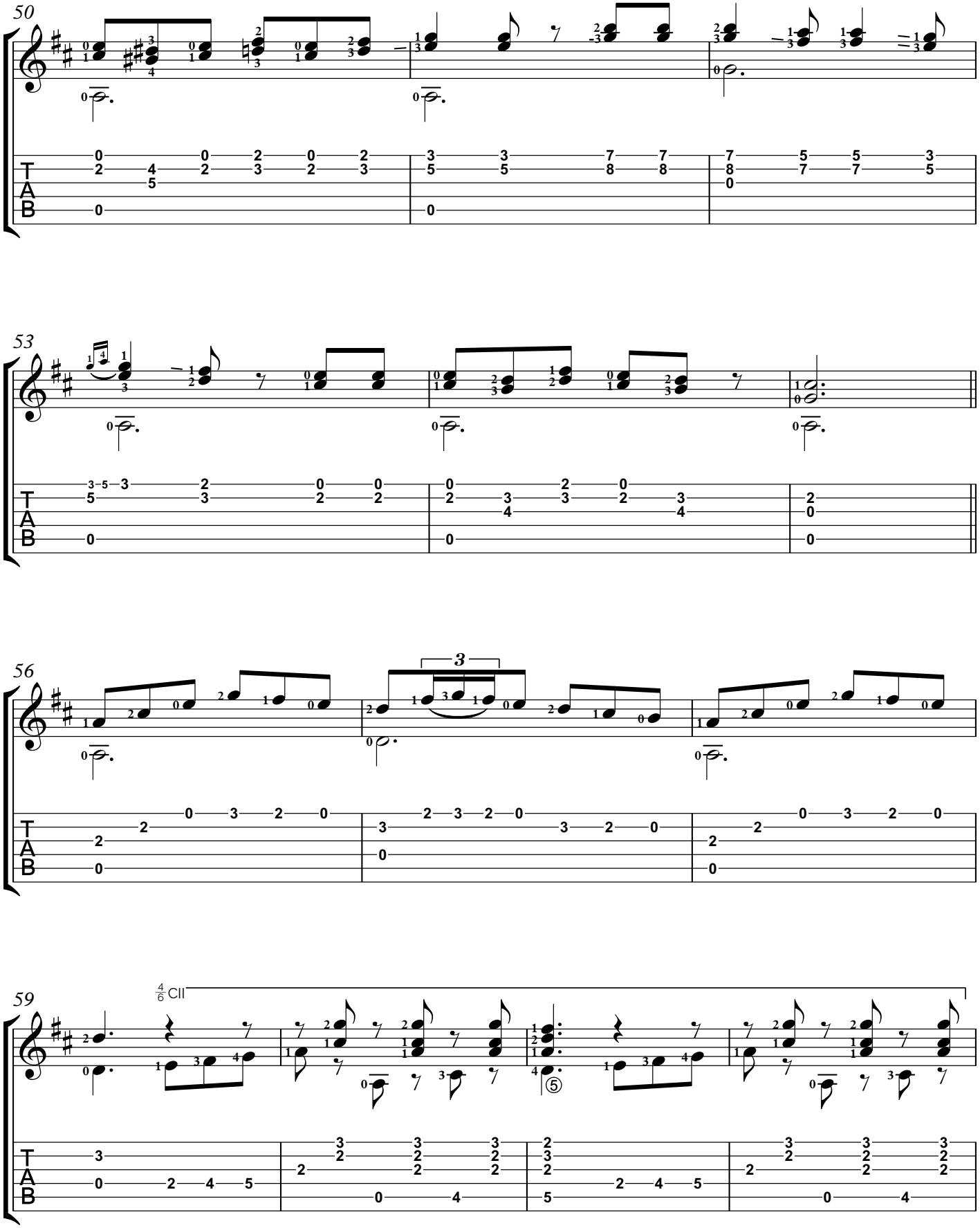


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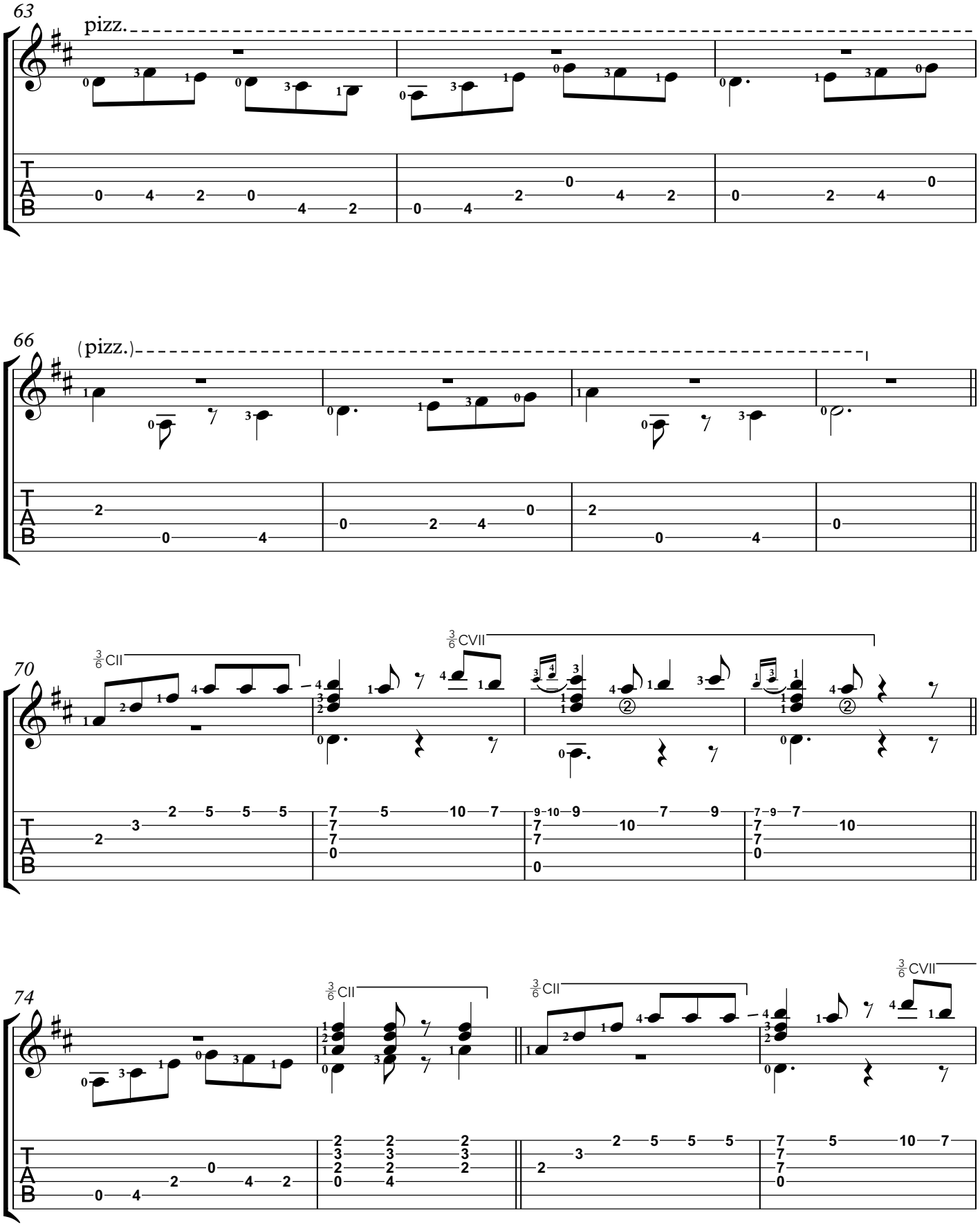


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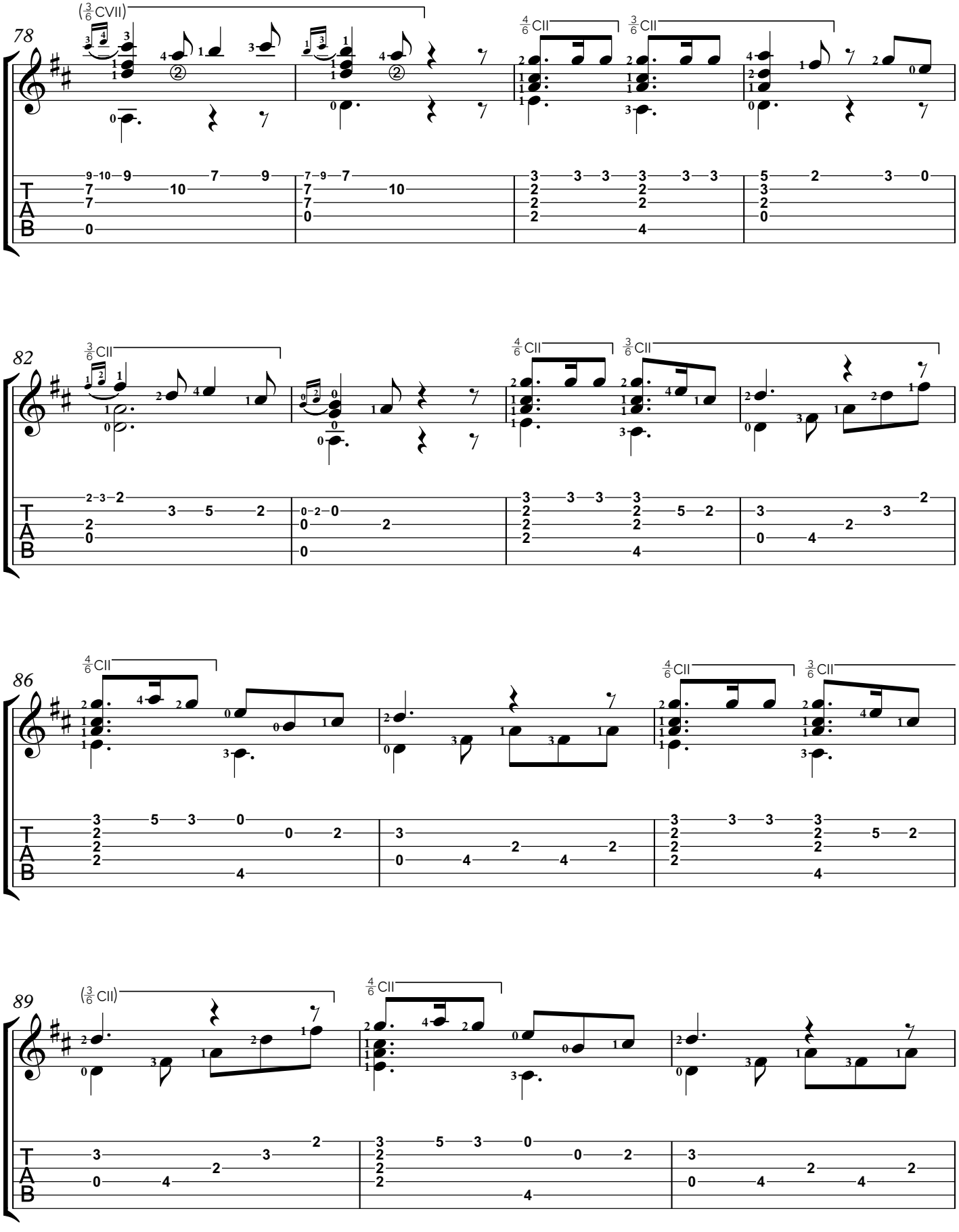


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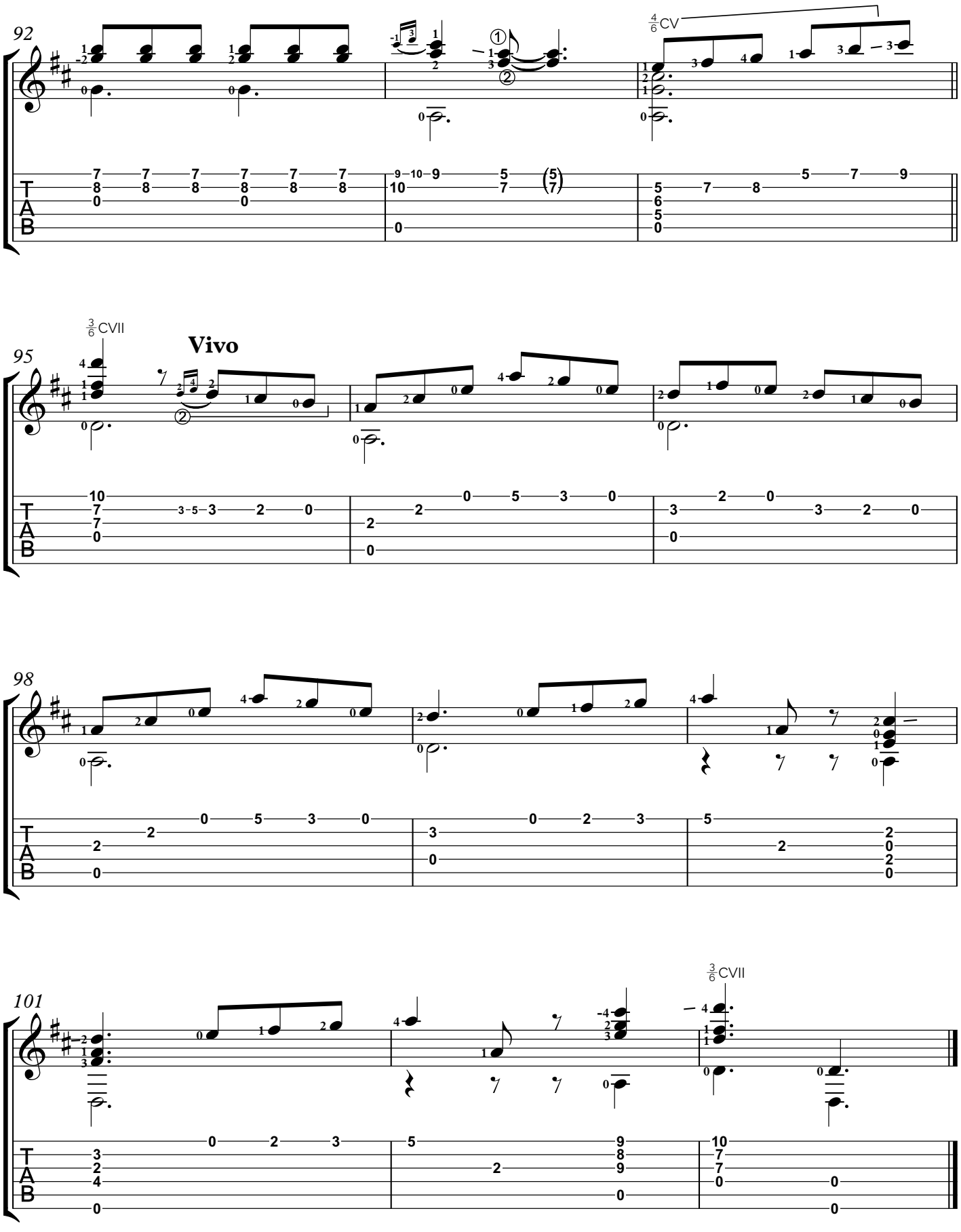


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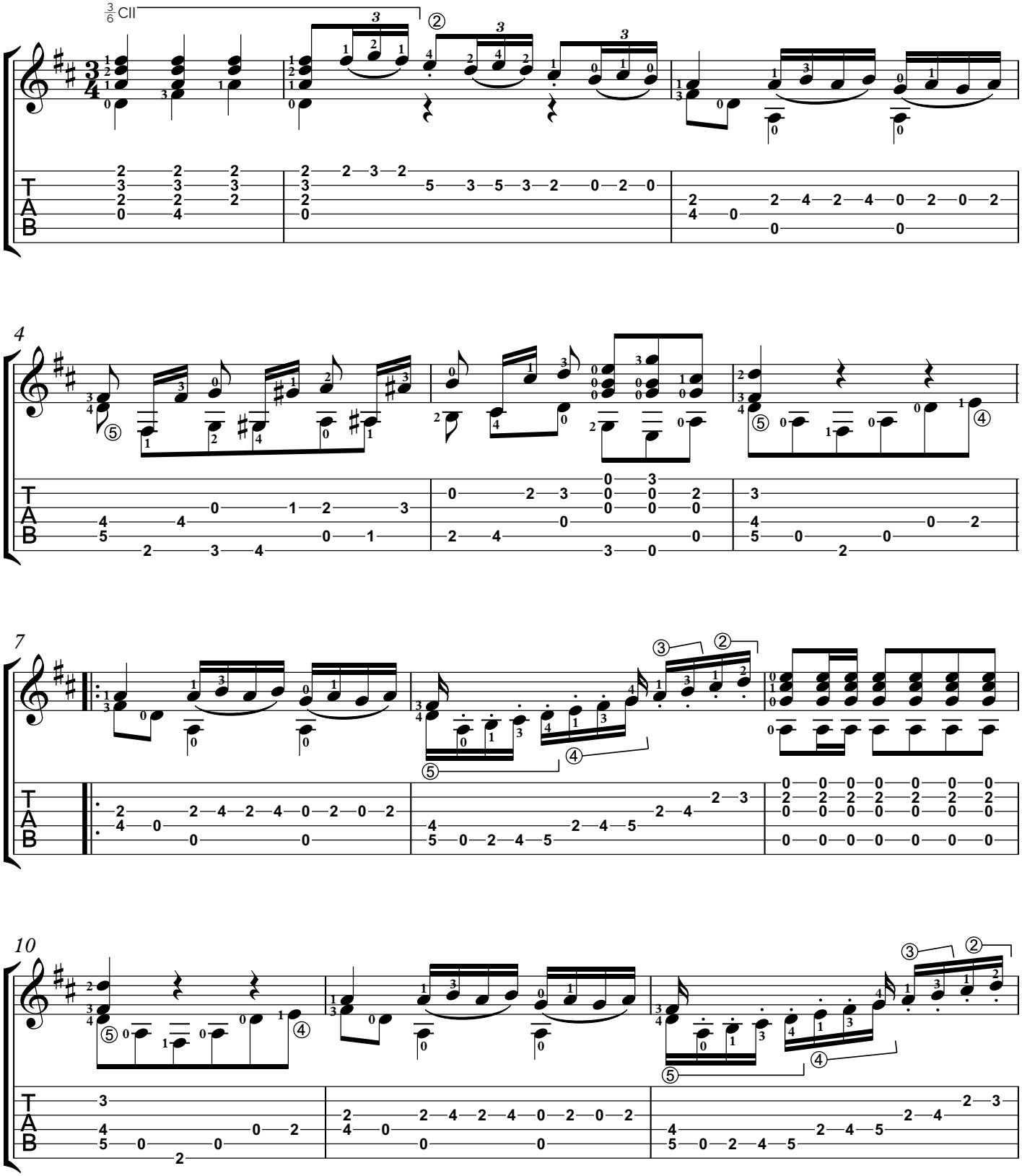
# Boleras

Anonymous

**Moderato ma con brio**



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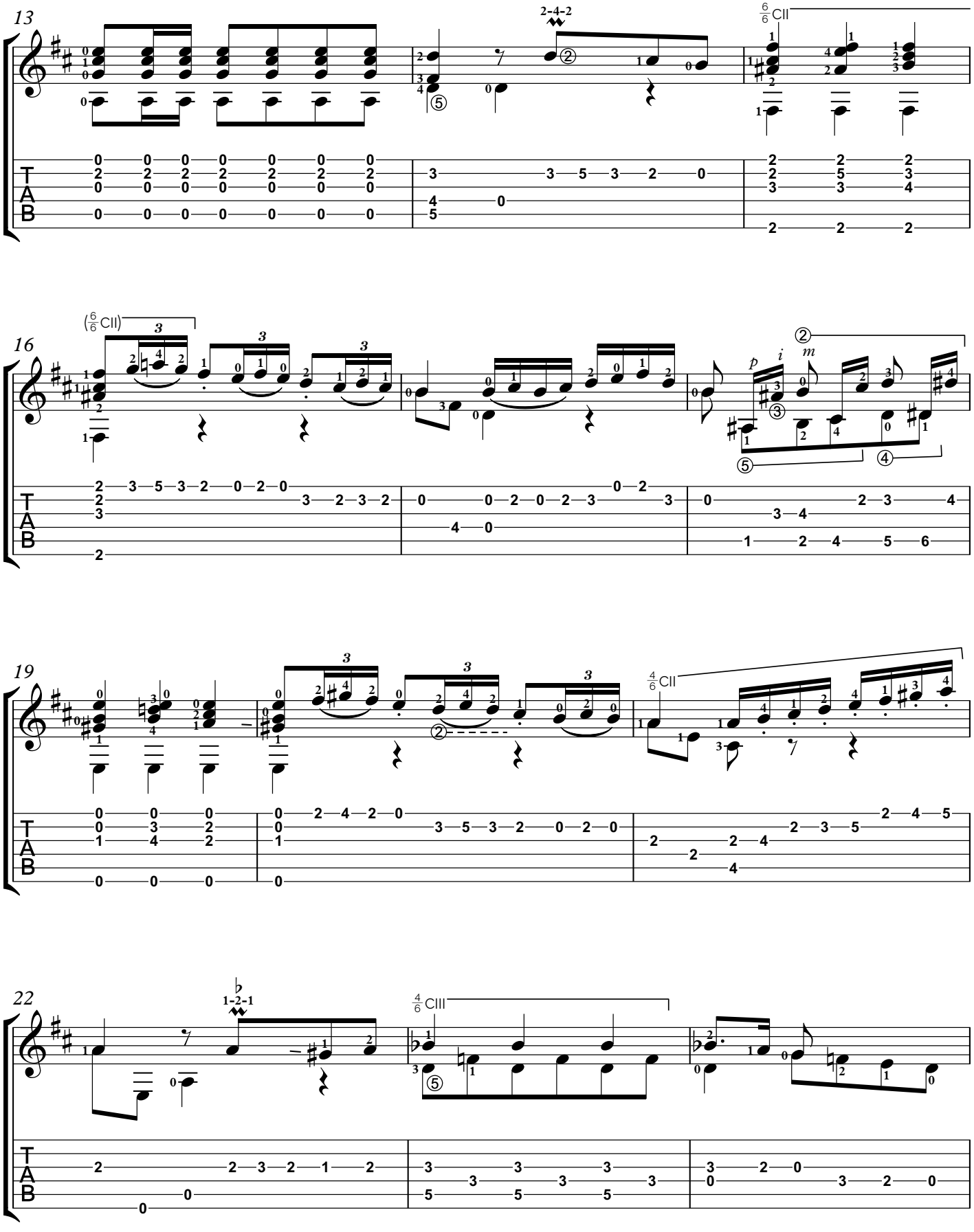


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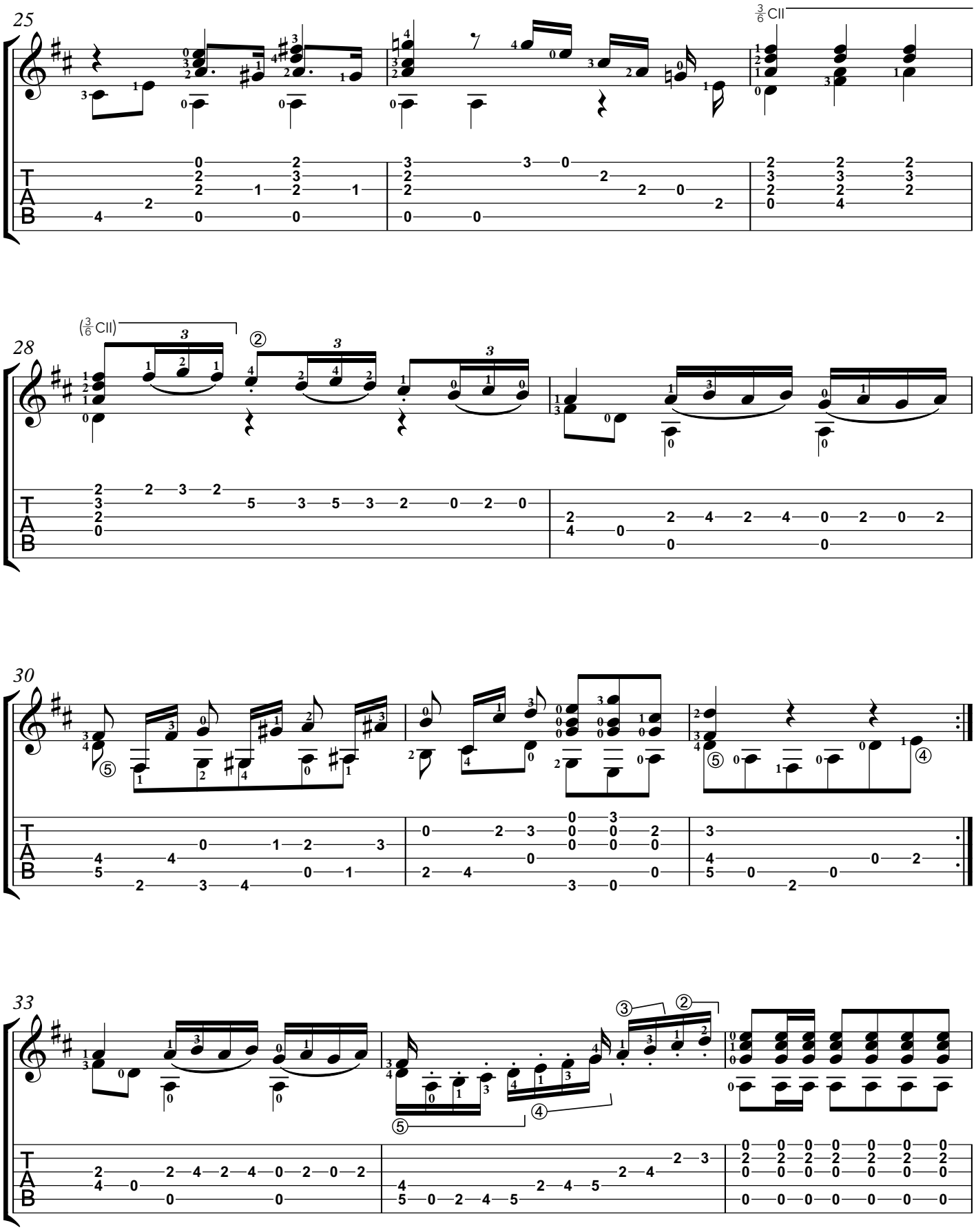


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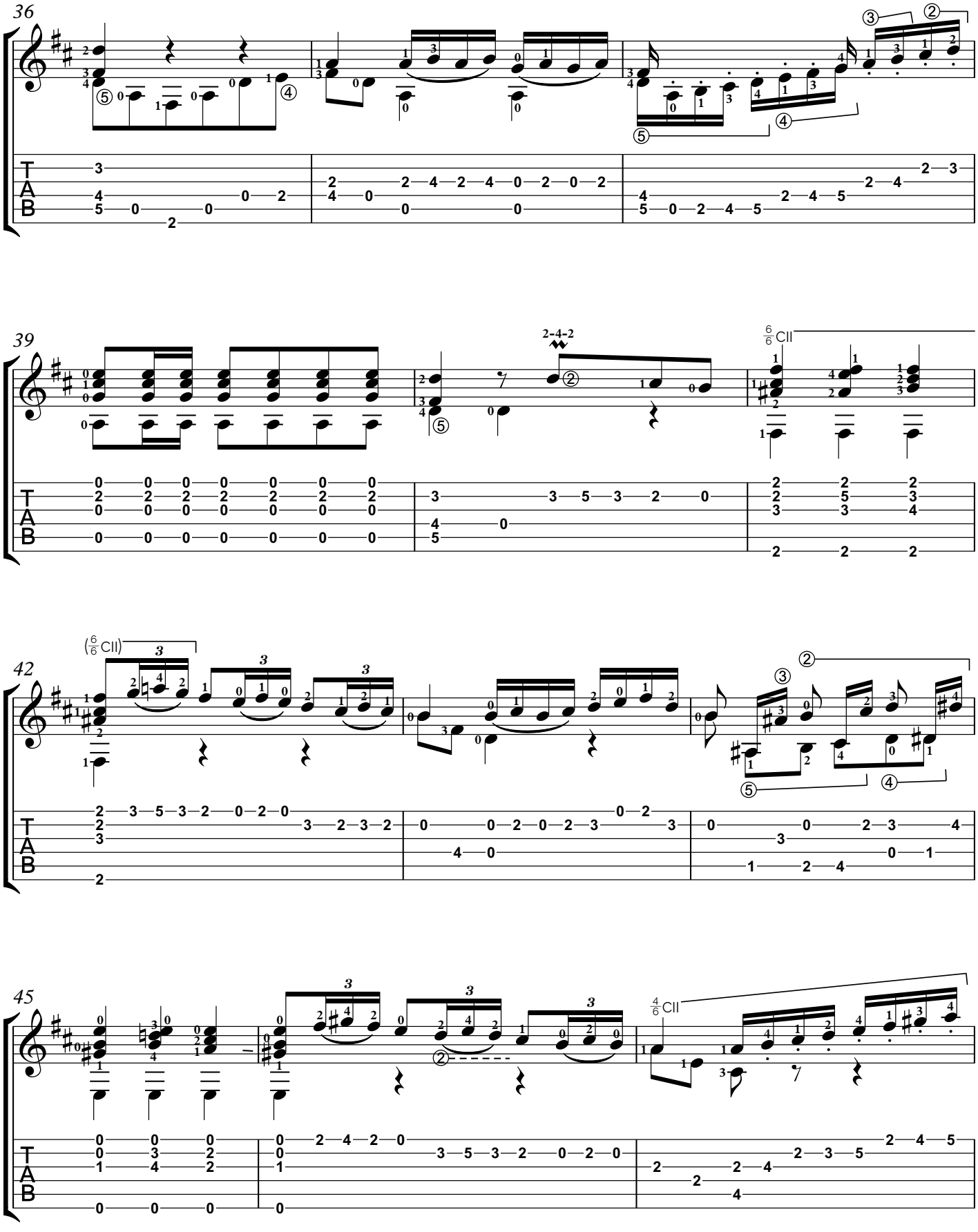


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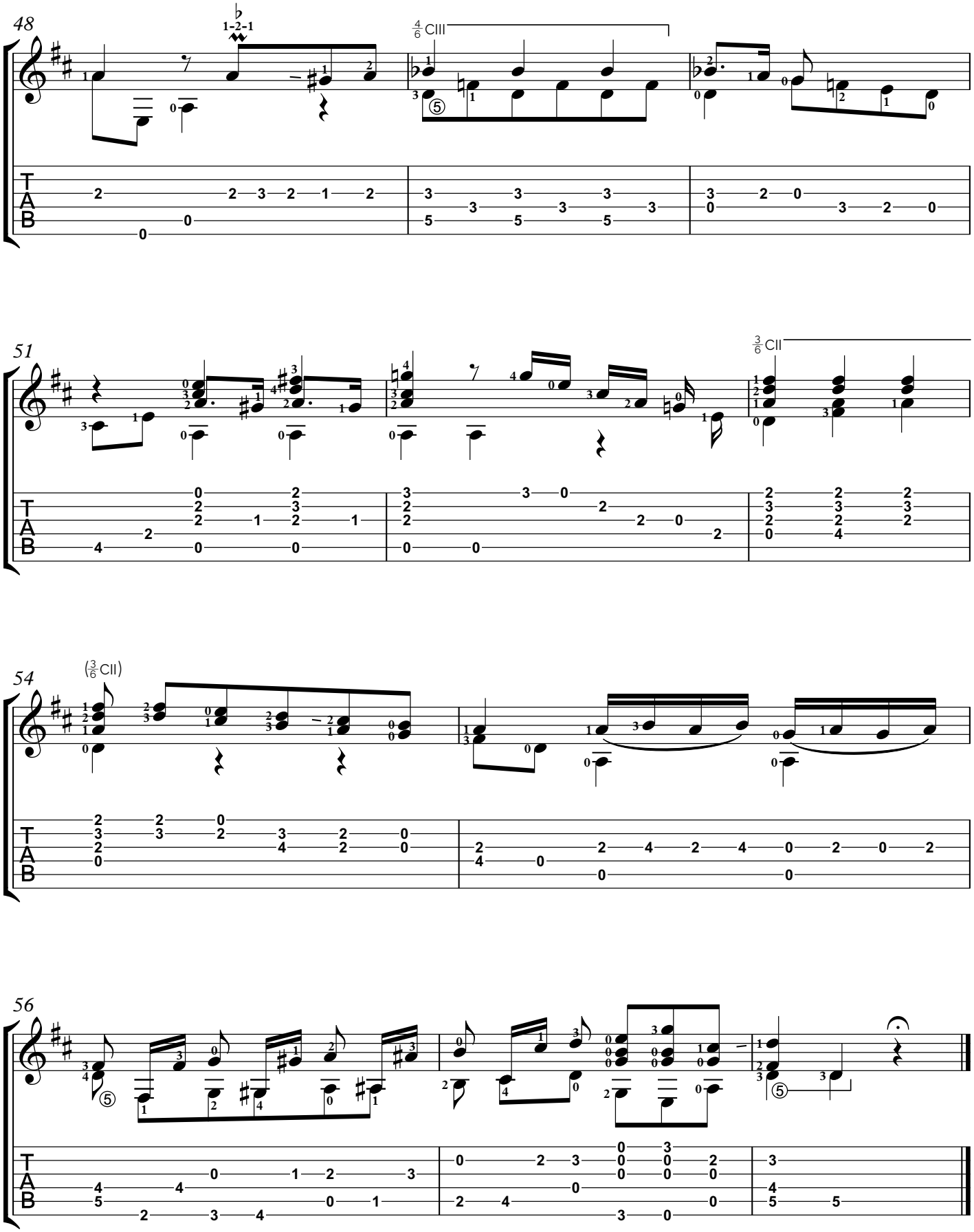


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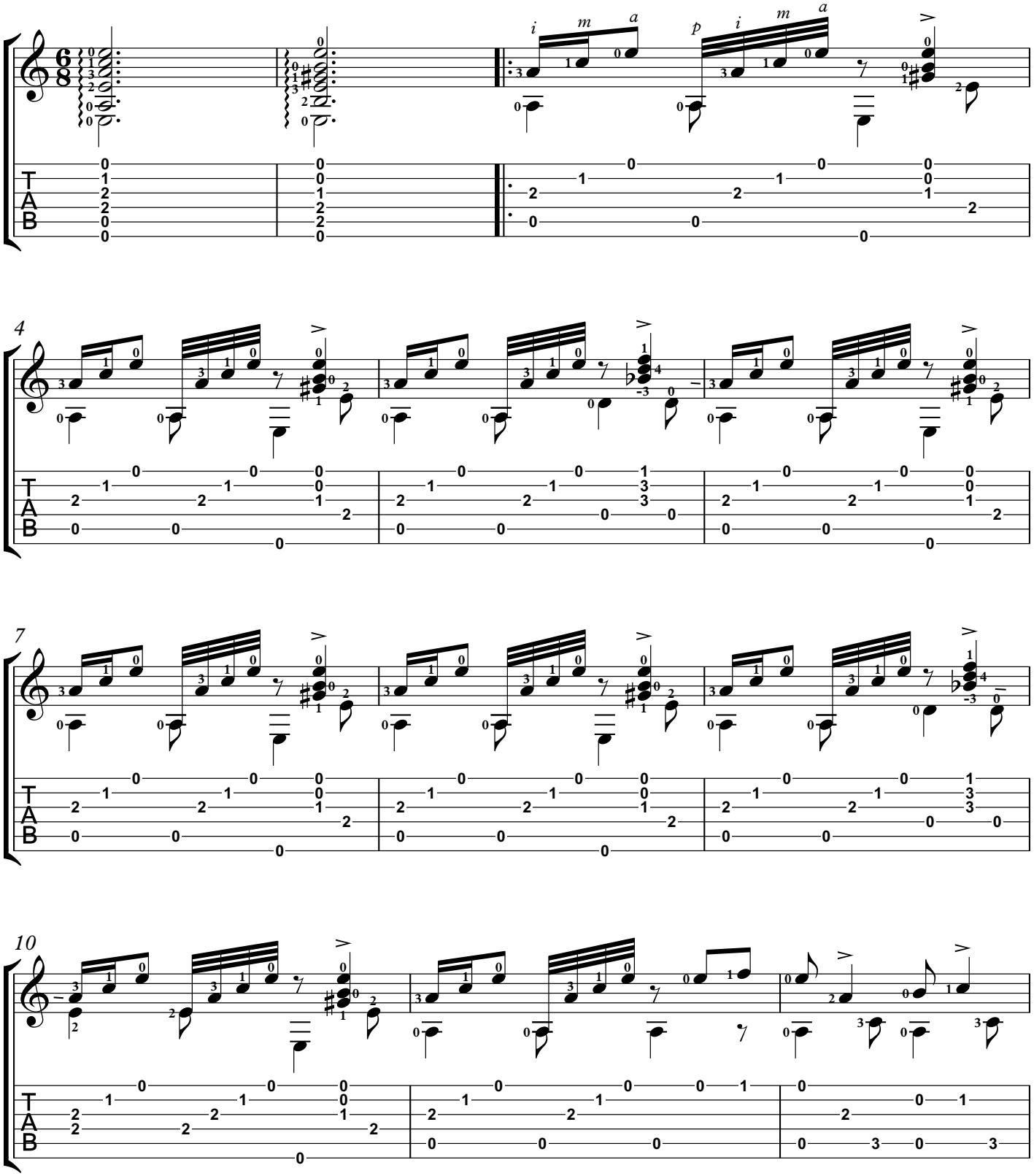
# Tirana

Anonymous

**Andantino grazioso**



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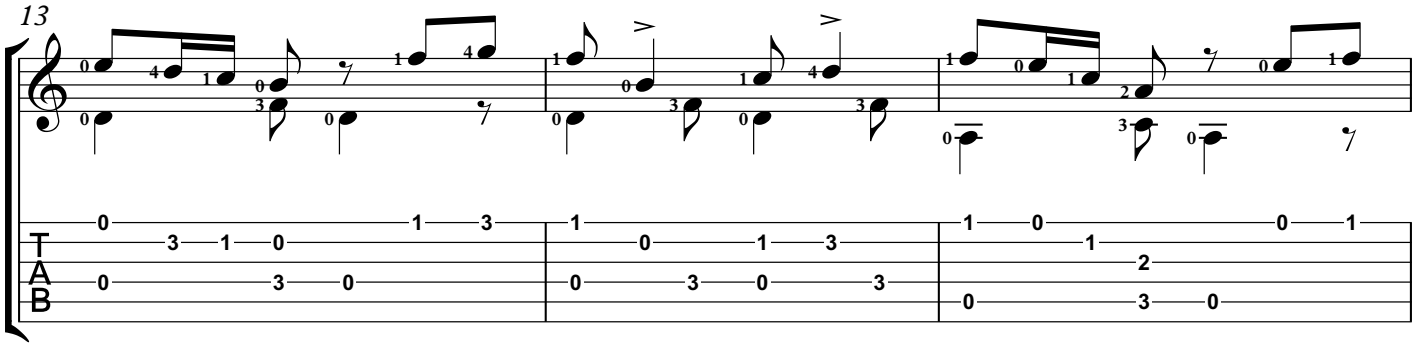


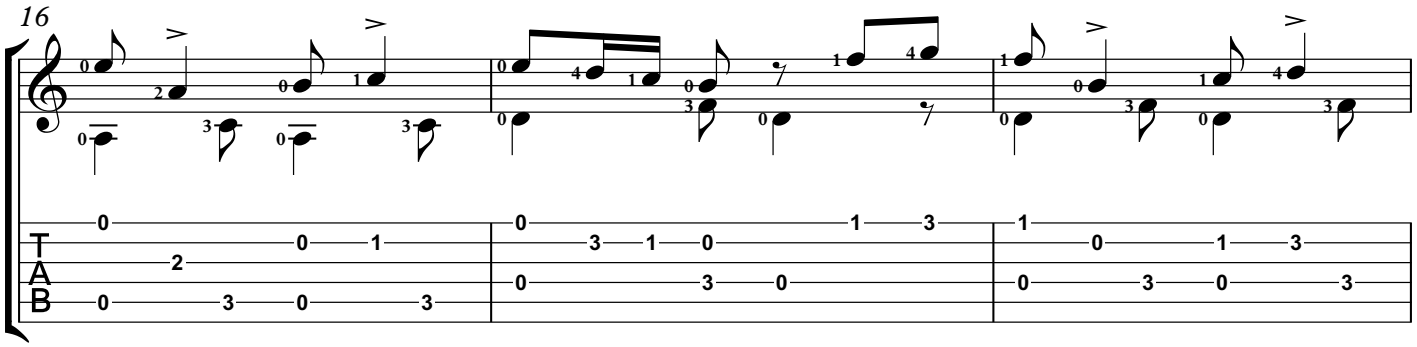


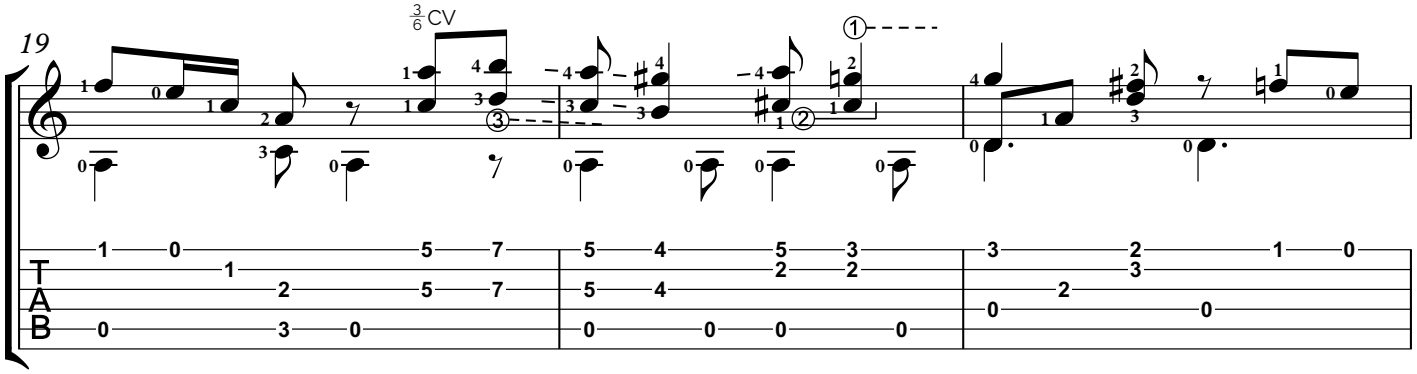


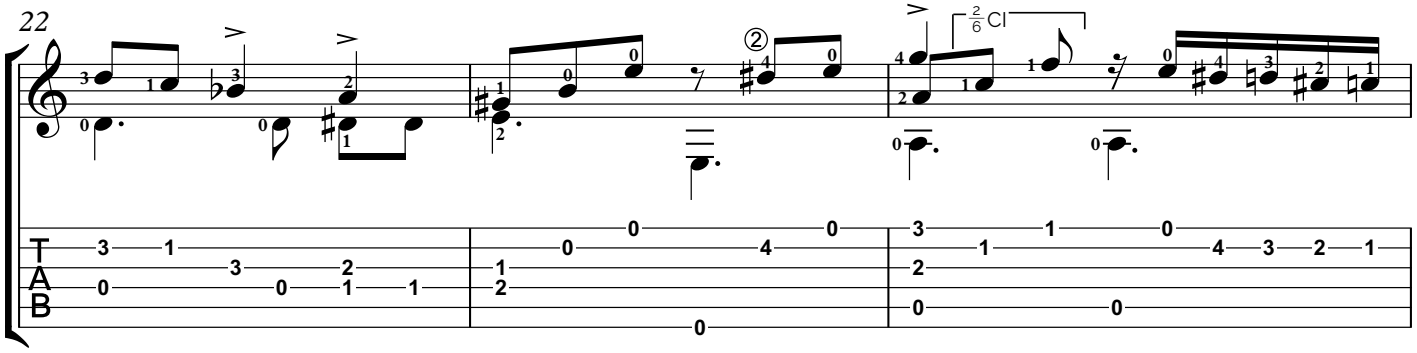


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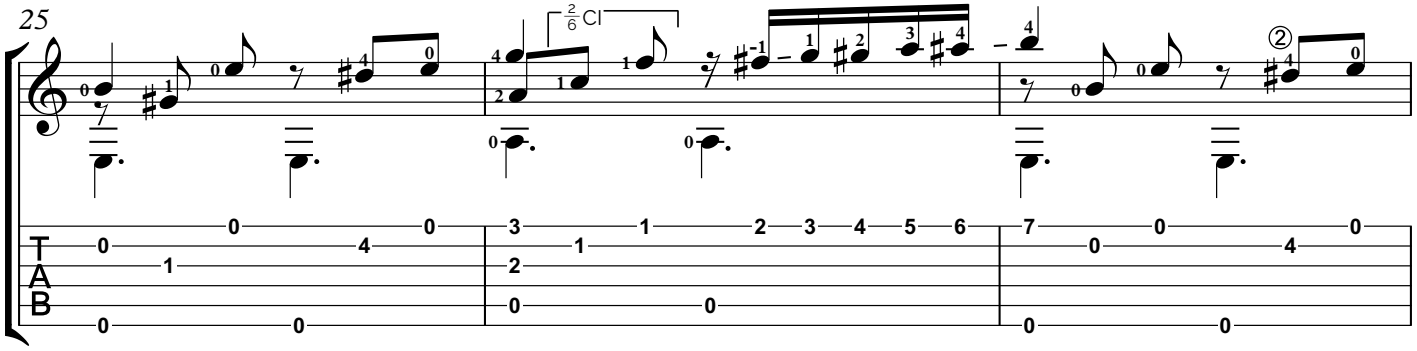


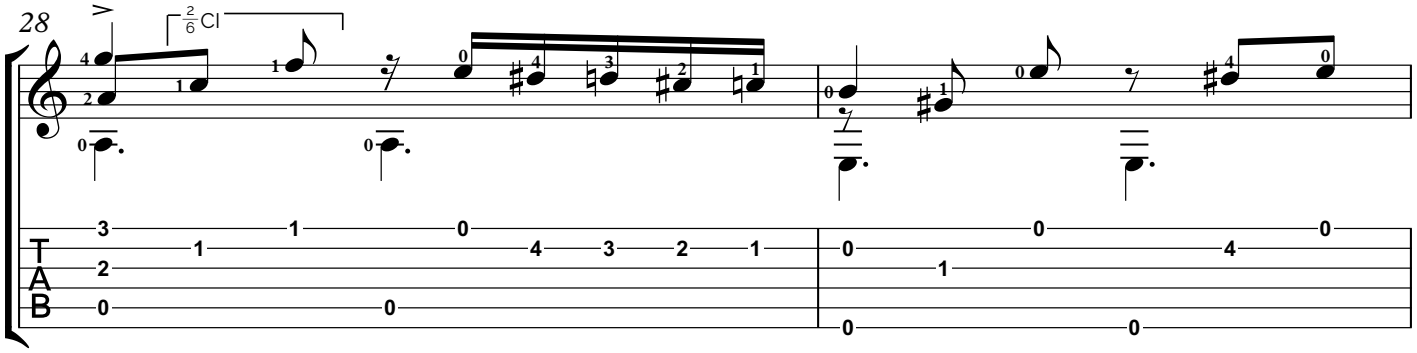


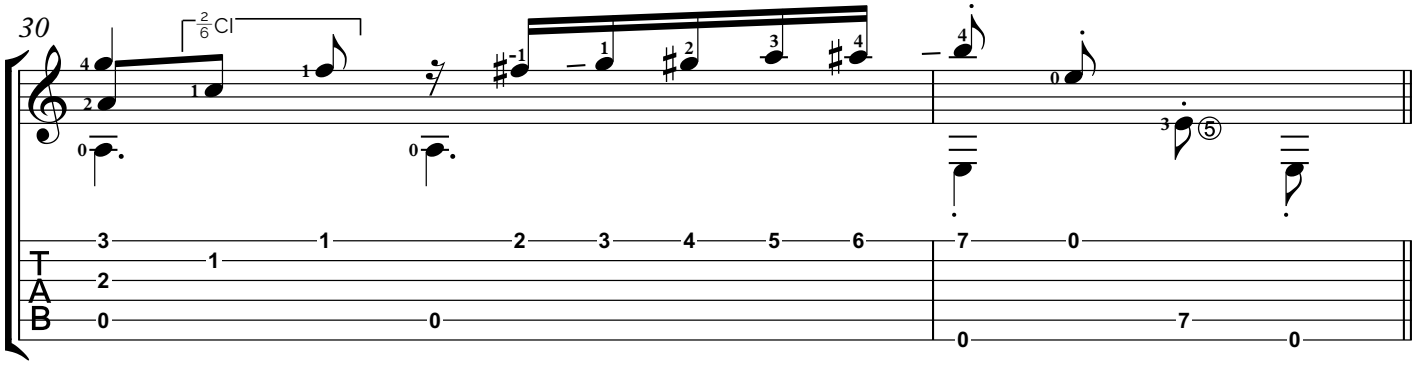


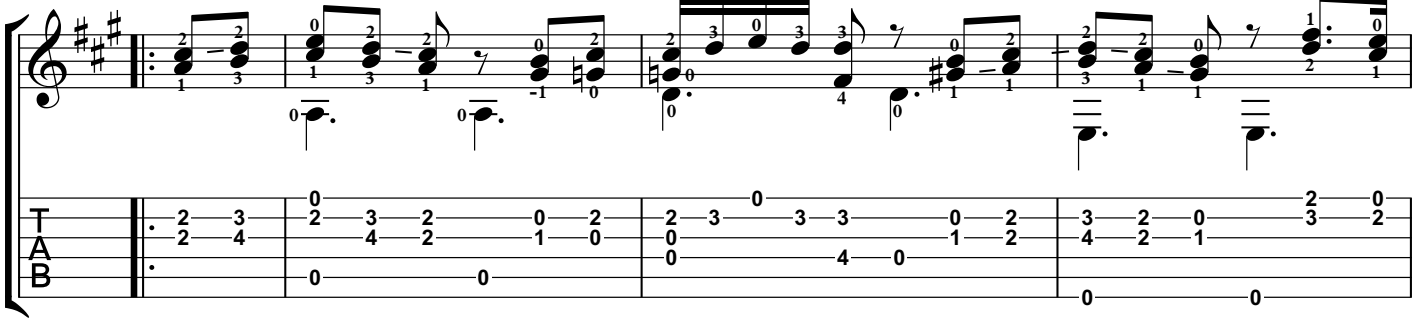


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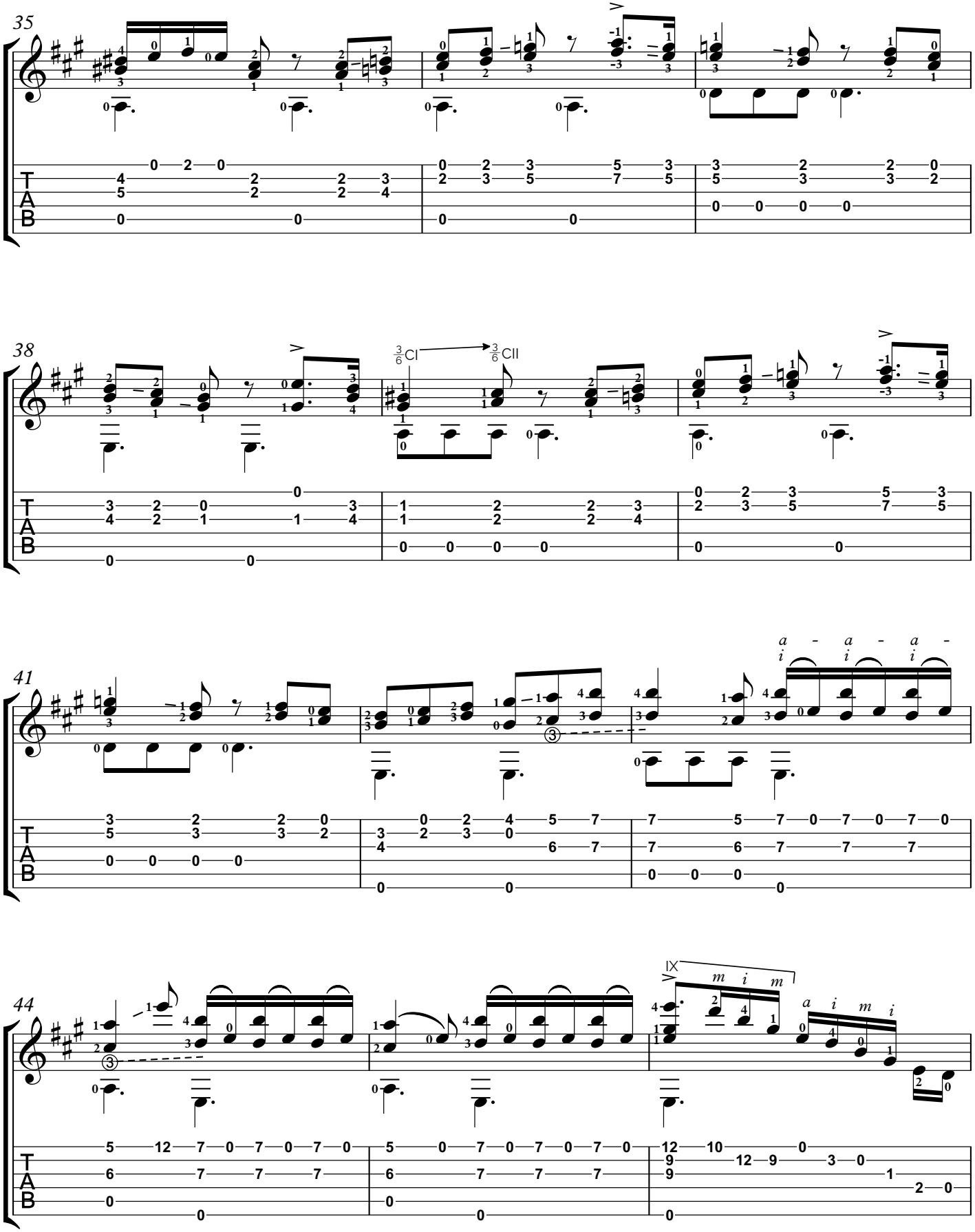


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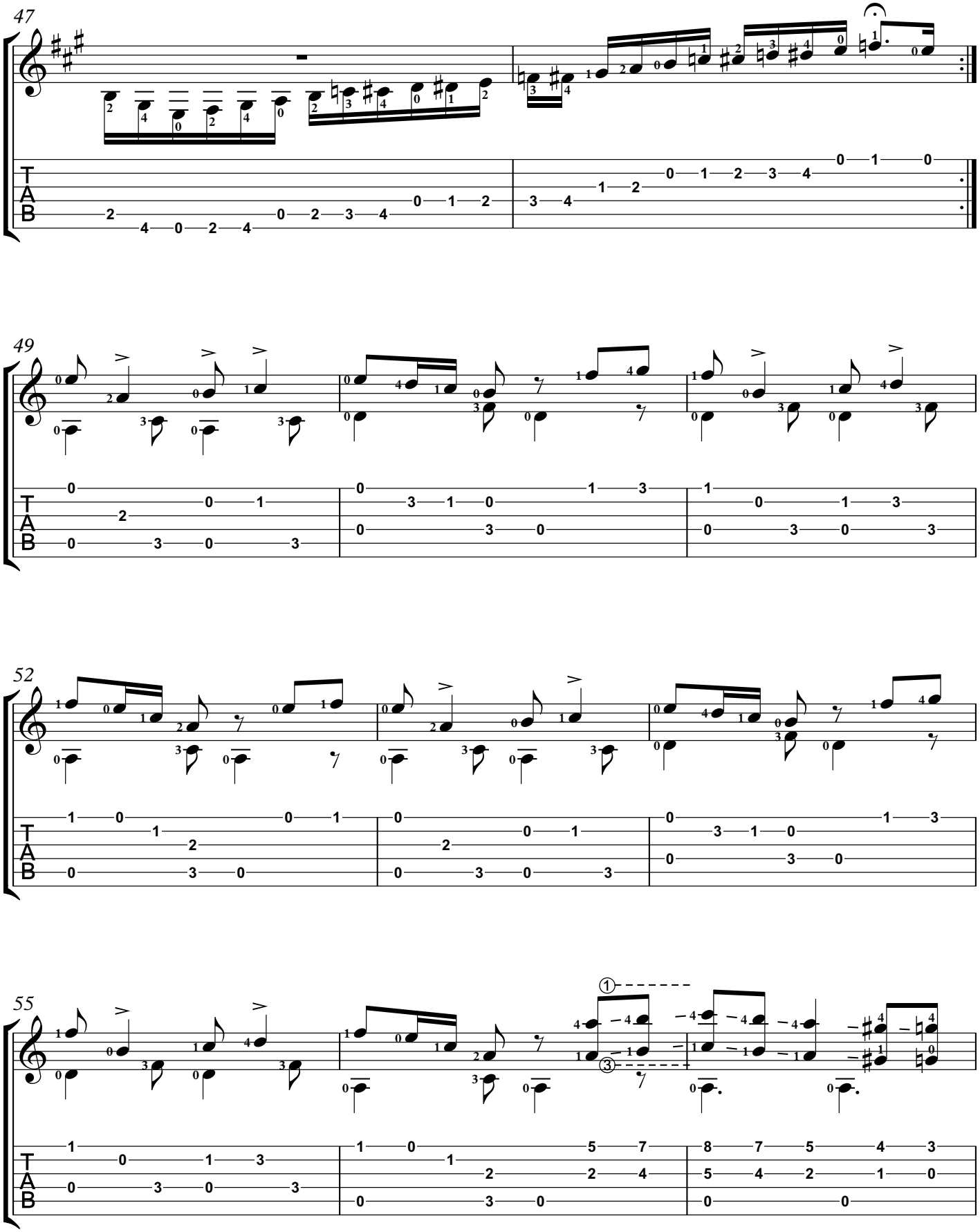


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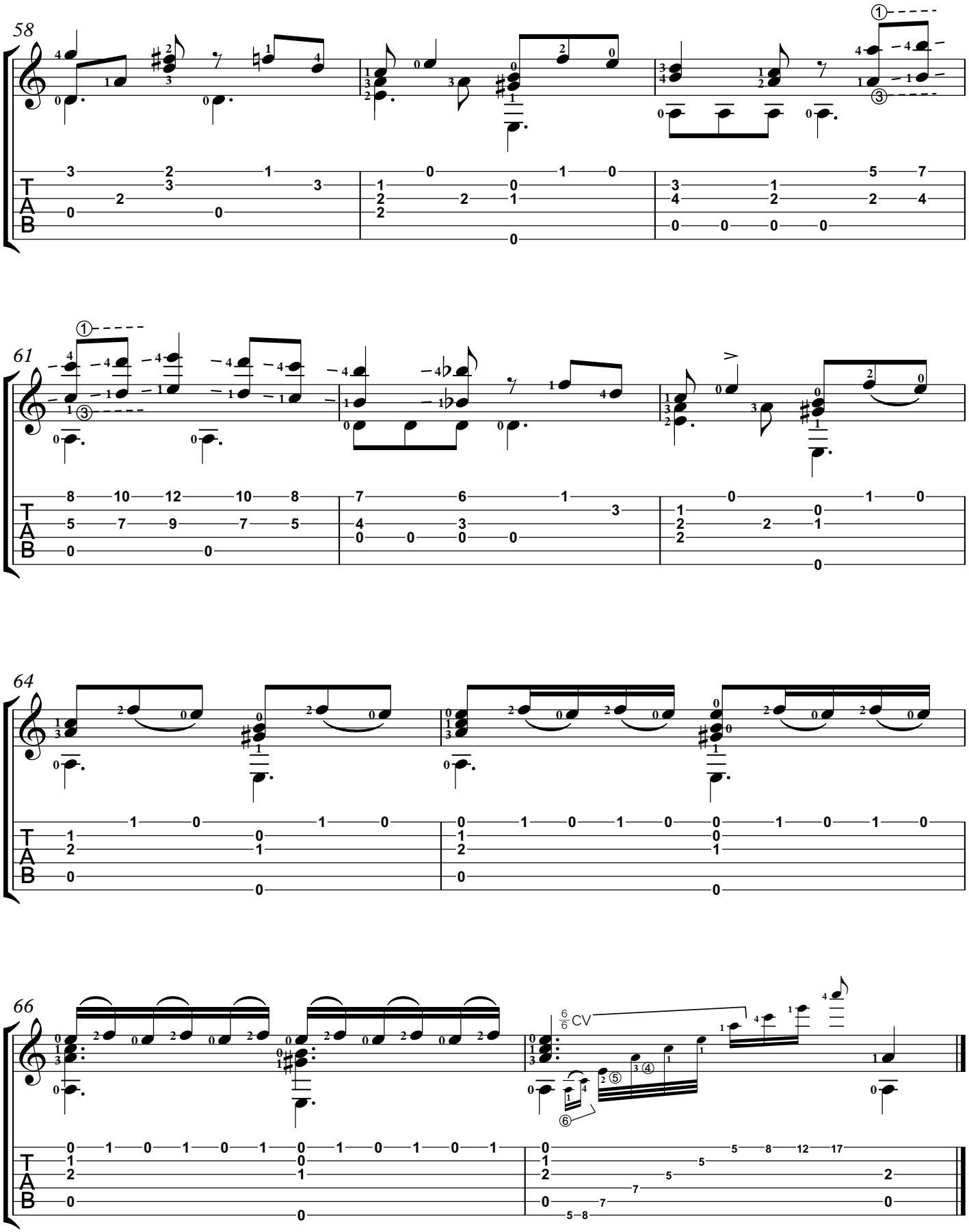


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play beautifully

# Practice Tips

## The 7 Steps to Learn Any Piece

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes, counting aloud)
7. Play hands together in rhythm, with a slow metronome, counting aloud

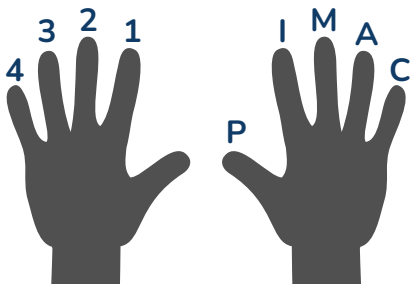
## Musical Expression Starting Points

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter towards the top (opposite at climaxes)
4. Don't let the high notes stand out (any note higher than those before and after)
5. When a melody or musical line goes down in pitch, get louder to create forward momentum
6. Repeated notes get louder (start quiet if you need to)
7. Before slowing down or speeding up (rubato), master it at a steady pace

## Tips for Good Practice

1. For tricky spots, describe the problem in detail: Where, what, how? Ask, "What's going on here?"
2. Memorize every piece (even if you don't, you'll learn it faster if you try)
3. Have a clear purpose and goal for each repetition (rote repetition is lazy practice)
4. Record yourself often. Listen or watch to decide what to practice next

## Fingering Notations




## Hello!

Hi, I'm Allen Mathews.

As a teacher who's helped thousands of classical guitarists, I'm delighted to share this sheet music with you.

Many players struggle with playing fluently and error-free. The methods here have helped many move from stale, plodding practice to more vibrant and engaged music-making.

As a beloved mentor liked to say, *"How you practice is how you play!"*

Strong fundamentals define your playing at every level. For guitarists seeking a different approach to the craft of classical guitar, my program offers a uniquely structured way to fill any gaps, polish your playing, and ensure steady progress.

Click here to transform your playing.

Wishing you all the best in your music,
Allen Mathews

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